BIBLIOGRAPHY

COLLECTIONS AND ARCHIVES

- Catherine Bauer Wurster papers, BANC MSS 74/163 c, The Bancroft Library, University of California, Berkeley.
- Catherine Bauer Wurster photograph collection, BANC PIC 1974.029, The Bancroft Library, University of California, Berkeley.
- Collection of books from the John Randolph Haynes and Dora Haynes Foundation Library, ca. 1850-1950, Collection 1604, UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
- Collection of Southern California housing reports and photographs, Collection no. 0436, California Social Welfare Archives, Special Collections, USC Libraries, University of Southern California.
- Esther Lewittes Mipaas Collection, library of the author.
- Frank Wilkinson Papers, 1929–1999, MSS 087, Southern California Library (Los Angeles, California).
- gta Archives / ETH Zurich (CIAM Archive).
- gta Archives / ETH Zurich (Estate Collection of Werner M. Moser 1896–1970).
- Housing Authority Collection. Los Angeles Public Library.
- Housing Authority of the City of Los Angeles Photograph Collection, Ph004, Southern California Library (Los Angeles, California).
- Julius Shulman photography archive, 1935–2009, Research Library, Getty Research Institute, Accession no. 2004.R.10,
 - http://hdl.handle.net/10020/cifa2004r10. Accessed April 18, 2020.
- Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles, 1947–1998, Getty Research Institute, Los Angeles, Accession no. 2002.M.42,
 - http://hdl.handle.net/10020/cifa2002m42. Accessed April 18, 2020.
- Lloyd Wright Papers, Collection 1561, UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
- Los Angeles Department of Health Bulletin Collection, Special Collections and Archives, Oviatt Library, California State University, Northridge.
- Los Angeles Sentinel Newspaper, Los Angeles County Library, Black Resource Center.

Lou Stoumen [Archive], 1925–1992, 1992.001, The Edmund L. & Nancy K. Dubois Library, Museum of Photographic Arts.

Otto Rothschild Photographic Archive, Collection 1381, Gift of the Rothschild Family; Photography by Otto Rothschild, UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Photo Collection. Los Angeles Public Library.

Poor Housing Conditions in Los Angeles Scrapbook, 1938, Special Collections and Archives, Oviatt Library, California State University, Northridge.

Ralph Morris Collection. Los Angeles Public Library.

Records of the Federal Bureau of Investigation, Record Group 65, National Archives at College Park, College Park, MD.

Records of the Institute of Fine Arts; RG 20.1; New York University Archives, New York University Libraries.

Reuben W. Borough Papers, Collection 927, UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Richard and Dion Neutra Papers, Collection 1179, UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Russell Sage Foundation records, Rockefeller Archive Center.

Vernon DeMars Collection (2005-13), Environmental Design Archives, University of California, Berkeley.

William and Catherine Bauer Wurster Papers, Environmental Design Archives, University of California, Berkeley.

SELECTED ONLINE DATABASES

"1881 England & Wales Census", Ancestry.com,

https://www.ancestrylibrary.com/. Accessed March 27, 2020.

"1910 United States Federal Census", Ancestry.com,

https://www.ancestrylibrary.com/. Accessed March 27, 2020.

"1920 United States Federal Census", Ancestry.com,

https://www.ancestrylibrary.com/. Accessed March 27, 2020.

"1930 United States Federal Census", Ancestry.com,

https://www.ancestrylibrary.com/. Accessed March 27, 2020.

"1940 United States Federal Census", Ancestry.com,

https://www.ancestrylibrary.com/. Accessed March 27, 2020.

"Baptismal Records for St. John the Evangelist, Smith Square, Middlesex, England", Find my Past, http://findmypast.co.uk. Accessed November 4, 2015.

BritishNewspaperArchive.co.uk, https://britishnewspaperarchive.co.uk/. Accessed July 22,

"England & Wales, Birth Index, 1837–2005—London England", MyHeritage.com, https://records.myheritagelibraryedition.com. Accessed December 19, 2017.

NewspaperARCHIVE.com, https://newspaperarchive.com/. Accessed July 22, 2021.

ProQuest Historical Newspapers: Los Angeles Sentinel

ProQuest Historical Newspapers: Los Angeles Times

ProQuest Historical Newspapers: The New York Times with Index

"United States Passport Applications, 1795–1925", FamilySearch, https://familysearch.org. Accessed January 30, 2015.

"United States World War II Draft Registration Cards, 1942", Ancestry.com, https://www.ancestrylibrary.com/. Accessed April 30, 2020.

ORAL HISTORIES

- Vernon DeMars, "A Life in Architecture: Indian Dancing, Migrant Housing, Telesis, Design for Urban Living, Theater, Teaching", Interview by Suzanne Riess in 1988 and 1989, Oral History Center, The Bancroft Library, University of California, Berkeley, 1992, https://oac.cdlib.org/view?docId=kt938nb53j&query=&brand=oac4. Accessed March 7, 2020.
- Simon Eisner, "Seven Decades of Planning and Development in the Los Angeles Region: Simon Eisner", Interview by Edward A. Holden in 1987 and 1989, Oral History Collection, Department of Special Collections, University of California, Los Angeles, 1992, http://digital2.library.ucla.edu/viewFile.do?contentFileId=2259912. Accessed June 16,
- Julius Shulman, Interview by Taina Rikala De Noriega, January 12-February 3, 1990, Archives of American Art, Smithsonian Institution, https://www.aaa.si.edu/collections/interviews/oral-history-interview-julius-shulman-11964#transcript. Accessed March 7, 2020.

REFERENCES

- "About AIGA", AIGA: The Professional Association for Design, 2021, https://www.aiga.org/about/. Accessed January 24, 2021.
- "About OAC", Online Archive of California,
 - http://www.oac.cdlib.org/about/. Accessed March 7, 2020.
- "About Photo Friends", Photo Friends: Los Angeles Public Library, 2021, http://photofriends.org/about-photo-friends/. Accessed January 21, 2021.
- Arnold R. Alanen and Joseph A. Eden, Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin (Madison: Wisconsin Historical Society, 2012).
- Christopher Alario, "The Great War and Modern Mapping: WWI in the Map Division", in The New York Public Library (blog), May 15, 2015,
 - http://www.nypl.org/blog/2015/05/15/wwi-map-division. Accessed March 7, 2020.
- Rubén A. Alcolea, Picnic de pioneros: arquitectura, fotografía y el mito de la industria (Valencia: Ediciones Generales de la Construcción, 2009).
- Christopher James Alexander, Julius Shulman's Los Angeles (Los Angeles: Getty Research Institute, 2011).
- Tom Allbeson and Pippa Oldfield, "War, Photography, Business: New Critical Histories", in Journal of War & Culture Studies 9, no. 2 (May 2016), 94-114, https://doi.org/10.1080/17526272.2016.1190203. Accessed March 7, 2020.
- Gwen Allen, Artists' Magazines: An Alternative Space for Art (Cambridge, MA: MIT Press,
- Peter Allen, "Progress Intentionally Planned", in The Urbanist, no. 483 (June 2009), n.p., https://www.spur.org/publications/urbanist-article/2009-07-01/progress-intentionally-planned. Accessed March 8, 2020.
- Peter Albert Allen, "A Space for Living: Region and Nature in the Bay Area, 1939–1969", PhD diss., University of California, Berkeley, 2009,
 - https://digitalassets.lib.berkeley.edu/etd/ucb/text/Allen_berkeley_0028E_10195.pdf. Accessed March 7, 2020.
- Carolyn Schmidt Alves, "Sgt Arthur P Luckhaus (1880–1957)", Find a Grave Memorial, Added October 27, 2014,

- https://www.findagrave.com/memorial/137862905/arthur-p-luckhaus. Accessed March 7, 2020.
- Marco Amati, "Engagement and Exhibitionism in the Era of High Modernism: Otto Neurath and the Example of 1940s Bilston", in Exhibitions and the Development of Modern Planning Culture, edited by Marco Amati and Robert Freestone, 149–162 (Farnham: Ashgate Publishing, 2014).
- Marco Amati and Robert Freestone, "Trans-National Promotion of British and American Planning Practice in the 1940s", in Planning Theory & Practice 15, no. 3 (July 2014), 370 - 385,
 - https://doi.org/10.1080/14649357.2014.932429. Accessed March 7, 2020.
- "America Builds", in California Arts and Architecture, November 1941.
- "Annual Report Winners Named", in Journal of Housing 6, no. 12 (December 1949), 436– 437
- Ruby Antosh, "The Canoga Park High School Collection", in Peek in the Stacks (blog), December 12, 2017,
 - https://library.csun.edu/SCA/Peek-in-the-Stacks/canoga-park-high-school. Accessed March 7, 2020.
- Jo Ann E. Argersinger, "Contested Visions of American Democracy: Citizenship, Public Housing, and the International Arena", in Journal of Urban History 36, no. 6 (July 2010), 792-813,
 - https://doi.org/10.1177/0096144210374315. Accessed May 4, 2020.
- Chris Arnot, "Living in Hope", in The Guardian, May 4, 2004, sec. Society, https://www.theguardian.com/society/2004/may/05/housingpolicy.guardiansocietysupplement. Accessed March 7, 2020.
- Carol Aronovici, "Zoning and the Home", in The Annals of the American Academy of Political and Social Science 155 (May 1931), 145-153
 - http://www.jstor.org/stable/1018865. Accessed March 7, 2020.
- Carol Aronovici and Elizabeth McCalmont, Catching Up with Housing (Newark: Beneficial Management Corp., 1936),
 - https://hdl.handle.net/2027/uc1.\$b281029. Accessed March 7, 2020.
- Florence Arquin, "Kodachrome Slides of Latin America", in Hispania 28, no. 3 (August 1945), 377-379,
 - https://doi.org/10.2307/333309. Accessed March 7, 2020.
- D.L. Ashliman (ed.), "The House That Jack Built: An English Nursery Rhyme of Folktale Type 2035", University of Pittsburgh, 2009,
 - https://www.pitt.edu/~dash/type2035.html. Accessed April 11, 2020.
- "As One Good Guy to Another", in Los Angeles Housing News 3, no. 4 (April 1946), 5.
- Aleida Assmann, Shadows of Trauma: Memory and the Politics of Postwar Identity (New York: Fordham University Press, 2016).
- "Avalon Gardens, a Defense Housing Project ...: Architects ... Carlton M. Winslow, Roland E. Coate, Samuel E. Lunden", in California Arts and Architecture, April 1942.
- Elizabeth Bloom Avery, "New Deal Photography and the Campaign for Public Housing", PhD diss., University of Chicago, 2002, ProQuest (UMI Number: 3048364).
- Mardges Bacon, "The Federation of Architects, Engineers, Chemists and Technicians (FAECT): The Politics and Social Practice of Labor", in Journal of the Society of Architectural Historians 76, no. 4 (December 2017), 454-463,
 - https://doi.org/10.1525/jsah.2017.76.4.454. Accessed March 7, 2020.
- Ballenger and Richards Forty-First Annual Denver Directory 1913 [...] (Denver: Ballenger and Richards, 1913), Ancestry.com. Accessed June 22, 2020.

- Ballenger and Richards Forty-Third Annual Denver Directory, 1915 [...] (Denver: Will H. Richards,
 - https://digital.denverlibrary.org/digital/collection/p16079coll28/id/21186. Accessed March 7, 2020.
- "Baltimore Redevelopment Exhibit", in Journal of Housing 5, no. 1 (January 1948), 11.
- Revner Banham, Los Angeles: The Architecture of Four Ecologies (Berkeley: University of California Press, 2000 [1971]).
- "Banning Homes", in California Arts and Architecture, November 1942.
- Geoffrey Batchen, "Snapshots: Art History and the Ethnographic Turn", in *Photographies* 1, no. 2 (2008), 121–142.
- Catherine Bauer, "Europe vs. America in the Housing Crisis", in Journal of Housing 4, no. 5 (May 1947), 137, 154-155.
- Modern Housing (Boston: Houghton Mifflin, 1934).
- Modern Housing (London: George Allen & Unwin, 1935).
- "We Present ... Catherine Bauer", in Journal of Housing 1, no. 2 (November 1944), 27, 31.
- Catherine Bauer Wurster, "Architectural Opportunities in Public Housing", in Architectural Record 85 (January 1939), 65-68.
- "Mrs. Catherine Bauer Wurster, Federal Public Housing Authority of the United States of America [Contribution to the discussion on 'Housing Economics and Policy,' N.K.O.]", in Final Report of the 18th Congress of the International Federation for Housing and Town Planning, by International Federation for Housing and Planning, 70–74, World Congress IFHP (Hastings, s.n., 1946).
- Philip C. Beam, "The Color Slide Controversy", in College Art Journal 2, no. 2 (January 1943), 35-38.
 - https://doi.org/10.2307/772608. Accessed March 8, 2020.
- Jordan Bear and Kate Palmer Albers, "Photography's Time Zones", in Before-and-After Photography: Histories and Contexts, 1–11 (London: Bloomsbury Publishing, 2017).
- "Beautiful Lawn Wins Prize", in Los Angeles Housing News 8, no. 7 (July 1951), 4.
- Kim Beil, "The Myth of Black and White Modernism: Color Photographs and the Politics of Retrojective Looking", in Visual Resources 31, no. 3-4 (December 2015), 127-153, https://doi.org/10.1080/01973762.2015.1073972. Accessed March 8, 2020.
- Matthew Biro, "Editorial", in History of Photography 41, no. 2 (April 2017), 101–107, https://doi.org/10.1080/03087298.2017.1315916. Accessed March 9, 2020.
- Sara Blair, "Against Trauma: Documentary and Modern Times on the Lower East Side", in Trauma and Documentary Photography of the FSA, by Sara Blair and Eric Rosenberg, 10-51, Defining Moments in American Photography 5 (Berkeley: University of California Press, 2012).
- "Blende Homestead Patent: August Luckhaus", The Land Patents, March 23, 2017, http://thelandpatents.com/patents/cop---0001337. Accessed March 7, 2020.
- Stefano Bloch, "Considering the Photography of Leonard Nadel", Yearbook of the Association of Pacific Coast Geographers 74, no. 1 (2012), 76-95,
 - https://doi.org/10.1353/pcg.2012.0005. Accessed March 8, 2020.
- Sigismund Blumann, "Chit Chat About Our Friends: Commercial Photographers' Association of Southern California", in Camera Craft 33, no. 8 (August 1926), 393, https://archive.org/details/cameracraft331926phot/page/392/mode/2up. Accessed March 8, 2020.
- "Chit Chat About Our Friends: Commercial Photographers of Los Angeles", in Camera Craft 35, no. 12 (December 1928), 593,

