ILLUSTRATION CREDITS

Every possible effort was made to obtain necessary image permissions and give credit where due.

- 1, 14, 15, 16, 17, 18, 23, 28, 36, 37, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 83, 84, 85, 86, 87: Courtesy The Housing Authority of the City of Los Angeles.
- 2: Courtesy the editors.
- 3: Los Angeles Sentinel Newspaper, Courtesy of Los Angeles County Library, Black Resource Center.
- 4: Federal Writers' Project photographs for the "America eats" project, Prints & Photographs Division, Library of Congress, LC-DIG-ds-01517.
- 5, 7: Courtesy Oakland Public Library, Oakland History Room; courtesy The Housing Authority of the City of Los Angeles.
- 6: Courtesy of Southern California News Group / Los Angeles Daily News; photograph by Bob Plunkett courtesy The Housing Authority of the City of Los Angeles.
- 8, 9, 10, 11: Ralph Morris Collection/Los Angeles Public Library.
- 12: Courtesy Architectural Record.
- 13: Images courtesy of © L'Architecture d'Aujourd'hui; lower photograph by Julius Shulman © J. Paul Getty Trust. Getty Research Institute, Los Angeles (2004.R.10).
- 19, 20, 21, 22, 24, 25, 26, 27: Housing Authority Collection/Los Angeles Public Library; courtesy The Housing Authority of the City of Los Angeles.
- 29: Jesse R. Hinman, *Ranging in France with Flash and Sound: An Official History of the Second Battalion of the 29th Engineers in France During the World War* (Portland, OR: Dunham Printing, 1919), n.p. https://archive.org/stream/ranginginfrancew00hinm#page/n183/mode/1up. Accessed April 22, 2020.
- 30: Jesse R. Hinman, Ranging in France with Flash and Sound: An Official History of the Second Battalion of the 29th Engineers in France During the World War (Portland, OR: Dunham Printing, 1919), n.p. https://archive.org/details/ranginginfrancew00hinm/page/n218/mode/1up. Accessed April 22, 2020.

- 31: Installation view of the exhibition "Look at Your Neighborhood," MoMA, NY, March 29, 1944 through June 25, 1944. New York, Museum of Modern Art (MoMA). Gelatin-silver print, 5 in. × 9 in. Soichi Sunami (copyright unknown). Photographic Archive. The Museum of Modern Art Archives, New York. Ref. no.: IN256.2.© 2018. Digital image, The Museum of Modern Art, New York/Scala, Florence.
- 32: Installation view of the exhibition "Look at Your Neighborhood," MoMA, NY, March 29, 1944 through June 25, 1944. New York, Museum of Modern Art (MoMA). Gelatin-silver print, 5 × 9 in. Soichi Sunami (copyright unknown). Photographic Archive. The Museum of Modern Art Archives, New York. Ref. no.: IN256.3.© 2018. Digital image, The Museum of Modern Art, New York/Scala, Florence.
- 42, 43, 44: Vallejo Naval and Historical Museum; courtesy Vallejo Housing Authority.
- 49: Housing Authority of the City and County of San Francisco, Seventh Annual Report (San Francisco: Housing Authority of the City and County of San Francisco, 1945), n.p., https:// archive.org/stream/annualreport1945hous#page/3/mode/2up, accessed June 4, 2019; courtesy San Francisco History Center, San Francisco Public Library; courtesy of San Francisco Housing Authority.
- 57: Courtesy Evelyn De Wolfe Nadel, copyright holder of Leonard Nadel's photographic collection; courtesy The Housing Authority of the City of Los Angeles.
- 58, 59, 60, 61, 62, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81: Courtesy Environmental Design Archives, University of California, Berkeley.
- 64: Photograph of William Wurster's Carquinez Heights by Roger Sturtevant courtesy Environmental Design Archives, University of California, Berkeley.
- 65: Maynard L. Parker, photographer. The Huntington Library, San Marino, CA. These images and the Marshall Field's name are used with the permission of Macy's.
- 67: Photography by Julius Shulman © J. Paul Getty Trust. Getty Research Institute, Los Angeles (2004.R.10).
- 68: Farm Security Administration Office of War Information color slides and transparencies collection, Prints & Photographs Division, Library of Congress, LC-DIG-fsac-1a34256.
- 93: Louis Clyde Stoumen, "'Harmony in 'A' Flat," Arts and Architecture, August 1946, 26-27, http://www.artsandarchitecture.com/issues/pdf01/1946_08.pdf. Accessed June 2, 2020. © Travers Family Trust. Used with permission.
- 94: Photographs and text from Can't Argue with Sunrise: A Paper Movie by Lou Stoumen, copyright © 1975 by Lou Stoumen.