- https://archive.org/stream/cameracraft351928phot#page/592/mode/2up. Accessed March 8, 2020.
- Eleanor Boba, "Far and Near: Images of Chávez Ravine", in Photo Friends Bloq, August 17, 2017, http://photofriends.org/far-and-near-images-of-chavez-ravine/. Accessed March 8, 2020.
- Matthew Bokovoy, "Spectres of Social Housing, San Diego, 1935", in Designing Tomorrow: America's World's Fairs of the 1930s, edited by Robert W. Rydell and Laura Burd Schiavo, 159-175 (New Haven: Yale University Press, 2010).
- Fred Bond, Kodachrome and Kodacolor from All Angles, 2nd ed. (San Francisco: Camera Craft Publishing Company, 1945),
 - http://hdl.handle.net/2027/mdp.39015006379799. Accessed March 8, 2020.
- "Books", in Los Angeles Housing News 4, no. 7 (January 1947), 4.
- Harry Bouchard, Surveying, 2nd ed., 2nd impression (Scranton: International Textbook Company, 1941),
 - http://hdl.handle.net/2027/wu.89078558269. Accessed March 8, 2020.
- Nathalie Boulouch, "The (In) Visible Public Life of Colour Photography", in The "Public" Life of Photographs, edited by Thierry Gervais, Critical Ideas (Toronto: RIC Books, 2016), 175-205.
- G.M. Boumphrey, "The New Conception of Housing", in The Spectator, October 4, 1935, http://archive.spectator.co.uk/article/4th-october-1935/24/the-new-conception-of-housing. Accessed March 8, 2020.
- Bournville Village Trust (Birmingham) and Research Department, When We Build Again: A Study Based on Research into Conditions of Living and Working in Birmingham ... (London: G. Allen & Unwin, 1941), Facsimile of the first edition with an introduction by Peter J. Larkham in Peter J. Larkham and Bournville Village Trust, When We Build Again: The Bournville Village Trust, Studies in International Planning History (New York: Routledge, 2013).
- Winfried Brenne, "Die 'farbige Stadt' und die farbige Siedlung: Siedlungen von Bruno Taut und Otto Rudolf Salvisberg in Deutschland", in Mineralfarben: Beiträge zur Geschichte und Restaurierung von Fassadenmalereien und Anstrichen, edited by Marion Wohlleben (Zurich: vdf Hochschulverlag AG, ETH Zurich, 1998), 67-78.
- Gerda Breuer and Andreas Haus, Architekturfotografie der Nachkriegsmoderne, Wuppertaler Gespräche 5 (Frankfurt am Main: Stroemfeld, 2012).
- H. Pomeroy Brewster, "The House That Jack Built", in Journal of American Folklore 2, no. 6 (1889), 209-212,
 - https://www.jstor.org/stable/534150. Accessed April 11, 2020
- Susan Briante, "Utopia's Ruins: Seeing Domesticity and Decay in the Aliso Village Housing Project", in CR: The New Centennial Review 10, no. 1 (2010), 127–139, https://doi.org/10.1353/ncr.2010.0005. Accessed March 8, 2020.
- Eric Bricker (dir.), Visual Acoustics: The Modernism of Julius Shulman ([United States]: Arthouse Films, [2010]), DVD.
- Elspeth H. Brown, The Corporate Eye: Photography and the Rationalization of American Commercial Culture, 1884-1929 (Baltimore: Johns Hopkins University Press, 2005).
- Elspeth H. Brown and Thy Phu (eds.), Feeling Photography (Durham, NC: Duke University Press, 2014).
- G. Waldo Browne and Rosecrans W. Pillsbury, The American Army in the World War: A Divisional Record of the American Expeditionary Forces in Europe (Manchester, NH: Overseas Book Company, 1921),
 - https://archive.org/details/americanarmyinwo00brow. Accessed March 8, 2020.

- François Brunet, "Introduction: No Representation without Circulation", in Circulation, edited by François Brunet, 10-39, Terra Foundation Essays 3 (Chicago: Terra Foundation for American Art, 2017).
- "With the Compliments of F.V. Hayden, Geologist of the United States': Photographic Policies of American Exploration", in Images of the West: Survey Photography in French Collections, 1860–1880, edited by Francois Brunet and Bronwyn Griffith (Giverny: Musée d'Art Américain, 2007), 11–31. Published in conjunction with the exhibition Visions de l'Ouest : photographies de l'exploration américaine, 1860-1880 (Images of the West: Survey Photographs in French Collections, 1860–1880), organized by and presented at the Musée d'Art Américain Giverny, July 10-October 31, 2007.
- "Bunker Hill in the Rear-View Mirror: The Rise, Fall, and Rise Again of an Urban Neighborhood, Monday, April 20, 2015 to Thursday, May 5, 2016", Los Angeles Public Library, https://www.lapl.org/whats-on/exhibits/bunker-hill-rear-view-mirror. Accessed March 8, 2020.
- Joachim Bürgschwentner, Matthias Egger and Gunda Barth-Scalmani (eds.), Other Fronts, Other Wars?: First World War Studies on the Eve of the Centennial, History of Warfare 100 (Leiden: Brill, 2014).
- Paul Strangman Cadbury, Birmingham—Fifty Years On ([Bournville]: Bournville Village Trust, 1952), Facsimile of the first edition with an introduction by Peter J. Larkham in Peter J. Larkham and Bournville Village Trust, When We Build Again: The Bournville Village Trust, Studies in International Planning History (New York: Routledge, 2013).
- Erskine Caldwell and Margaret Bourke-White, You Have Seen Their Faces (New York: Modern Age Books, 1937).
- David Campany, "Conceptual Art History or, A Home for Homes for America", in Rewriting Conceptual Art, edited by Michael Newman and Jon Bird, Critical Views (London: Reaktion Books, 1999), 123-139.
- "Can I Improve My House During Wartime?", in House Beautiful, September 1942.
- Christopher Joseph Nicodemus Capozzola, Uncle Sam Wants You: World War I and the Making of the Modern American Citizen (Oxford: Oxford University Press, 2008).
- Floyd D. Carlock, Military Topography and Photography (Menasha: George Banta Publishing Company, 1918),
 - https://books.google.com/books?id=VwpCAAAAIAAJ&pg=PP5#v=onepage&q&f=false. Accessed March 9, 2020.
- James M. Carpenter, "The Limitations of Color Slides", in College Art Journal 2, no. 2 (1943), 38 - 40.
 - https://doi.org/10.2307/772609. Accessed March 8, 2020.
- Antonia I. Castañeda, "Malinche, Calafia y Toypurina: Of Myths, Monsters and Embodied History", in Feminism, Nation & Myth: La Malinche, edited by Rolando Romero and Amanda Nolacea Harris (Houston: Arte Público Press, 2005), 82–97.
- "Celebrating 80 Years of Progress", Oakland Housing Authority, 2020, http://www.oakha.org/AboutUs/Pages/History.aspx. Accessed December 18, 2020.
- Michel de Certeau, The Practice of Everyday Life, translated by Steven Rendall (Berkeley: University of California Press, 1984).
- Anna Curtis Chandler and Irene F. Cypher, Audio-Visual Techniques for Enrichment of the Curriculum (New York: Noble and Noble, 1948),
 - http://hdl.handle.net/2027/mdp.39015030536455. Accessed March 8, 2020.
- H. Charles, "The Preparation and Use of Kodachromes in Teaching Local Flora", in The American Biology Teacher 8, no. 6 (March 1946), 145-148, https://doi.org/10.2307/4437715. Accessed March 8, 2020.

- George B. Clark, The American Expeditionary Force in World War I: A Statistical History, 1917-1919 (Jefferson, NC: McFarland, 2013).
- Owen Clayton and Jim Cheshire, "Editorial", in History of Photography 41, no. 4 (October 2017), 325-328,
 - https://doi.org/10.1080/03087298.2017.1396668. Accessed March 8, 2020.
- Virginia Tuttle Clayton, "Picturing a 'Usable Past'", in Drawing on America's Past: Folk Art, Modernism, and the Index of American Design (Washington, DC: National Gallery of Art, 2003), 1–43. Published in conjunction with the exhibition of the same title, organized by and presented at the National Gallery of Art, Washington, DC, November 27, 2002-March 2, 2003,
 - https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/drawing-onamerica%27s-past.pdf. Accessed June 26, 2020.
- "Collection Guide: Hoffman-Luckhaus Studio of Photography Collection, ca. 1940. Seaver Center for Western History Research, Natural History Museum of Los Angeles County", Online Archive of California,
 - http://www.oac.cdlib.org/findaid/ark:/13030/c8sq914h/admin/. Accessed March 8, 2020.
- "Collection of Books from the John Randolph Haynes and Dora Haynes Foundation Library, ca. 1850-1950", UCLA Library Catalog,
 - https://catalog.library.ucla.edu/vwebv/holdingsInfo?bibId=1972919. Accessed March 8, 2020.
- Peter Collier, "The Impact on Topographic Mapping of Developments in Land and Air Survey: 1900–1939", in Cartography and Geographic Information Science 29, no. 3 (2002), 155-174,
 - https://doi.org/10.1559/152304002782008440. Accessed March 8, 2020.
- Scott Colman, "Promoting the New City: Ludwig Hilberseimer at the Art Institute of Chicago, 1944", in Exhibitions and the Development of Modern Planning Culture, edited by Robert Freestone and Marco Amati (Farnham: Ashgate, 2014), 111-129.
- "Commercial Photographers' Association [Photo]", in Camera Craft 30, no. 3 (March 1923), 127, https://archive.org/stream/cameracraft301923phot#page/126/mode/2up. Accessed March 8, 2020.
- "Committee for Enjoying Life and Having a Good Time Generally, Inc.", in Los Angeles Housing News 5, no. 10 (July 1949), 2.
- "Competition at Aliso", in Los Angeles Housing News 6, no. 7 (July 1949), 4.
- Council of National Defense, Advisory Commission, "Defense Housing ... Establishment of New Homes Registration Division within the Division of Defense Housing Coordination; Advisory Body to Housing Committees of Councils of Defense", in Defense: Official Bulletin of the Advisory Commission to the Council of National Defense 2, no. 3 (January 1941), 4,
 - https://hdl.handle.net/2027/mdp.39015037040550. Accessed March 8, 2020.
- Justin Court, "Picturing History, Remembering Soldiers: World War I Photography between the Public and the Private", in *History and Memory* 29, no. 1 (Spring/Summer 2017), 72-103.
 - https://doi.org/10.2979/histmemo.29.1.0072. Accessed March 8, 2020.
- Jacob Crane "Local Authority Housing in Britain", in Journal of Housing 2, no. 3 (March 1945), 35.
- "Why the Nation's Capital Should Lead the Way in Planning and Housing.' Transcript of Presentation before Meeting Sponsored by Special Citizens' Committee of Washington, DC, February 19, 1945 [Reprinted March 10, 1945]", Supplement, Journal of Housing 2, no. 3 (March 1945), 1–12.

- Margaret Crawford, "Daily Life on the Home Front: Women, Blacks, and the Struggle for Public Housing", in World War II and the American Dream: How Wartime Building Changed a Nation, edited by Donald Albrecht (Washington, DC: National Building Museum, 1995), 90-143. Published in conjunction with an exhibition of the same title, organized by and presented at the National Building Museum, Washington, DC, November 11, 1994-December 31, 1995.
- John Crosse, "Julius Shulman's First Published Architectural Photograph: Richard Neutra's 1936 Plywood Demonstration House", in Southern California Architectural History (blog), December 17, 2009,
 - http://socalarchhistory.blogspot.co.uk/2009/12/julius-shulmans-first-published.html. Accessed March 8, 2020.
- Thomas E. Crow, Modern Art in the Common Culture (New Haven: Yale University Press, 1998).
- Larry Cuban, Teachers and Machines: The Classroom Use of Technology Since 1920 (New York: Teachers College Press, 1986).
- Dana Cuff, "The Figure of the Neighbor: Los Angeles Past and Future" in American Quarterly 56, no. 3 (2004), 559-582,
 - https://doi.org/10.1353/aq.2004.0032. Accessed March 8, 2020.
- "Fugitive Plans in the Provisional City: Slums and Public Housing in Los Angeles", in Looking for Los Angeles: Architecture, Film, Photography and the Urban Landscape, edited by Charles G. Salas and Michael S. Roth, Issues & Debates 8 (Los Angeles: Getty Research Institute, 2001), 97-131.
- The Provisional City: Los Angeles Stories of Architecture and Urbanism (Cambridge, MA: MIT Press, 2000).
- Mike Davis, City of Quartz: Excavating the Future in Los Angeles, New Edition (London: Verso, 2006 [1990]).
- "Defense Housing, New Construction Techniques: Defense Housing Project, Long Beach, California ... Eugene Weston, Jr., Architect, Walter L. Reichardt, Associate Architect", in California Arts and Architecture, February 1942.
- Vernon DeMars, "Duration Dormitories", in California Arts and Architecture, December 1941. Ellsworth C. Dent, The Audio-Visual Handbook (Chicago: Society for Visual Education, 1942), http://hdl.handle.net/2027/uc1.\$b16869. Accessed March 8, 2020.
- Department of the Interior, United States Housing Authority, Annual Report of the United States Housing Authority for the Fiscal Year 1938 [...] (Washington, DC: Government Printing Office, 1939),
 - https://hdl.handle.net/2027/mdp.39015036684754. Accessed March 8, 2020.
- Melody Barnett Deusner, "Constructing the 'Deadly Parallel': Paintings, Politics, and the Comparative Eye in Turn-of-the-Century Clubland", in American Art 31, no. 2 (Summer 2017), 96-103,
 - https://doi.org/10.1086/694072. Accessed March 8, 2020.
- Laura Diamond Dixit, "Leonard Nadel", in Facing the Music: Documenting Walt Disney Concert Hall and the Redevelopment of Downtown Los Angeles; a Project by Allan Sekula, edited by Edward Dimendberg (Valencia, CA: East of Borneo Books, 2015), 120-126.
- Laura Diamond, "Demolished and Rebuilt Communities: Leonard Nadel's Photographs of Aliso Village and Pueblo del Rio", BA thesis, Reed College, 2004.
- Edward Dimendberg and Allan Sekula, "Allan Sekula", in BOMB, no. 92 (2005), 38-45, http://www.jstor.org/stable/40427226. Accessed March 8, 2020.

- Sean Dinces, "Padres on Mount Olympus: Los Angeles and the Production of the 1932 Olympic Mega-Event", in Journal of Sport History 32, no. 2 (Summer 2005), 137–165, http://www.jstor.org/stable/43610394. Accessed March 8, 2020.
- "Don't Be Afraid to Use Color: Make Your House Different and Charming with Lovely Paint Combinations", in House Beautiful, April 1942.
- Mark Dorrian and Frédéric Pousin (eds.), Seeing from Above: The Aerial View in Visual Cultural (London: I.B. Tauris, 2013).
- Emmet Dougherty, "Washington Lumber News Letter", in Southern Lumberman, February 1, 1941,
 - https://hdl.handle.net/2027/mdp.39015083028376?urlappend=%3Bseq=75. Accessed March 8, 2020.
- "Washington Lumber News Letter", in Southern Lumberman, June 15, 1941, https://babel.hathitrust.org/cgi/pt?id=mdp.39015083028376; view=1up; seq=401.Accessed March 8, 2020.
- "Dream City", in Time, November 10, 1941.
- Erina Duganne, The Self in Black and White: Race and Subjectivity in Postwar American Photography (Hanover, NH: Dartmouth College Press, 2010).
- Carlton E. Dunn, Natural Color Processes, 4th ed. (Boston: American Photographic Publishing Company, 1945),
 - http://hdl.handle.net/2027/mdp.39015006765773. Accessed March 8, 2020.
- Garrett Eckbo, Landscape for Living ([New York]: Architectural Record with Duell, Sloan, &
 - https://hdl.handle.net/2027/mdp.39015006789823. Accessed June 24, 2020.
- Marion Edman, "Education for American Democracy", in Race Relations in Human Relations: Summary Report, Third Annual Institute of Race Relations (Fisk University, Nashville, TN, 1946), 85-86,
 - https://hdl.handle.net/2027/wu.89035465574?urlappend=%3Bseq=199. Accessed March 8, 2020.
- Elizabeth Edwards, The Camera as Historian: Amateur Photographers and Historical Imagination, 1885-1918, Objects/Histories (Durham, NC: Duke University Press, 2012).
- "Exchanging Photographs: Preliminary Thoughts on the Currency of Photography in Collecting Anthropology", in Journal des anthropologues, no. 80-81 (2000, posted online June 1, 2001),
 - https://doi.org/10.4000/jda.3138. Accessed March 8, 2020.
- review of Nineteenth-Century Photographs and Architecture: Documenting History, Charting Progress and Exploring the World, by Micheline Nilsen, Visual Studies 29, no. 2 (May 2014), 225-226,
 - https://doi.org/10.1080/1472586X.2014.887289. Accessed March 8, 2020.
- "Uncertain Knowledge: Photography and the Turn-of-the-Century Anthropological Document", in Documenting the World: Film, Photography, and the Scientific Record, edited by Gregg Mitman and Kelley Wilder (Chicago: University of Chicago Press, 2016), 89-123.
- Elizabeth Edwards and Janice Hart, "Introduction: Photographs as Objects", in Photographs Objects Histories: On the Materiality of Images, edited by Elizabeth Edwards and Janice Hart, Material Cultures (London: Routledge, 2004), 1-15.
- Elizabeth Edwards and Sigrid Lien, "Museums and the World of Photographs", in Uncertain Images: Museums and the Work of Photographs, edited by Elizabeth Edwards and Sigrid Lien (Farnham: Ashgate, 2014), 3-17.

- Elizabeth Edwards and Christopher Morton, "Between Art and Information: Towards a Collecting History of Photographs", in Photographs, Museums, Collections: Between Art and Information, edited by Elizabeth Edwards and Christopher Morton (London: Bloomsbury Publishing, 2015), 3-23.
- Steve Edwards, The Making of English Photography: Allegories (University Park: Pennsylvania State University Press, 2006).
- Engineer School, United States Army, Stations of Engineer Units, Regular Army, 1846–1937, Occasional Papers 70 (Washington, DC: Government Printing Office, 1938), https://hdl.handle.net/2027/uc1.a0011973120. Accessed January 23, 2021.
- Eric J. Engstrom, Volker Hess and Ulrike Thoms, "Figurationen des Experten: Ambivalenzen der wissenschaftlichen Expertise im ausgehenden 18. und frühen 19. Jahrhundert", in Figurationen des Experten: Ambivalenzen der wissenschaftlichen Expertise im ausgehenden 18. und frühen 19. Jahrhundert, edited by Eric J. Engstrom, Volker Hess and Ulrike Thoms, Berliner Beiträge zur Wissenschaftsgeschichte 7 (Frankfurt am Main: Peter Lang, 2005), 7-17.
- "Events and Comments", in Architect and Building News 188 (October 1946), 38–39.
- Shane Ewen, What Is Urban History?, What Is History? (Cambridge: Polity Press, 2016).
- William A. Ewing, Introduction to Ordinary Miracles: The Photography of Lou Stoumen, by Louis Clyde Stoumen (Los Angeles: Hand Press, 1981), 6–9. Published in conjunction with an exhibition of the same title, organized by and presented at the Allentown Art Museum beginning January 18, 1981.
- "Exhibition House Group, Los Angeles, California, Arranged by Miss Marie Louis Schmidt", in Architectural Forum, no. 65 (1936), 37-46.
- "The Exhibits: An Amazing Array [...]", in New York Times Magazine, April 30, 1939, ProQuest. "Facing the Music", in REDCAT, 2016,
 - https://www.redcat.org/exhibition/facing-music. Accessed July 7, 2020.
- "Fellows", John Simon Guggenheim Memorial Foundation, 2020, https://www.gf.org/fellows/. Accessed March 8, 2020.
- "50 Books, 50 Covers Competition", AIGA: The Professional Association for Design, 2021, https://www.aiga.org/about-50-50. Accessed January 24, 2021.
- Fifty-First Year Ballenger and Richards Denver Directory and Classified Buyers Guide, 1923 [...] (Denver: The Gazetteer Publishing and Printing, 1923), https://digital.denverlibrary.org/digital/collection/p16079coll28/id/27175. Accessed March 7, 2020.
- Cara A. Finnegan, Making Photography Matter: A Viewer's History from the Civil War to the Great Depression (Urbana: University of Illinois Press, 2015).
- Picturing Poverty: Print Culture and FSA Photographs (Washington, DC: Smithsonian Institution Press, 2003).
- "Flüchtlinge in Hannover: Wie sind Flüchtlinge untergebracht?" Flüchtlinge in Stadt und Region Hannover, June 19, 2019,
 - https://www.hannover.de/
 - Fl%C3%BCchtlinge-in-Stadt-und-Region-Hannover/H%C3%A4ufig-gestellte-Fragen-FAQ/Wie-sind-Fl%C3%BCchtlinge-untergebracht. Accessed March 8, 2020.
- Forty-Eighth Year Ballenger and Richards Denver Directory, 1920 [...] (Denver: The Gazetteer Publishing and Printing, 1920),
 - https://digital.denverlibrary.org/digital/collection/p16079coll28/id/24930. Accessed March 7, 2020.

- "Franklin D. Roosevelt, Jr. (1914–1988)", The Eleanor Roosevelt Papers Project. Accessed March 8,
 - https://erpapers.columbian.gwu.edu/franklin-delano-roosevelt-jr-1914-1988.
- "Frederick Gutheim", in Marquis Who's Who,
 - http://search.marquiswhoswho.com. Accessed March 28, 2020.
- Robert Freestone, "The Exhibition as a Lens for Planning History", in Planning Perspectives 30, no. 3 (July 2015), 433-446,
 - https://doi.org/10.1080/02665433.2014.1002105. Accessed March 8, 2020.
- Robert Freestone and Marco Amati, "Town Planning Exhibitions", in Exhibitions and the Development of Modern Planning Culture, edited by Robert Freestone and Marco Amati (Farnham: Ashgate, 2014), 1-19.
- Jörg Friedrich, "Plädoyer für eine menschenwürdige 'Architektur des Ankommens'", in Refugees Welcome: Konzepte für eine menschenwürdige Architektur, edited by Jörg Friedrich, Simon Takasaki, Peter Haslinger, Oliver Thiedmann and Christoph Borchers (Berlin: JOVIS, 2015), 38-47.
- Jörg Friedrich, Simon Takasaki, Peter Haslinger, Oliver Thiedmann and Christoph Borchers (eds.), Refugees Welcome: Konzepte für eine menschenwürdige Architektur (Berlin: JOVIS, 2015).
- Coco Fusco, "Racial Time, Racial Marks, Racial Metaphors", in Only Skin Deep: Changing Visions of the American Self, edited by Coco Fusco and Brian Wallis (New York: Harry N. Abrams, 2003), 13-49. Published in conjunction with an exhibition of the same title, organized by and presented at the International Center of Photography, New York, December 12, 2003-February 29, 2004.
- Peter Geimer, "The Colors of Evidence: Picturing the Past in Photography and Film", in Documenting the World: Film, Photography, and the Scientific Record, edited by Gregg Mitman and Kelley Wilder (Chicago: University of Chicago Press, 2016), 45-64.
- Lisa Germany, Harwell Hamilton Harris (Berkeley: University of California Press, 2000).
- Thierry Gervais, "The 'Greatest of War Photographers", translated by James Gussen, in Études photographiques, no. 26, (November 2010),
 - http://etudesphotographiques.revues.org/3452. Accessed March 8, 2020.
- Marc Glugla, "Fill the Gaps", in Refugees Welcome: Konzepte Für Eine Menschenwürdige Architektur, edited by Jörg Friedrich, Simon Takasaki, Peter Haslinger, Oliver Thiedmann and Christoph Borchers (Berlin: JOVIS, 2015), 178-179.
- Bettina Gockel, "Camera Work", Universität Zürich, Kunsthistorisches Institut, https://www.khist.uzh.ch/de/chairs/bildende/tgf/Projekte Publikationen/camera work.html. Accessed March 8, 2020.
- "Introduction: Looking Back from the 'October Moment' to the 'FSA Moment' in American Photography", in American Photography: Local and Global Contexts, edited by Bettina Gockel in collaboration with Patrizia Munforte, Studies in Theory and History of Photography 2 (Berlin: Akademie Verlag, 2012), vii-xxxiii.
- "More Than Genius: The Invention of Photographic Genius and the Importance of the Journal Camera Work", Paper presented at Rethinking "Pictorialism": American Art and Photography from 1895 to 1925 [conference], Princeton University, October 20, 2017.
- John R. Gold, "New Architecture and the Search for Modernity: Exhibiting the Planned City in 1930s Britain", in Exhibitions and the Development of Modern Planning Culture, edited by Robert Freestone and Marco Amati (Farnham: Ashgate, 2014), 81–96.
- Abraham Goldfeld, Practices and Experiences of the Lavanburg Homes (New York: Fred L. Lavanburg Foundation, 1934), http://hdl.handle.net/2027/uc1.b3865193. Accessed March 8, 2020.

- Andrew Gomez-Ramirez, "The Guitar Foundation of America's International Concert Artist Competition", in Peek in the Stacks (blog), November 28, 2017, https://library.csun.edu/SCA/Peek-in-the-Stacks/guitar-foundation. Accessed March 8, 2020.
- Katie Day Good, "Making Do with Media: Teachers, Technology, and Tactics of Media Use in American Classrooms, 1919–1946", in Communication and Critical/Cultural Studies 13, no. 1 (January 2016), 75-92,
 - https://doi.org/10.1080/14791420.2015.1092203. Accessed March 8, 2020.
- Elizabeth Gordon, "The Threat to the Next America", in House Beautiful, April 1953.
- Marion Gough, "Don't Be a Color Coward", in House Beautiful, June 1942.
- Dan Graham, "Homes for America, Early 20th Century Possessable House to the Quasi-Discrete Cell of '66", in Arts Magazine 41, no. 3 (December 1966–January 1967), 21–22.
- "Interview with Dan Graham (February 8, 2007)", interview by Mark Wasiuta in Dan Graham's New Jersey, edited by Craig Buckley and Mark Wasiuta (Zurich: Lars Müller Publishers, 2012), 101-116.
- Sidney Green, "Public Housing Promotes Civic Unity", in Journal of Housing 3, no. 7 (July 1946), 136.
- Walter Gropius, "Low Buildings, Medium-High or High Buildings?", in Abstract of Papers at the 3rd International Congress at Brussels of the International Committee for the Solution of the Problems in Modern Architecture, edited by the Housing Study Guild, translated by Werner Gottschalk, Housing Study Guild; Translations; I, 1 ([New York]: [Housing Study Guild], [1935]), 3-7.
- "Guggenheim Award Goes to Beaumont Newhall", in Popular Photography 21, no. 1 (July 1947), 172,
 - https://books.google.com/books?id=JF4zAOAAMAAJ&lpg=PA172&dq=%22Guggenh eim%20Award%20Goes%20to%20Beaumont%20Newhall%2C%E2%80%9D&pg=PA172#v= onepage&q=%22Guggenheim%20Award%20Goes%20to%20Beaumont%20 Newhall,%E2%80%9D&f=false. Accessed May 2, 2020.
- "Guide to the American Veterans Committee Records, 1942–2002, Collection Number MS2144", The George Washington University Special Collections Finding Aids, Special Collections Research Center, Gelman Library,
 - https://library.gwu.edu/ead/ms2144.xml#summary. Accessed March 8, 2020.
- "Guide to the Clarence Stein Papers, 1905–1983. Collection Number: 3600", Division of Rare and Manuscript Collections, Cornell University Library,
 - https://rmc.library.cornell.edu/EAD/htmldocs/RMM03600.html. Accessed March 8, 2020.
- "Guide to the Housing Study Guild Records, 1929–1957, 1929–1941 (Bulk), Collection Number: 3333", Division of Rare and Manuscript Collections, Cornell University Library, https://rmc.library.cornell.edu/EAD/htmldocs/RMM03333.html. Accessed March 8,
- Laurent Guido and Olivier Lugon, Introduction to Between Still and Moving Images, edited by Laurent Guido and Olivier Lugon (New Barnet, Herts.: John Libbey Publishing, 2012), 1-6.
- Donna Gustafson and Andrés Mario Zervigón (eds.), Subjective Objective: A Century of Social Photography (Munich: Hirmer Verlag, 2017). Published in conjunction with the exhibition of the same title, organized by and presented at the Zimmerli Art Museum, Rutgers University, September 5, 2017–January 1, 2018.
- Frederick Gutheim, "The Government and Architecture", in College Art Journal 8, no. 3 (1949), 175-176,
 - https://doi.org/10.2307/772819. Accessed March 8, 2020.

- Frederick Gutheim and John McAndrew, "Houses and Housing", in Art in Our Time: An Exhibition to Celebrate the Tenth Anniversary of the Museum of Modern Art and the Opening of its New Building, Held at the Time of the New York World's Fair, edited by Museum of Modern Art (New York: Museum of Modern Art, 1939), 289-331. Published in conjunction with an exhibition of the same title, organized by and presented at the Museum of Modern Art, May 10-September 30, 1939, https://www.moma.org/documents/moma catalogue 2743 300061940.pdf. Accessed
- Beth Ann Guynn and Soohyun Yang, "Biographical/Historical Note", Leonard Nadel photographs and other material relating to housing and urban redevelopment in Los Angeles, 1947–1998 (bulk 1947–1957), Collection Inventories and Finding Aids, Getty, http://archives2.gettv.edu:8082/xtf/view?docId=ead/2002.M.42/2002.M.42. xml;chunk.id=aspace_870f9f23bc211e6f90d0464dd7a5af3b;brand=default. Accessed April 21, 2020.

March 28, 2020.

- Jeanne Haffner (ed.), The View from Above: The Science of Social Space (Cambridge, MA: MIT Press. 2013).
- Preston W. Hale (ed.), Age in the Selective Service Process (Washington, DC: Government Printing Office, 1946),
 - http://hdl.handle.net/2027/msu.31293024349171. Accessed March 8, 2020.
- Peter Hall, Cities of Tomorrow: An Intellectual History of Urban Planning and Design Since 1880, 4th ed. (Malden: Wiley-Blackwell, 2014).
- James Orchard Halliwell (ed.), The Nursery Rhymes of England: Collected Chiefly from Oral Tradition, 4th ed. (London: John Russell Smith, 1846), https://books.google.com/books?id=7CkEAAAAQAAJ&pg=PA175#v=onepage&q&f=false. Accessed April 11, 2020.
- Harriet Halper, "Photography for the Classicist", in Classical Outlook 20, no. 6 (March 1943),
 - http://www.jstor.org/stable/44006459. Accessed March 8, 2020.
- Robert Hamilton, "Social Settlement Houses: The Educated Women of Glasgow and Chicago", in Britain and Transnational Progressivism, edited by David W. Gutzke (New York: Palgrave Macmillan, 2008), 185-214.
- Jessica Hammett, "'It's in the Blood, Isn't It?' The Contested Status of First World War Veterans in Second World War Civil Defence", in Cultural and Social History 14, no. 3 (May 2017), 343-361,
 - https://doi.org/10.1080/14780038.2017.1314579. Accessed March 8, 2020.
- Kristine E. Haney, The Winchester Psalter: An Iconographic Study (Leicester: Leicester University Press, 1986).
- Dianne Harris, "Case Study Utopia and Architectural Photography", in American Art 25, no. 2 (Summer 2011), 18-21,
 - https://doi.org/10.1086/661964. Accessed March 8, 2020.
- Little White Houses: How the Postwar Home Constructed Race in America, Architecture, Landscape, and American Culture (Minneapolis: University of Minnesota Press, 2013).
- Werner Hegemann, "Die Berliner Bauausstellung", in Wasmuths Monatshefte für Baukunst und Städtebau 15, no. 5 (May 1931), 193-199,
 - https://digital.zlb.de/viewer/image/14192921_1931/168/. Accessed March 9, 2020.
- Bob Heifetz, "The Role of Technical/Professional Workers in Progressive Social Change", Planners Network, September 18, 2000,

- http://www.plannersnetwork.org/2000/09/the-role-of-technicalprofessional-workers-in-progressive-social-change/. Accessed March 8, 2020.
- Carola Hein, "The New York Museum of Modern Art: Engagement in Housing, Planning, and Neighborhood Design", in Exhibitions and the Development of Modern Planning Culture, edited by Robert Freestone and Marco Amati (Farnham: Ashgate, 2014), 243-260.
- "Urban Planning, Competitions and Exhibitions", in International Encyclopedia of the Social & Behavioral Sciences, edited by James D. Wright, 2nd ed. (Oxford: Elsevier, 2015), 882-888,https://doi.org/10.1016/B978-0-08-097086-8.74055-4. Accessed March 8, 2020.
- Keith Henney, Color Photography for the Amateur, rev. ed. (New York: Whittlesey House, 1948), http://hdl.handle.net/2027/mdp.39015024287917. Accessed March 8, 2020.
- Michelle Henning, "The Subject as Object: Photography and the Human Body", in Photography: A Critical Introduction, edited by Liz Wells, 3rd ed. (London: Routledge, 2004), 159-192.
- James L. Hevia, "The Photography Complex: Exposing Boxer-Era China (1900–1904), Making Civilization", in Photographies East: The Camera and Its Histories in East and Southeast Asia, edited by Rosalind C. Morris (Durham: Duke University Press, 2009),
- Lucy E. Hewitt, "The Civic Survey of Greater London: Social Mapping, Planners and Urban Space in the Early Twentieth Century", in Journal of Historical Geography 38, no. 3 (July 2012), 247-262,
 - https://doi.org/10.1016/j.jhg.2012.04.003. Accessed March 9, 2020.
- Tanis Hinchcliffe, "Aerial Photography and the Postwar Urban Planner in London", in The London Journal 35, no. 3 (November 2010), 277-288,
 - https://doi.org/10.1179/174963210X12814015170232. Accessed March 8, 2020.
- Thomas Hines, "Housing, Baseball, and Creeping Socialism", in Journal of Urban History 8, no. 2 (February 1982), 123-143.
- Thomas S. Hines, Richard Neutra and the Search for Modern Architecture: A Biography and History (Berkeley: University of California Press, 1994).
- Jesse R. Hinman, Ranging in France with Flash and Sound: An Official History of the Second Battalion of the 29th Engineers in France During the World War (Portland, OR: Dunham Printing, 1919),
 - https://archive.org/details/ranginginfrancew00hinm/mode/1up. Accessed April 22, 2020.
- "Hints to the Housing Manager", in Journal of Housing 3, no. 11 (November 1946), 263.
- Greg Hise, "From Roadside Camps to Garden Homes: Housing and Community Planning for California's Migrant Work Force, 1935–1941", in Gender, Class, and Shelter, edited by Elizabeth Collins Cromley and Carter L. Hudgins, Perspectives in Vernacular Architecture 5 (Knoxville: University of Tennessee Press, 1995), 243-258, http://www.jstor.org/stable/3514258. Accessed March 8, 2020.
- Magnetic Los Angeles: Planning the Twentieth-Century Metropolis (Baltimore: Johns Hopkins University Press, 1999).
- "History", ArtCenter College of Design,
 - http://www.artcenter.edu/about/get-to-know-artcenter/history.html. Accessed March 8, 2020.
- M. Paul Holsinger, "'V for Victory' (Slogan)", in War and American Popular Culture: A Historical Encyclopedia (Westport, CT: Greenwood Publishing Group, 1999).
- Howard L. Holtzendorff, "I Have Said Often ...", in Journal of Housing 1, no. 1 (October 1944), 2.

- Franklin F. Hopper, "Report of the Director for the Year Ending December 31, 1945", in Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations 50, no. 4 (April 11, 1946), 251-335.
 - https://hdl.handle.net/2027/mdp.39015035112468?urlappend=%3Bseq=267. Accessed March 8, 2020.
- Housing Authority of the City of Los Angeles, 80 Years: Annual Report, 1938-2018 (Los Angeles: Housing Authority of the City of Los Angeles, [2019]), http://online.fliphtml5.com/ctqqu/rzin/#p=1. Accessed May 3, 2021.
- 75 Years Providing Affordable Housing: 2013 Report (Los Angeles: Housing Authority of the City of Los Angeles, [2014]), https://home.hacla.org/Portals/0/Attachments/Public%20Documents/2012%20 HACLA%20AR.pdf. Accessed May 3, 2021.
- Annual Report (Los Angeles: [Housing Authority of the City of Los Angeles], [2016]), https://home.hacla.org/Portals/0/Attachments/Public%20Documents/2014-15 HACLA AR r7-01.pdf. Accessed May 3, 2021.
- A Decent Home, an American Right: 5th, 6th and 7th Consolidated Report, edited by Frank Wilkinson ([Los Angeles]: s.n., 1945).
- Homes for Heroes: Fourth Annual Report of the Housing Authority of the City of Los Angeles, edited by Roger C. Johnson ([Los Angeles]: s.n., [1942?]). Copy at the Occidental College Library.
- Progress: The Second Annual Report of the Housing Authority of the City of Los Angeles, California, July 1, 1939 through June 30, 1940 ([Los Angeles]: [The Authority], 1940).
- There's Nothing Sentimental ... about Your Cash Register, edited by Frank Wilkinson (Los Angeles: Housing Authority of the City of Los Angeles, 1948).
- Third Annual Report, July 1, 1940-June 30, 1941 ([Los Angeles]: [The Authority], 1941).
- "Housing Authority of the City of Los Angeles Photograph Collection." Online Archive of California,
 - http://www.oac.cdlib.org/findaid/ark:/13030/kt7c602472/. Accessed April 18, 2020.
- "The Housing Authority of the City of Los Angeles Presents a Solution", in California Arts and Architecture, May 1943.
- Housing Authority of the City of Los Angeles, Work Projects Administration and A.E. Williamson, Housing Survey Covering Portions of the City of Los Angeles, California, vol. 1 (Los Angeles: Housing Authority of the City of Los Angeles, April 1940).
- Housing Authority of the City of Los Angeles and Work Projects Administration, Digest of Final Report, April 1940: Housing Survey, City of Los Angeles, California (Los Angeles: Housing Authority of the City of Los Angeles, 1940).
- Housing Authority of the City and County of San Francisco, Seventh Annual Report (San Francisco: Housing Authority of the City and County of San Francisco, 1945), https://archive.org/stream/annualreport1945hous#page/3/mode/2up. Accessed April 25, 2020.
- Housing Authority of the City of Vallejo, These Are the Houses Sam Built; Vallejo, July 1942– January 1944 (Vallejo: Housing Authority of the City of Vallejo, 1944).
- "Housing Education at California Orange Show", in Journal of Housing 5, no. 4 (April 1948),
- "Housing Film Windfall for Authority", in Los Angeles Housing News 5, no. 2 (February 1948), 1.
- "Housing in Our Time'—New Sound Film", in American City 54, no. 11 (November 1939), 56, https://books.google.com/books?id=WfXmAAAAMAAJ&lpg=RA4-
 - PA56&ots=aa5aJkJFlQ&dq=%22Housing%20in%20Our%20Time%22%20by%20Courier%20 Productions&pg=RA4-PA56#v=onepage&q&f=false. Accessed April 11, 2020.

- "Housing Project Cal-4109", in California Arts and Architecture, November 1942.
- Housing Study Guild (ed.), Abstract of Papers at the 3rd International Congress at Brussels of the International Committee for the Solution of the Problems in Modern Architecture, translated by Werner Gottschalk, Housing Study Guild; Translations; I, 1 ([New York]: [Housing Study Guild], [1935]).
- "Higher Housing for Lower Rents: The Housing Study Guild's Survey", in Architectural Forum 61, no. 6 (December 1934), 421-434.
- Housing Study Guild and Benjamin M. Gruzen, Housing Study Guild Library Manual (New York: Housing Study Guild, 1935).
- "How to Live Well on What You Make", in House Beautiful, February 1942.
- Henry V. Hubbard (ed.), Report of the United States Housing Corporation, vol. 2 (Washington, DC: Government Printing Office, 1919),
 - https://books.google.com/books?id=CKtGAQAAIAAJ&lpg=PR9&ots=wtYGBtGLUx&dq =Hubbard%2C%20Report%20of%20the%20United%20States%20Housing%20Corporatio n&pg=PP9#v=onepage&q=Hubbard,%20Report%20of%20the%20United%20States%20 Housing%20Corporation&f=false. Accessed March 8, 2020.
- James R. Hugunin, "Lou Stoumen's Paper Movie", in Seduced by Life: The Art of Lou Stoumen, by Louis Clyde Stoumen, James R. Hugunin and Arthur Ollman (San Diego: Museum of Photographic Arts, 1992), 80-87. Published in conjunction with an exhibition of the same title, organized by and presented at the Museum of Photographic Arts, October 14-December 6, 1992.
- Bradford Hunt, Michael Ensdorf and Kathy M. Pilat, "The Promise of Public Housing: Photographs and the History of the Chicago Housing Authority", in Photographs, Histories, and Meanings, edited by Marlene Kadar, Jeanne Perreault and Linda Warley (New York: Palgrave Macmillan, 2009), 111-137.
- "Industrial Section: R.E. Campbell, General Contractor", in California Arts and Architecture, November 1942.
- Inter-American Office, National Gallery of Art, Report of the Inter-American Office: National Gallery of Art, January 1944-May 1946 (Washington, DC: Government Printing Office, 1946).
- International Federation for Housing and Town Planning, XIII International Housing and Town Planning Congress, Berlin 1931 = XIII congrès international de l'habitation et de l'aménagement des villes, Berlin 1931 = XIII. Internationaler Wohnungs- und Städtebaukongress, Berlin 1931, vol. 2, Programme and General Reports, World Congress IFHP (London: Bureau [of the Federation], 1931).
- XIII International Housing and Town Planning Congress, Berlin 1931 = XIII congrès international de l'habitation et de l'aménagement des villes, Berlin 1931 = XIII. Internationaler Wohnungs- und Städtebaukongress, Berlin 1931, vol. 3, Report, World Congress IFHP (London: Bureau [of the Federation], 1931).
- XIV International Housing and Town Planning Congress, London 1935 = XIV congrès international de l'habitation et de l'aménagement des villes, Londres 1935 = XIV Internationaler Wohnungs- und Städtebaukongress, London 1935, vol. 2, Report, World Congress IFHP, (London: s.n., 1935).
- XVIIIth International Congress for Housing & Town Planning: [Hastings: October 7 to 12, 1946], World Congress IFHP ([Hastings]: s.n., 1946).
- International Federation for Housing and Town Planning and John Nolan, "Final Assembly", in XIII International Housing and Town Planning Congress, Berlin 1931 = XIII congrès international de l'habitation et de l'aménagement des villes, Berlin 1931 = XIII. Internatio-

- naler Wohnungs- und Städtebaukongress, Berlin 1931, vol. 3, Report, World Congress IFHP (London: Bureau [of the Federation], 1931), 111–126.
- International Housing and Town Planning Congress, and Paula Schäfer (eds.), Organisations [sic] des loisirs : congrès international de l'habitation et de l'urbanisme, Mexico 1938 = Planning Recreation = Freizeitgestaltung (Brussels: Canterstein, 1938).
- "Is There a Rentable Apartment Lurking in Your House?" in House Beautiful, February 1942. David E. James, The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles (Berkeley: University of California Press, 2005).
- Peter James, "Reconstruction Work: Bill Brandt's Photographs for the Bournville Village Trust, 1939–1943", in Homes Fit for Heroes: Photographs by Bill Brandt, 1939–1943, by Bill Brandt, Peter James and Richard Sadler (Stockport: Dewi Lewis in association with Birmingham Library Services, 2004), 5-17.
- Sarah Jones, "Poor Housing Conditions in Los Angeles, 1938-1949: About", CSUN Oviatt Library Digital Collections, updated July 16, 2019, https://digital-library.csun.edu/poor-housing-conditions-los-angeles-1938-1949. Accessed March 8, 2020.
- Robert Josephy, Taking Part: A Twentieth-Century Life, Singular Lives: The Iowa Series in North American Autobiography (Iowa City: University of Iowa Press, 1993), https://ir.uiowa.edu/uipress_sl/45/. Accessed March 8, 2020.
- Toby Jurovics, "Framing the West: The Survey Photographs of Timothy H. O'Sullivan", in Framing the West: The Survey Photographs of Timothy H. O'Sullivan, by Toby Jurovics, Carol M. Johnson, Glenn Willumson and William F. Stapp (New Haven: Yale University Press, 2010), 9-43, 222-231. Published in conjunction with an exhibition of the same title, organized by and presented at the Smithsonian American Art Museum, February 12-May 8, 2010.
- Andrew W. Kahrl, review of Little White Houses: How the Postwar Home Constructed Race in America, by Dianne Harris, Buildings & Landscapes: Journal of the Vernacular Architecture Forum 21, no. 1 (July 2014), 151-153, https://muse.jhu.edu/article/550680. Accessed March 9. 2020.
- Robin Kelsey, Archive Style: Photographs and Illustrations for U.S. Surveys, 1850-1890. Berkeley: University of California Press. 2007.
- "The Wartime Decompositions of Frederick Sommer", in American Photography: Local and Global Contexts, edited by Bettina Gockel in collaboration with Patrizia Munforte, Studies in Theory and History of Photography 2 (Berlin: Akademie Verlag, 2012), 189-224.
- Robin Kelsey and Blake Stimson, "Introduction: Photography's Double Index (A Short History in Three Parts)", in The Meaning of Photography (Williamstown: Sterling and Francine Clark Art Institute, 2008), vii-xxxi.
- Margret Kentgens-Craig, The Bauhaus and America: First Contacts, 1919-1936, translated by Lynette Widder (Cambridge, MA: MIT Press, 2001).
- John Kimble, "Insuring Inequality: The Role of the Federal Housing Administration in the Urban Ghettoization of African Americans", in Law & Social Inquiry 32, no. 2 (2007), 399-434.
 - http://www.jstor.org/stable/20108708. Accessed March 9, 2020.
- Walter Koeppen, "Internationale Ausstellung für Städtebau und Wohnungswesen: im Rahmen der Deutschen Bauausstellung Berlin, 1931", in Wasmuths Monatshefte für Baukunst 14, no. 4 (June 1930), 289-291,
 - https://digital.zlb.de/viewer/image/16297402_1930/14/. Accessed March 9, 2020.

- Marson Korbi and Andrea Migotto, "Between Rationalization and Political Project: The Existenzminimum from Klein and Teige to Today", in Urban Planning 4, no. 3 (September 2019), 299-314, ProQuest.
- Jennifer Lisa Koslow, Cultivating Health: Los Angeles Women and Public Health Reform, Critical Issues in Health and Medicine (New Brunswick, NJ: Rutgers University Press, 2009).
- Lauren Kroiz, Creative Composites: Modernism, Race, and the Stieglitz Circle, The Phillips Book Prize Series 4 (Berkeley: University of California Press, 2012).
- Mark Kurlansky, The Food of a Younger Land: A Portrait of American Food from the Lost WPA Files (New York: Riverhead Books, 2009).
- "L.A. Exhibit Steals Show as NPHC Convenes", in Los Angeles Housing News 3, no. 4 (April 1946), 1, 3, 5.
- Peter J. Larkham, "Visions for a New Birmingham", in When We Build Again: The Bournville Village Trust, by Peter J. Larkham and the Bournville Village Trust, Studies in International Planning History (London: Routledge, 2013), vii–xxix.
- Peter Larkham and Keith Lilley, "Exhibiting the City: Planning Ideas and Public Involvement in Wartime and Early Post-War Britain", in Town Planning Review 83, no. 6 (2012), 647-668.
- Bruno Latour, "Technology is Society Made Durable", in A Sociology of Monsters: Essays on Power, Technology, and Domination, edited by John Law, translated by Gabrielle Hecht, Sociological Review Monograph 38 (New York: Routledge, 1991), 103–131.
- "Lawn Care Competition at Basilone", in Los Angeles Housing News 7, no. 5 (May 1950), 2.
- Mordecai Lee, "Empirical Experiments in Public Reporting: Reconstructing the Results of Survey Research, 1941–42", in Public Administration Review 33, no. 3 (April 2006), 252 - 262,
 - https://www.istor.org/stable/3542678. Accessed March 9, 2020.
- Stephen Leet and Richard Joseph Neutra, Richard Neutra's Miller House, Primary Material: Sources and Documents of Twentieth-Century Architecture and Design (New York: Princeton Architectural Press, 2004).
- Kevin Allen Leonard, The Battle for Los Angeles: Racial Ideology and World War II (Albuquerque: University of New Mexico Press, 2006).
- Mervyn LeRoy (dir.), The House I Live In (Los Angeles: RKO Radio Pictures, 1945). Scanned 35mm film from the Library of Congress, https://www.filmpreservation.org/sponsored-films/screening-room/the-house-ilive-in-1945#. Accessed March 26, 2020.
- Henry M. Lester, Photo-Lab-Index: The Cumulative Formulary of Standard Recommended Photographic Procedures, 8th ed. (New York: Morgan and Lester, 1946), https://babel.hathitrust.org/cgi/pt?id=uiug.30112118020228&view=2up&seq=6. Accessed April 21, 2020.
- Robert M. Levine and Genevieve Naylor, The Brazilian Photographs of Genevieve Naylor, 1940-1942 (Durham: Duke University Press, 1998).
- Esther Lewittes, "A Mexican Eighteenth-Century Wool Rug", in Antiques, April 1955.
- "The Old Testament Representations in the Chapter House of the Convent of Sijena", MA thesis, New York University, 1938, microfilm.
- "They Call This Home: The Camera Is a Social Tool in the Hands of Esther Lewittes", in Minicam Photography, August 1946.
- Stephanie Lewthwaite, Race, Place, and Reform in Mexican Los Angeles: A Transnational Perspective, 1890-1940 (Tucson: University of Arizona Press, 2009).

- Sigrid Lien, "'Last Seen Alone on the Prairie': Migration, Photography, and the Invisibility of Women", in Photography, History, Difference, edited by Tanya Sheehan (Hanover, NH: Dartmouth College Press, 2015), 104-127.
- A. A. Liveright, "The Community and Race Relations", in The Annals of the American Academy of Political and Social Science 244 (March 1946), 106-116, http://www.istor.org/stable/1024572. Accessed March 9, 2020.
- Jane C. Loeffler, "Frederick Gutheim, Capital Catalyst", in Washington History 10, no. 1 (Spring/Summer 1998), 24-45,
 - http://www.jstor.org/stable/40073313. Accessed March 9, 2020.
- Los Angeles County Museum, ... And Now We Plan: Los Angeles County Museum, October 22, 1941 through January 18, 1942 ([Los Angeles]: [Los Angeles County Museum], 1941). Printed in conjunction with an exhibition organized by the Museum Advisory Committee and Telesis for the Los Angeles Region and presented at the Los Angeles County Museum, October 22, 1941-January 18, 1942.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1926 [...] (Los Angeles: The Los Angeles Directory, 1926), https://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=040428be-8b21-4de1-9b1e-3421068c0f1c/LPU00000/LL000007/00000003&pg seq=1&search doc=. Accessed June 22, 2020.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1932 [...] (Los Angeles: Los Angeles Directory, 1932), https://rescarta.lapl.org:443/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc id=040428be-8b21-4de1-9b1e-3421068c0f1c/LPU00000/LL000007/00000001&pg_ seq=1&search_doc=. Accessed June 22, 2020.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1934 (Los Angeles: Los Angeles Directory, 1934), https://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=040428be-8b21-4de1-9b1e-3421068c0f1c%2Fcl000000%2F20150604%2F00000004. Accessed June 22, 2020.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1936 [...] (Los Angeles: Los Angeles Directory, 1936), http://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=040428be-8b21-4de1-9b1e-3421068c0f1c%2FLPU00000%2FLL000003%2F000000002. Accessed June 22, 2020.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1938 [...] (Los Angeles: Los Angeles Directory, 1938), http://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=040428be-8b21-4de1-9b1e-3421068c0f1c%2FLPU00000%2FLL000003%2F00000003. Accessed June 22, 2020.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1939 [...] (Los Angeles: Los Angeles Directory, 1939), http://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=040428be-8b21-4de1-9b1e-3421068c0f1c%2FLPU00000%2FLL000003%2F00000004. Accessed June 22, 2020.
- Los Angeles Directory Co.'s Los Angeles City Directory, 1942 [...] (Los Angeles: Los Angeles Directory, 1942), http://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=040428be-8b21-4de1-9b1e-3421068c0f1c%2FLPU00000%2FLL0000004%2F00000001. Accessed June 22, 2020.

- Sam Lubell, "Julius Shulman: Los Angeles in Context", in Julius Shulman Los Angeles: The Birth of a Modern Metropolis, by Sam Lubell and Douglas Woods (New York: Rizzoli, 2011), 24-29.
- Olivier Lugon, "Introduction: Between the Photograph and the Film Frame", in Between Still and Moving Images, edited by Laurent Guido and Olivier Lugon (New Barnet, Herts.: John Libbey Publishing, 2012), 73-79.
- "Introduction: Cinema Flipped Through: Film in the Press and in Illustrated Books", in Between Still and Moving Images, edited by Laurent Guido and Olivier Lugon (New Barnet, Herts.: John Libbey Publishing, 2012), 137–146.
- "Nouvelle Objectivité, nouvelle pédagogie: À propos de 'Aenne Biermann. 60 Fotos' 1930", in Études photographiques, no. 19 (December 2006), 28–45, http://etudesphotographiques.revues.org/1232. Accessed March 9, 2020.
- "La photographie des typographes", in Études photographiques, no. 20 (June 2007), 100-119,
 - http://journals.openedition.org/etudesphotographiques/1182. Accessed March 9, 2020.
- "The Photography of the Typographers", in *The Photographic Image in Print*, edited by Steven Humblet, Cahier 1 (Brussels: Photography Department at the Sint-Lukas Brussels University College of Arts and Design, 2009), 38-53.
- "The Ubiquitous Exhibition: Magazines, Museums, and the Reproducible Exhibition after World War II", in The "Public" Life of Photographs, edited by Thierry Gervais, Critical Ideas (Toronto: RIC Books, 2016), 123-153.
- Ute Maasberg, "Bauen für Geflüchtete: Neue Wohnkonzepte", Goethe Institut, Vereinigtes Königreich, March 2016,
 - https://www.goethe.de/de/kul/arc/20724566.html. Accessed March 9, 2020.
- Archibald MacLeish, Land of the Free—U.S.A. (London: Boriswood, 1938).
- "Maintenance Surprise at Western Terrace", in Los Angeles Housing News 5, no. 11 (November 1948), 2.
- Peter Maslowski, Armed with Cameras: The American Military Photographers of World War II (New York: Free Press, 1993).
- Marion Massen, "Better Annual Reports Are Possible", in Journal of Housing 8, no. 1 (January 1951), 27-28, 33.
- Robert B. Matchette et al., "Records of the American Expeditionary Forces (World War I)" National Archives, Guide to Federal Records, reviewed August 15, 2016, https://www.archives.gov/research/guide-fed-records/groups/120.html#top. Accessed March 9, 2020.
- Henry Matthews, "The Promotion of Modern Architecture by the Museum of Modern Art in the 1930s", in Journal of Design History 7, no. 1 (1994), 43-59, http://www.jstor.org/stable/1316056. Accessed March 9, 2020.
- Barbara Mazza, Le Corbusier e la fotografia: la vérité blanche (Florence: Firenze University Press, 2002).
- J.M. Mancini, "American Art's Dark Matter: A History of Uncirculation from Revolution to Empire", in Circulation, edited by François Brunet, Terra Foundation Essays 3 (Chicago: Terra Foundation for American Art, 2017), 42-75.
- Erin McKellar, "'Good Housing Depends on You': Wartime Housing, 1942", University of Oxford Podcasts, September 20, 2014,
 - https://podcasts.ox.ac.uk/good-housing-depends-you-wartime-housing-1942. Accessed March 9, 2020.
- Jordan Mechner (dir.), Chávez Ravine: A Los Angeles Story (Oley: Bullfrog Films, 2004). DVD.

- Danielle Medina, "The Development of CSUN's Ethnic Studies Programs", in Peek in the Stacks (blog), November 7, 2017,
 - https://library.csun.edu/SCA/Peek-in-the-Stacks/ethnic-studies. Accessed March 9, 2020.
- Robert Merriam, "Nazi Housing Project Built in Conquered Dutch Town", in Journal of Housing 2, no. 2 (February 1945), 24.
- Merriam-Webster.com Dictionary, s.v. "gay",

March 9, 2020.

March 9, 2020.

- https://www.merriam-webster.com/dictionary/gay. Accessed April 5, 2020.
- Clare Midgley, Alison Twells and Julie Carlier, Introduction to Women in Transnational History: Connecting the Local and the Global, edited by Clare Midgley, Alison Twells and Julie Carlier, 1–10 (Oxon: Routledge, 2016).
- Donald L. Miller, Lewis Mumford: A Life (New York: Weidenfeld & Nicholson, 1989).
- Matthew Mindrup, "Introduction: Advancing the Reverie of Utopia", in The City Crown by Bruno Taut, edited by Matthew Mindrup and Ulrike Altenmüller-Lewis, Ashgate Studies in Architecture (Abingdon: Routledge, 2016), 1–29.
- Gregg Mitman and Kelley Wilder, introduction to Documenting the World: Film, Photography, and the Scientific Record, edited by Gregg Mitman and Kelley Wilder (Chicago: University of Chicago Press, 2016), 1-22.
- Elizabeth Mock (ed.), Built in USA: 1932-1944 (New York: Museum of Modern Art, 1944). Published in conjunction with an exhibition organized by and presented at the Museum of Modern Art, May 24-October 22, 1944, https://www.moma.org/documents/moma catalogue 3385 300062025.pdf. Accessed
- If You Want to Build a House (New York: Museum of Modern Art, 1946). Published in conjunction with an exhibition of the same title, organized by and presented at the Museum of Modern Art, January 8-January 30, 1946, https://www.moma.org/documents/moma_catalogue_3186_300083853.pdf. Accessed
- Steven T. Moga, "Projects and Slums: A Context Statement Describing the Photographs of the Housing Authority of the City of Los Angeles Subcollection of the Los Angeles Public Library, 1944–1952", MA thesis, University of California, Los Angeles, 1999.
- Monuments Men Foundation, "Samuel Ratensky (1910-1972)", Monuments Men Foundation for the Preservation of Art,
 - https://www.monumentsmenfoundation.org/ratensky-lt-samuel. Accessed March 9, 2020.
- Irene Moore, "One Renter's Secret: Avoid Clichés, Shy Away from Suites, Buy Distinctive Not Rubber-Stamp Accessories", in House Beautiful, November 1944.
- Alanson D. Morehouse, "The Real Property Inventory of 1934", in Survey of Current Business 14, no. 11 (November 1934), 16-19,
 - https://books.google.de/books?id=D7a3AAAAIAAJ&lpg=RA10-PA16&dq=alanson+d+ morehouse+the+real+property+inventory+of+1934&pg=RA10-PA16&redir esc=y#v=onepage&q&f=false. Accessed March 9, 2020.
- Wright Morris, The Inhabitants (New York: Charles Scribner's Sons, 1946).
- Christopher Morton, "Observations from the Interface: Photography, Ethnography, and Digital Projects at the Pitt Rivers Museum," in Uncertain Images: Museums and the Work of Photographs, edited by Elizabeth Edwards and Sigrid Lien (Farnham: Ashgate Publishing, 2014), 243-260.
- M.R. [Miriam Roher?], review of Homes for Heroes: Fourth Annual Report of the Housing Authority of the City of Los Angeles. Los Angeles, 1943. 56 pp. Illus, by Housing Authority

- of the City of Los Angeles, in National Municipal Review 32, no. 6 (June 1943), 349, https://doi.org/10.1002/ncr.4110320615. Accessed March 9, 2020.
- Siegfried Müller, Kultur in Deutschland: Vom Kaiserreich bis zur Wiedervereinigung (Stuttgart: Kohlhammer Verlag, 2016).
- Eric Mumford, The CIAM Discourse on Urbanism, 1928-1960 (Cambridge, MA: MIT Press, 2000).
- Lewis Mumford, "'Regionalism" [Contribution to "After Dullness—What? A Miscellany of Brief Answers from People in Their Thirties"], in Survey Graphic 62, no. 3 (November 1, 1926), 182-183,
 - https://archive.org/stream/survevcharityorg57survrich#page/182/mode/2up. Accessed March 9, 2020.
- Annie Murphy, "The Small Town in a Big City—Life at Rodger Young Village", in Photo Friends Blog, January 18, 2017,
 - http://photofriends.org/the-small-town-in-a-big-city-life-at-rodger-young-village/. Accessed March 9, 2020.
- Museum of Modern Art, "Back Matter", in The Bulletin of the Museum of Modern Art 9, no. 4 (May 1942), 26,
 - www.jstor.org/stable/4057924. Accessed March 9, 2020.
- "The Family of Man: An Exhibition Prepared and Circulated by The Museum of Modern Art, New York—Check List", May 3, 1955, https://www.moma.org/documents/moma_master-checklist_325962.pdf. Accessed March 9, 2020.
- "Press Release: Brazilian Architecture Heads New Exhibition Schedule for Museum of Modern Art", 1943, https://www.moma.org/documents/moma press-release 325361.pdf. Accessed March 9,
- "Press Release: Brazilian Government Leads Western Hemisphere in Encouraging Modern Architecture. Exhibition of Brazilian Architecture Opens at Museum of Modern Art", 1943,
 - https://www.moma.org/documents/moma_press-release_325360.pdf. Accessed March 9, 2020.
- "Press Release: Museum of Modern Art Opens Exhibition 'If You Want to Build a House' Based on Forthcoming Publication", [1946],
 - https://www.moma.org/documents/moma_press-release_325498.pdf. Accessed March 9, 2020.
- "Press Release: Museum of Modern Art Opens Exhibition of Wartime Housing", 1942, https://www.moma.org/momaorg/shared/pdfs/docs/press_archives/790/releases/ MOMA_1942_0032_1942-04-20_42420-28.pdf. Accessed March 9, 2020.
- "Wartime Housing: An Exhibition in 10 Scenes", in The Bulletin of the Museum of Modern Art 9, no. 4 (May 1942), 2-22,
 - https://www.jstor.org/stable/4057922. Accessed March 9, 2020.
- Museum of Modern Art, Department of Circulating Exhibitions, "Circulating Exhibitions 1931–1954", in The Bulletin of the Museum of Modern Art 21, no. 3/4 (Summer 1954),
 - https://doi.org/10.2307/4058235. Accessed March 9, 2020.
- Museum of Modern Art and Elodie Courter, Circulating Exhibitions, 1947–1948 (New York: Museum of Modern Art, Dept. of Circulating Exhibitions and Educational Services, 1947), https://hdl.handle.net/2027/mdp.39015013647105. Accessed March 9, 2020.
- "NAHO's Broadened Program", in Journal of Housing 1, no. 1 (October 1944), 3-5.

- National Archives and Records Administration, "World War II Selective Service Draft Cards: Fourth Registration, 1942", National Archives, revised October 2013, https://www.archives.gov/files/research/military/ww2/draft-cards-fourth-registration.pdf. Accessed March 27, 2020.
- National Association of Housing Officials and Housing Study Guild, A Selected Bibliography on Housing ([New York]: s.n., [1936?]). Copy in the New York Public Library.
- Patricia A. Nelson, "Competition and the Politics of War: The Global Photography Industry, c. 1910-60", in Journal of War & Culture Studies 9, no. 2 (May 2016), 115-132, https://doi.org/10.1080/17526272.2016.1190207. Accessed March 27, 2020.
- Richard Neutra, "Sea-Land Transfer", in Architectural Record 100, no. 3 (September 1946), 74-87.
- "News Notes", in Journal of Home Economics 29, no. 9 (November 1937), 659-663, https://hdl.handle.net/2027/uc1.b3357051?urlappend=%3Bseq=698. Accessed March 9, 2020.
- New York Museum of Science and Industry, Exhibition Techniques; A Summary of Exhibition Practice, Based on Surveys Conducted at the New York and San Francisco World's Fairs of 1939 (New York: New York Museum of Science and Industry, 1940), http://hdl.handle.net/2027/coo.31924001115777. Accessed March 9, 2020.
- New York Public Library, "New Periodicals", in Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations 40, no. 1 (1936), 287–289, https://hdl.handle.net/2027/mdp.39015035112120?urlappend=%3Bseq=315. Accessed March 9, 2020.
- New York University, New York University Bulletin: Division of the History of Art, Announcements for the Session 1935-1936, vol. 35, no. 36, August 3, 1935.
- "News and Notes", in American Journal of Sociology 43, no. 3 (November 1937), 456-476, http://www.jstor.org/stable/2768634. Accessed March 9, 2020.
- Don Normark, Chávez Ravine, 1949: A Los Angeles Story (San Francisco: Chronicle Books, 1999).
- "... Now We Plan", in California Arts and Architecture, November 1941.
- David E. Nye, Image Worlds: Corporate Identities at General Electric, 1890-1930 (Cambridge, MA: MIT Press, 1985).
- Joseph S. Nye, Soft Power: The Means to Success in World Politics (New York: Public Affairs, 2004).
- Walter Oakeshott, Sigena: Romanesque Paintings in Spain and the Winchester Bible Artists (London: Harvey Miller & Medcalf, 1972).
- H. Peter Oberlander and Eva Newbrun, Houser: The Life and Work of Catherine Bauer (Vancouver: UBC Press, 1999).
- Nicole Krup Oest, "Esther Lewittes Mipaas", Esther Lewittes Mipaas, https://www.esthermipaas.com/. Accessed June 17, 2020.
- Andrzej Olechnowicz, Working-Class Housing in England Between the Wars: The Becontree Estate (Oxford: Clarendon Press, 1997).
- Arthur Ollman, "Seduced by Life", in Seduced by Life: The Art of Lou Stoumen, by Louis Clyde Stoumen, James R. Hugunin and Arthur Ollman (San Diego: Museum of Photographic Arts, 1992), 7-13. Published in conjunction with an exhibition of the same title, organized by and presented at the Museum of Photographic Arts, October 14-December 6, 1992.
- "On the Housing Front", in Architectural Record 83, no. 3 (March 1938), 80-81.
- R.L. van Oosting, "What One Southern California Club Has Done", in Camera Craft 37, no. 5 (May 1930), 209-221,

- https://archive.org/stream/cameracraft371930phot#page/n229/mode/2up. Accessed March 9, 2020.
- Garcí Ordóñez de Montalvo, "Las sergas del muy esforzado caballero Esplandián [...]", in Libros de caballerías, edited by Don Pascual de Gayangos, Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días 40 (Madrid: M. Rivadeneyra, 1857), 403-561, http://www.bibliotecavirtualdeandalucia.es/catalogo/es/catalogo imagenes/grupo.cmd?path=1001497®istrardownload=0&posicion=500&presentac ion=pagina. Accessed April 23, 2020.
- Juan M. Otxotorena, "La llegada del ojo mecánico", in Picnic de pioneros: arquitectura, fotoarafía y el mito de la industria, by Rubén A. Alcolea (Valencia: Ediciones Generales de la Construcción, 2009), 5-9.
- Merry Ovnick, Los Angeles: The End of the Rainbow (Los Angeles: Balcony Press, 1994).
- "Pacific International Photographers' Association", in Camera Craft 34, no. 7 (July 1927), 346, https://archive.org/stream/cameracraft341927phot#page/346/mode/2up. Accessed June 22, 2020.
- The Pacific Telephone and Telegraph Company Los Angeles Street Address Directory (s.n.: The Pacific Telephone and Telegraph Company, 1956), https://rescarta.lapl.org/ResCarta-Web/jsp/RcWebImageViewer.jsp?doc_id=026bc4f2-52f9-4cbf-b1e4-12291b1cd6d0/LPU00000/LL000001/0000001&pg_seq=1&search_ doc=. Accessed June 22, 2020.
- Troy R. E. Paddock (ed.), World War I and Propaganda (Leiden: Brill, 2014).
- Eduardo Obregón Pagán, "Los Angeles Geopolitics and the Zoot Suit Riot, 1943", in Social Science History 24, no. 1 (Spring 2000), 223-256, http://www.jstor.org/stable/1171657. Accessed March 9, 2020.
- Florence Paine, "Renters Needn't Live Like Campers", in House Beautiful, October 1942.
- Erwin Panofsky, Korrespondenz 1910 bis 1968: Eine kommentierte Auswahl in fünf Bänden, edited by Dieter Wuttke, vol. 1 (Wiesbaden: Harrassowitz, 2001).
- Don Parson, Making a Better World: Public Housing, the Red Scare, and the Direction of Modern Los Angeles (Minneapolis: University of Minnesota Press, 2005).
- William Barclay Parsons, The American Engineers in France (New York: D. Appleton, 1920), https://archive.org/details/americanengineer00pars/page/n9/mode/2up?. Accessed June 22, 2020.
- Sylvie Pénichon, Twentieth-Century Color Photographs: Identification and Care (Los Angeles: The Getty Conservation Institute, 2013).
- Monica Penick, Tastemaker: Elizabeth Gordon, House Beautiful, and the Postwar American Home (New Haven: Yale University Press, 2017).
- Alexandre Persitz, "L'ecole, centre vital de la commune", in L'Architecture d'Aujourd'hui 16, no. 6 (June 1946), 25-28.
- "Personals", in Journal of Housing 2, no. 1 (January 1945), 14.
- Christopher Phillips, "Steichen's 'Road to Victory'", in Public Photographic Spaces: Exhibitions of Propaganda, from Pressa to The Family of Man, 1928-55, edited by Jorge Ribalta (Barcelona: MACBA, 2008), 367-378. Published in conjunction with the exhibition Universal Archive: The Condition of the Document and the Modern Photographic Utopia, organized by and presented at the Museu d'Art Contemporani de Barcelona, October 23, 2008-January 6, 2009.

- "Photo Collection", Tessa: Digital Collections of the Los Angeles Public Library, https://tessa.lapl.org/photocol. Accessed January 24, 2021.
- Ulrich Pohlmann, "El Lissitzky's Exhibition Designs: The Influence of His Work in Germany, Italy, and the United States, 1923-43", in Public Photographic Spaces: Exhibitions of Propaganda, from Pressa to The Family of Man, 1928-55, edited by Jorge Ribalta (Barcelona: MACBA, 2008), 167-190. Published in conjunction with the exhibition Universal Archive: The Condition of the Document and the Modern Photographic Utopia, organized by and presented at the Museu d'Art Contemporani de Barcelona, October 23, 2008-January 6, 2009.
- Ariane Pollet, "The Cavalcade of Color: Kodak and the 1939 World's Fair", translated by James Gussen, in Études photographiques, no. 30 (December 2012), http://etudesphotographiques.revues.org/3486. Accessed March 9, 2020.
- "Prize-Winning Exhibit", in Journal of Housing 3, no. 5 (May 1946), 97.
- "Pueblo del Rio: A Low Rental Housing Project", in California Arts and Architecture, May 1942.
- Laura Pulido, Black, Brown, Yellow, and Left: Radical Activism in Los Angeles (Berkeley: University of California Press, 2006).
- John Rabe, "Welcoming Summer with This Week's Photo from the LA Public Library", in Off-Ramp (blog), June 19, 2013, http://www.scpr.org/programs/offramp/2013/06/19/32336/welcoming-summer-withthis-week-s-photo-from-the-l/. Accessed March 9, 2020.
- Gail Radford, Modern Housing for America: Policy Struggles in the New Deal Era, Historical Studies of Urban America (Chicago: University of Chicago Press, 1996).
- Paul R. Radosavljevich, introduction to Audio-Visual Techniques for Enrichment of the Curriculum, by Anna Curtis Chandler and Irene F. Cypher (New York: Noble and Noble, 1948), vii-ix, https://hdl.handle.net/2027/mdp.39015030536455. Accessed March 9, 2020.
- "Red Cross at Western Terrace", in Los Angeles Housing News 4, no. 2 (February 1947), 3.
- Peter S. Reed, "Enlisting Modernism", in World War II and the American Dream: How Wartime Building Changed a Nation, edited by Donald Albrecht (Washington, DC: National Building Museum, 1995), 2-41. Published in conjunction with an exhibition of the same title, organized by and presented at the National Building Museum, Washington, DC, November 11, 1994-December 31, 1995.
- "Report of the XVIIIth Congress for Housing and Town Planning Held at the White Rock Pavilion, Hastings, 7–12 October", in Architect and Building News 188 (October 1946), 46-49, 52,
- Ann Reynolds, Robert Smithson: Learning from New Jersey and Elsewhere (Cambridge, MA: MIT Press, 2004).
- Renzo Riboldazzi, Un'altra modernità: L'Ifhtp e la cultura urbanistica tra le due guerre, 1923-1939 (Rome: Gangemi, 2011).
- "The IFHTP Congresses Between the Wars: A Source for Studies on Modern Town Planning", in Town Planning Review 84, no. 2 (March 2013), 159–170, https://doi.org/10.3828/tpr.2013.1. Accessed March 9, 2020.
- Christina Rice, Emma Roberts, Merry Ovnick, Nathan Marsak, Donald Spivack, Adrian Scott Fine and Meredith Drake Reitan, Bunker Hill in the Rearview Mirror: The Rise, Fall, and Rise Again of an Urban Neighborhood (Los Angeles: Photo Friends Publications, 2016). Published in conjunction with an exhibition of the same title, organized by and presented at the Los Angeles Public Library, April 20, 2015-May 5, 2016.

- Christina Riggs, "Photography and Antiquity in the Archive, or How Howard Carter Moved the Road to the Valley of the Kings", in History of Photography 40, no. 3 (July 2016), 267–282, https://doi.org/10.1080/03087298.2016.1140325. Accessed March 9, 2020.
- Jacob A. Riis, How the Other Half Lives: Studies Among the Tenements of New York (New York: Charles Scribner's Sons, 1890),
 - https://books.google.com/books?id=zhcv_oA5dwgC&newbks=1&newbks redir=0&dq=riis%20how%20the%20other%20half%20
 - lives&pg=PP1#v=onepage&q=riis%20how%20the%20other%20half%20lives&f=false. Accessed April 11, 2020.
- Taina Marjatta Rikala, "Catherine Bauer and Six Riddles of Modernism", in Journal of Architecture 7, no. 2 (Summer 2002), 191–203,
 - https://doi.org/10.1080/13602360210145105. Accessed March 9, 2020.
- Terence Riley, The International Style: Exhibition 15 and the Museum of Modern Art, edited by Stephen Perrella, Columbia Books of Architecture 3 (New York: Rizzoli International, 1992). Published in conjunction with an exhibition presented at the Arthur Ross Architectural Gallery, Buell Hall, Columbia University, March 9-May 2, 1992.
- Jennifer L. Roberts, "Things: Material Turn, Transnational Turn", in American Art 31, no. 2 (Summer 2017), 64-69.
- Transporting Visions: The Movement of Images in Early America (Berkeley: University of California Press, 2014).
- Daniel T. Rodgers, Atlantic Crossings: Social Politics in a Progressive Age (Cambridge, MA: Belknap Press of Harvard University Press, 1998).
- Franklin D. Roosevelt, "Executive Order 7027 Establishing the Resettlement Administration", online by Gerhard Peters and John T. Woolley, The American Presidency Project, https://www.presidency.ucsb.edu/node/208623. Accessed March 9, 2020.
- "State of the Union Message to Congress [January 11, 1944]", online by Gerhard Peters and John T. Woolley, The American Presidency Project,
 - https://www.presidency.ucsb.edu/node/210825. Accessed March 9, 2020.
- Gillian Rose, "Rethinking the Geographies of Cultural 'Objects' through Digital Technologies: Interface, Network and Friction", in Progress in Human Geography 40, no. 3 (June 2016), 334-351.
 - https://doi.org/10.1177/0309132515580493. Accessed March 9, 2020.
- Gillian Rose and Divya P. Tolia-Kelly, "Visuality/Materiality: Introducing a Manifesto for Practice", in Visuality/Materiality: Images, Objects and Practices, edited by Divya P. Tolia-Kelly and Gillian Rose (Farnham: Ashgate, 2012), 1–11.
- "Rose Hill Courts", in California Arts and Architecture, August 1942.
- Rolf Sachsse, Bild und Bau: Zur Nutzung technischer Medien beim Entwerfen von Architektur, Bauwelt Fundamente 113 (Braunschweig: Vieweg, 1997).
- Darlene J. Sadlier, Americans All: Good Neighbor Cultural Diplomacy in World War II (Austin: University of Texas Press, 2012).
- Edward W. Said, Culture and Imperialism (New York: Vintage Books, 1993).
- Agnes E. Salisbury, "How to Make Lantern Slides", in American Journal of Nursing 40, no. 9 (September 1940), 1001-1002, https://doi.org/10.2307/3415253. Accessed March 9, 2020.
- Kate Sampsell-Willmann, "Retreat from Racial Essentialism: Reading the Photographer as Text", in Reviews in American History 41, no. 2 (June 2013), 325–330, https://doi.org/10.1353/rah.2013.0051. Accessed March 9, 2020.
- "S.C. to Train Public Officials", in Southern California Alumni Review 10, no. 8 (April 1929), 5, 12, http://digitallibrary.usc.edu/cdm/ref/collection/p15799coll104/id/226839. Accessed March 8, 2020.

- Paula Schäfer (ed.), Habitation dans les pays tropicaux et subtropicaux: XVI congrès international de l'habitation et de l'urbanisme = Housing in Tropical and Sub-Tropical Countries: XVI International Housing and Town Planning Congress = Wohnungswesen in tropischen und subtropischen Ländern: XVI. internationaler Wohnungs- und Städtebau-Kongress [...], Mexico 1938 (Brussels: Fédération internationale de l'habitation et de l'urbanisme, 1938).
- (ed.), L'aménagement souterrain : XVI congrès international de l'habitation et de l'urbanisme = Underground Planning: XVI International Housing and Town Planning Congress = Planung des unterirdischen Raumes: XVI. internationaler Wohnungs- und Städtebau-Kongress [...], Mexico 1938, World Congress IFHP (Brussels: International Federation for Housing and Town Planning, 1938).
- Stanley Schuler, "You Don't Have to Resign Yourself to Poor Living Conditions During the Emergency", in House Beautiful, January 1942.
- E. Schumann, Deutsche Bauausstellung, Berlin 1931, 9. Mai-2. Aug.: amtlicher Katalog und Führer, edited by Ausstellungs Messe- & Fremdenverkehrsamt der Stadt Berlin (Berlin: Bauwelt Verlag, 1931).
- Andrew M. Shanken, 194X: Architecture, Planning, and Consumer Culture on the American Home Front, Architecture, Landscape, and American Culture Series (Minneapolis: University of Minnesota Press, 2009).
- Robert Sherrill, First Amendment Felon: The Story of Frank Wilkinson, His 132,000 Page FBI File and His Epic Fight for Civil Rights and Liberties (New York: Nation Books, 2005).
- Ellen Shoshkes, "Visualizing the Core of an Ideal Democratic Community: Jaqueline Tyrwhitt and Post-War Planning Exhibitions", in Exhibitions and the Development of Modern Planning Culture, edited by Robert Freestone and Marco Amati (Farnham: Ashgate, 2014), 193-208.
- Julius Shulman, "A Conversation with Julius Shulman", by Mark Edward Harris, in Photographing Architecture and Interiors, by Julius Shulman (Los Angeles: Balcony Press, 2000), ii-v.
- Josh Sides, L.A. City Limits: African American Los Angeles from the Great Depression to the Present (Berkeley: University of California Press, 2003).
- Art Simon, "The House I Live In: Albert Maltz and the Fight Against Anti-Semitism", in "Un-American" Hollywood: Politics and Film in the Blacklist Era, edited by Peter Stanfield, Frank Krutnik, Brian Neve and Steve Neale (New Brunswick, NJ: Rutgers University Press, 2007), 169-183.
- Howard Singerman, Art Subjects: Making Artists in the American University (Berkeley: University of California Press, 1999).
- Richard Cándida Smith, Improvised Continent: Pan-Americanism and Cultural Exchange (Philadelphia: University of Pennsylvania Press, 2017).
- Craig Hugh Smyth, "The Department of Fine Arts for Graduate Students at New York University", in The Early Years of Art History in the United States: Notes and Essays on Departments, Teaching, and Scholars, edited by Craig Hugh Smyth and Peter M. Lukehart (Princeton: Department of Art and Archaeology, Princeton University, 1993), 73-78.
- Ola Söderström, "Paper Cities: Visual Thinking in Urban Planning", in Ecumene 3, no. 3 (July 1996), 249-281,
 - https://doi.org/10.1177/147447409600300301. Accessed March 9, 2020.
- Abigail Solomon-Godeau, "Going Native: ... Gauguin as the Founding Father of Primitivism ...", in Art in America 77, no. 7 (July 1989), 118-129, 161.

- Sophie Spalding, "The Myth of the Classic Slum: Contradictory Perceptions of Boyle Heights Flats, 1900-1991", in Journal of Architectural Education 45, no. 2 (February 1992), 107-119, https://doi.org/10.2307/1425278. Accessed March 9, 2020.
- Edward K. Spann, Designing Modern America: The Regional Planning Association of America and Its Members, Urban Life and Urban Landscape (Columbus: Ohio State University Press, 1996).
- Standards and Curriculum Division, Training, US Bureau of Naval Personnel, Photography, vol. 2, Navy Training Courses (Washington, DC: Navy Department, 1945), http://hdl.handle.net/2027/mdp.39015065129689. Accessed March 9, 2020.
- Maren Stange, "Jacob Riis and Urban Visual Culture: The Lantern Slide Exhibition as Entertainment and Ideology", in Journal of Urban History 15, no. 3 (May 1989), 274–303, https://doi.org/10.1177/009614428901500303. Accessed March 9, 2020.
- "'The Record Itself': Farm Security Administration Photography and the Transformation of Rural Life", in Official Images: New Deal Photography, by Pete Daniel, Merry A. Foresta, Maren Stange and Sally Stein (Washington, DC: Smithsonian Institution Press, 1987), 1-35.
- Symbols of Ideal Life: Social Documentary Photography in America, 1890–1950 (Cambridge: Cambridge University Press, 1989).
- Kevin Starr, Inventing the Dream: California Through the Progressive Era (New York: Oxford University Press, 1985).
- Sally Stein, "Good Fences Make Good Neighbors': American Resistance to Photomontage Between the Wars", in Montage and Modern Life, 1919-1942, by Maud Lavin, Matthew Teitelbaum, Sally Stein, Christopher Phillips, Annette Michelson and Margarita Tupitsyn (Cambridge, MA: MIT Press, 1992). Published in conjunction with an exhibition organized by and presented at the Institute of Contemporary Art, Boston, April 7-June 7, 1992.
- "Passing Likeness: Dorothea Lange's 'Migrant Mother' and the Paradox of Iconicity", in Only Skin Deep: Changing Visions of the American Self, edited by Coco Fusco and Brian Wallis (New York: Harry N. Abrams, 2003), 345-355. Published in conjunction with an exhibition of the same title, organized by and presented at the International Center of Photography, New York, December 12, 2003-February 29, 2004.
- "The Rhetoric of the Colorful and the Colorless: American Photography and Material Culture Between the Wars", vol. 1. PhD diss., Yale University, 1991, ProQuest.
- "Toward a Full-Color Turn in the Optics of Modern History", in American Art 29, no. 1 (Spring 2015), 15-21,
 - https://doi.org/10.1086/681652. Accessed March 9, 2020.
- Alfred K. Stern, "Housing: A Ten-Year Program", in Survey Graphic 25, no. 1 (January 1936), 23–26, https://archive.org/details/surveygraphic25survrich/page/22/mode/2up. Accessed June 16, 2020.
- Robert A. M. Stern, David Fishman and Jacob Tilove, Paradise Planned: The Garden Suburb and the Modern City (New York: The Monacelli Press, 2013).
- Bernd Stiegler, "Pictures at an Exhibition: Fotografie-Ausstellungen 2007, 1929, 1859", in Fotogeschichte 29, no. 112 (Summer 2009), 5-14.
- Blake Stimson, The Pivot of the World: Photography and Its Nation (Cambridge, MA: MIT Press, 2006).
- Jelena Stojkovi, Ulla Fischer-Westhauser and Uwe Schögl, "Editorial: Image after Image: Reconsidering the Fabric of Slide Shows", in PhotoResearcher 24 (October 2015), 1–9,

- http://www.eshph.org/journal/2015/10/30/photoresearcher-no-242015/. Accessed March 9, 2020.
- Lou Stoumen, Journey to Land's End: A Paper Movie (Berkeley: Celestial Arts, 1988).
- Louis Clyde Stoumen, Ablaze with Light and Life: A Few Personal Histories (Berkeley: Celestial Arts, 1992).
- Can't Argue with Sunrise: A Paper Movie (Millbrae: Celestial Arts, 1975).
- "Harmony in 'A' Flat", in Arts and Architecture, August 1946.
- (dir.), Louis Clyde Stoumen's the Black Fox: The True Story of Adolf Hitler (United States: [s.n.], 1962), 35mm film.
- (dir.), The Naked Eye (Los Angeles: Camera Eye Pictures, Inc., 1956), 35mm film.
- Ordinary Miracles: The Photography of Lou Stoumen (Los Angeles: Hand Press, 1981). Published in conjunction with an exhibition of the same title, organized by and presented at the Allentown Art Museum beginning January 18, 1981.
- Speech for the Young: First Poems and Camera Work ([s.n.]: Bethlehem, PA, 1939).
- *Times Square: 45 Years of Photography* (New York: Aperture, 1985).
- (dir.), The True Story of the Civil War (United States: Camera Eye Productions; Released by McGraw-Hill Book Co., 1957), 35mm film.
- Louis Clyde Stoumen, James R. Hugunin and Arthur Ollman, Seduced by Life: The Art of Lou Stoumen (San Diego: Museum of Photographic Arts, 1992). Published in conjunction with an exhibition of the same title, organized by and presented at the Museum of Photographic Arts, October 14-December 6, 1992.
- L. Harry Strauss and J.R. Kidd, Look, Listen and Learn: A Manual on the Use of Audio-Visual Materials in Informal Education (New York: Association Press, 1948), http://hdl.handle.net/2027/mdp.39015014203874. Accessed March 9, 2020.
- "Subjective Objective: A Century of Social Photography: Sep 05, 2017–Jan 07, 2018, Voorhees Gallery", Zimmerli Art Museum, http://www.zimmerlimuseum.rutgers.edu/voorhees-gallery/subjective-objectivecentury-social-photography#.WfjjrtCnHqY. Accessed March 9, 2020.
- Christel Taillibert, "The Mixed Use of Still and Moving Images in Education during the Interwar Period", in Between Still and Moving Images, edited by Laurent Guido and Olivier Lugon (New Barnet, Herts.: John Libbey Publishing, 2012), 125-134.
- William Henry Fox Talbot, The Pencil of Nature (London: Longman, Brown, Green and Longmans, 1844),
 - http://www.gutenberg.org/etext/33447. Accessed March 9, 2020.
- Paul S. Taylor, "From the Ground Up", in Survey Graphic 25, no. 9 (September 1936), 526–529, 537-538,
 - https://archive.org/details/surveygraphic25survrich/page/526/mode/2up. Accessed March 9, 2020.
- Telesis for the Los Angeles Region, ... Now We Plan ([Los Angeles]: [Telesis for the Los Angeles Region], 1941). Printed in conjunction with an exhibition organized by the Museum Advisory Committee and Telesis for the Los Angeles Region and presented at the Los Angeles County Museum, October 22, 1941-January 18, 1942.
- Ulla Terlinden and Susanna von Oertzen, Die Wohnungsfrage ist Frauensache!: Frauenbewegung und Wohnreform 1870 bis 1933 (Berlin: Reimer, 2006).
- "Thirty-Two Cities Submit Housing Reports to Exhibition", in Journal of Housing 2, no. 10 (October 1945), 175.
- "This is Public Housing", in Journal of Housing 3, no. 12 (December 1946), 296.
- Ann Thomas, The Great War: The Persuasive Power of Photography = La grande guerre: le pouvoir d'influence de la photographie (Milan: 5 Continents, 2014).

- Kim Timby, review of Color Rush: American Color Photography from Stieglitz to Sherman, by Katherine A. Bussard and Lisa Hostetler, with contributions by Alissa Schapiro, Grace Deveney and Michal Raz-Russo, Color: American Photography Transformed, by John Rohrbach with a contribution by Sylvie Pénichon, and Twentieth-Century Color Photographs: Identification and Care, by Sylvie Pénichon, in History of Photography 39, no. 1 (January 2015), 88-91,
 - https://doi.org/10.1080/03087298.2014.965581. Accessed March 9, 2020.
- "Colour Photography and Stereoscopy: Parallel Histories", in History of Photography 29, no. 2 (Summer 2005), 183-196,
 - https://doi.org/10.1080/03087298.2005.10441370. Accessed March 9, 2020.
- Anne Toner, Ellipsis in English Literature: Signs of Omission (Cambridge: Cambridge University Press, 2015).
- Alan Trachtenberg, Reading American Photographs: Images as History, Mathew Brady to Walker Evans (New York: Hill and Wang, 1989).
- Anne Tucker, Introduction to Lou Stoumen: Caught in the Act, the Early Years; Vintage Photographs, 1932–1940, by Louis Clyde Stoumen (Petaluma, CA: Singer Photography, 1995),
- Jennifer Tucker, "Moving Pictures: Photographs on Trial in the Sir Roger Tichborne Affair", in Documenting the World: Film, Photography, and the Scientific Record, edited by Gregg Mitman and Kelley Wilder (Chicago: University of Chicago Press, 2016), 23-44.
- Jennifer Tucker and Tina Campt, "Entwined Practices: Engagements with Photography in Historical Inquiry", in *History and Theory* 48, no. 4 (December 2009), 1–8, http://www.jstor.org/stable/25621434. Accessed March 9, 2020.
- Juan J. Tuset, "Peter Shepheard: Spaces in between the Architecture and the Landscape", in Cuadernos de Provectos Arquitectónicos, no. 5 (2014), 150-152, $http://polired.upm.es/index.php/proyectos_arquitectonicos/article/view/3065.\\$ Accessed May 1, 2020.
- Günther Uhlig, Kollektivmodell "Einküchenhaus": Wohnreform und Architekturdebatte zwischen Frauenbewegung und Funktionalismus 1900–1933, Werkbund-Archiv 6 (Giessen: Anabas-Verlag, 1981).
- United States Federal Public Housing Authority (ed.), Public Housing Design: A Review of Experience in Low-Rent Housing (Washington, DC: National Housing Agency, Federal Public Housing Authority, 1946).
- United States, Inter-American Affairs Office, History of the Office of the Coordinator of Inter-American Affairs, Historical Reports on War Administration (Washington, DC: Government Printing Office, 1947),
 - http://pdf.usaid.gov/pdf_docs/Pcaab967.pdf. Accessed March 9, 2020.
- United States and Work Projects Administration, Poor Housing in the Los Angeles Metropolitan Area: A Report Covering Certain Economic, Health, Crime, Relief and Delinquency Conditions in Areas of Poor Housing in the City of Los Angeles ([Los Angeles]: Works Progress Administration, 1938).
- United States Federal Civil Works Administration, Real Property Inventory, 1934: Civil Works Administration Project: Summary and Sixty-Four Cities Combined (Washington, DC: Department of Commerce, Bureau of Foreign and Domestic Commerce, 1934).
- United States Government Printing Office, Keeping America Informed: The United States Government Printing Office; 150 Years of Service to the Nation (Washington, DC: Government Printing Office, 2011),
 - https://www.govinfo.gov/content/pkg/GPO-KEEPINGAMERICAINFORMED/pdf/GPO-KEEPINGAMERICAINFORMED.pdf Accessed March 9, 2020.

- United States Housing Authority of the Federal Works Agency (dir.), Housing in Our Time (New York: Courier Productions, 1939), scanned 16mm film, https://archive.org/details/0918 Housing in Our Time 00 01 03 11. Accessed March 8, 2020.
- United States, Resettlement Administration and Housing Study Guild, New York (eds.), Suburban Resettlement Library Accessions: A Record of Material Received by the Library, Division of Suburban Resettlement, Resettlement Administration (New York: s.n., 1935).
- University of Kentucky, "Guide to the John Scott Lansill Papers, 1922–1940, 1935–1940", Explore UK,
- http://exploreuk.uky.edu/catalog/xt737p8tb81t/guide. Accessed March 9, 2020. "Veterans", in ArtCenter College of Design,
- http://www.artcenter.edu/admissions/veterans.html. Accessed December 17, 2020. "Vet Housing", in Los Angeles Housing News 5, no. 8 (August 1948), 6-7.
- Martin Wagner, "Eine Studie über die Gestaltung des Berliner Ausstellungsgeländes", in Wasmuths Monatshefte für Baukunst 15, no. 1 (January 1931), 33-40, https://digital.zlb.de/viewer/image/14192921 1931/40/. Accessed March 9, 2020.
- Phillip Wagner, "Facilitating Planning Communication Across Borders: The International Federation for Housing and Town Planning in the Interwar Period", in Planning Perspectives 31, no. 2 (2016), 299-311,
 - https://doi.org/10.1080/02665433.2015.1102643. Accessed March 9, 2020.
- "Praktiken des Experteninternationalismus: Die 'International Federation for Housing and Town Planning' und die Internationalisierung der Stadtplanung in der 'Hochmoderne'", in Techniken der Globalisierung: Globalgeschichte meets Akteur-Netzwerk-Theorie, edited by Debora Gerstenberger and Joël Glasman (Bielefeld: transcript Verlag, 2016), 115-141.
- Stadtplanung für die Welt?: Internationales Expertenwissen 1900-1960, Kritische Studien zur Geschichtswissenschaft 220 (Göttingen: Vandenhoeck & Ruprecht, 2016).
- Algernon G. Walker and Gene Petersen (dirs.), —And Ten Thousand More (Los Angeles: University of Southern California, 1951), scanned 16mm film from the Hugh M. Hefner Moving Image Archive, University of Southern California, https://www.filmpreservation.org/preserved-films/screening-room/and-ten-thousand-more-1951#. Accessed March 28, 2020.
- Ruth Wallach, Los Angeles Residential Architecture: Modernism Meets Eclecticism (Charleston, SC: The History Press, 2015).
- Stephen V. Ward, "Re-Examining the International Diffusion of Planning", in Urban Planning in a Changing World: The Twentieth Century Experience, edited by Robert Freestone (Abingdon: Routledge, 2012), 40-60.
- Gilbert Grimes Weaver and Elroy W. Bollinger, Visual Aids: Their Construction and Use (Toronto: D. Van Nostrand, 1949),
 - http://hdl.handle.net/2027/mdp.39015070532117. Accessed March 9, 2020.
- Richard L. Weaver, "A Method of Cataloguing and Filing Kodachromes", in The American Biology Teacher 7, no. 5 (February 1945), 114-115, https://doi.org/10.2307/4437598. Accessed April 8, 2020.
- Weegee, Naked City (New York: Essential Books, 1945).
- Iain Boyd Whyte, "Otto Neurath and the Sociology of Happiness", in Man-Made Future: Planning, Education and Design in Mid-Twentieth-Century Britain, edited by Iain Boyd Whyte (Abingdon: Routledge, 2007), 16-37.

- Bernhard Wiens, "Wohnen sie schon oder leben sie noch?", Telepolis, February 10, 2016, https://www.heise.de/tp/features/Wohnen-sie-schon-oder-leben-sie-noch-3378055.html. Accessed March 9, 2020.
- Kelley Wilder, "Curious about Color", in Aperture, no. 211 (Summer 2013), 52-56, http://www.jstor.org/stable/24473803. Accessed March 9, 2020.
- "Kodak and Photographic Research", in American Photography: Local and Global Contexts, edited by Bettina Gockel in collaboration with Patrizia Munforte, Studies in Theory and History of Photography 2 (Berlin: Akademie Verlag, 2012), 259–269.
- "Not One but Many: Photographic Trajectories and the Making of History", in History of Photography 41, no. 4 (November 2017), 376-394, https://doi.org/10.1080/03087298.2017.1359952. Accessed March 9, 2020.
- "Photographic Cataloguing", in Documenting the World: Film, Photography, and the Scientific Record, edited by Gregg Mitman and Kelley Wilder (Chicago: University of Chicago Press, 2016), 200-223.
- "Photography, Politics, and the Archive", review of Archive Style: Photographs and Illustrations for U.S. Surveys, 1850–1890, by Robin Kelsey, History of Photography 32, no. 2 (2008), 206-207,
 - https://doi.org/10.1080/03087290801930964. Accessed March 9, 2020.
- Mark Eric Williams, Understanding U.S.-Latin American Relations: Theory and History (New York: Routledge, 2012).
- Charles C. Williamson, "Report of the Director of Libraries for the Academic Year Ending June 30, 1938", in Annual Report of the President and Treasurer to the Trustees with Accompanying Documents for the Year Ending June 30, 1938 (New York: Columbia University, 1938), 328-346,
 - https://archive.org/details/annualreport1938colu/page/328/mode/2up. Accessed March 9, 2020.
- "Wilmington Hall, Prototype for a Neighborhood Center", in California Arts and Architecture, December 1944.
- Beth E. Wilson, "The Corporate Creation of the Photojournalist: Life Magazine and Margaret Bourke-White in World War II", in Journal of War & Culture Studies 9, no. 2 (May 2016), 133-150,
 - http://dx.doi.org/10.1080/17526272.2016.1190204. Accessed March 9, 2020.
- Shirley Ann Wilson Moore, "Traditions from Home: African Americans in Wartime Richmond, California", in The War in American Culture: Society and Consciousness During World War II, edited by Lewis A. Erenberg and Susan E. Hirsch (Chicago: University of Chicago Press, 1996), 263-283.
- Albert Wischek, "Die 'Deutsche Bauausstellung Berlin 1931", in Deutsche Bauausstellung, Berlin 1931, 9. Mai-2. Aug.: amtlicher Katalog und Führer, edited by Ausstellungs-, Messe- & Fremdenverkehrsamt der Stadt Berlin (Berlin: Bauwelt Verlag, 1931), 40-60.
- Herta Wolf, introduction to Zeigen und/oder Beweisen?, Die Fotografie als Kulturtechnik und Medium des Wissens, edited by Herta Wolf, Studies in Theory and History of Photography 7 (Berlin: De Gruyter, 2016), vii-xxvii, https://doi.org/10.1515/9783110487640. Accessed March 9, 2020.
- Mary N. Woods, Beyond the Architect's Eye: Photographs and the American Built Environment (Philadelphia: University of Pennsylvania Press, 2009).
- Gwendolyn Wright, "A Partnership: Catherine Bauer and William Wurster", in An Everyday Modernism: The Houses of William Wurster, edited by Marc Treib (Berkeley: University of California Press, 1999 [1995]), 177-203. Published in conjunction with an exhibi-

- tion organized by and presented at the San Francisco Museum of Modern Art, November 16, 1995–February 11, 1996.
- USA: Modern Architectures in History (London: Reaktion Books, 2008).
- Writers' Program, Work Projects Administration, Southern California, *Los Angeles: A Guide to the City and Its Environs*, American Guide Series (New York: Hastings House Publishers, 1941),
 - http://hdl.handle.net/2027/mdp.39015029508374. Accessed March 9, 2020.
- William Wilson Wurster, "Carquinez Heights: A Distinguished California Architect Discusses the Solution of the Design Problems of a Great New Housing Development", in *California Arts and Architecture*, November 1941.
- Will Wyse, "Slum Neighborhoods in Los Angeles", in *Peek in the Stacks* (blog), March 11, 2014, https://library.csun.edu/SCA/Peek-in-the-Stacks/LASlums. Accessed March 9, 2020.
- "Yard-of-the-Month", in Los Angeles Housing News 4, no. 8 (August 1947), 2.
- "Yard-of-the-Month", in Los Angeles Housing News 4, no. 9 (September 1947), 2.
- "Yard of the Month", in Los Angeles Housing News 4, no. 10 (October 1947), 2.
- "Yard of the Month", in Los Angeles Housing News 4, no. 11 (November 1947), 2.
- "Yard-of-the-Month", in Los Angeles Housing News 5, no. 1 (January 1948), 2.
- Yank, Yank's Magic Carpet (Calcutta: Yank, 1945),

https://archive.org/details/YanksMagicCarpet/mode/2up. Accessed April 28, 2020.

Peter Yates, "Bigotry and the Color of the Skin", in Arts and Architecture, December 1943.

"You Can Furnish a House for a Family of Four for \$875", in House Beautiful, February 1942.

Claire Zimmerman, *Photographic Architecture in the Twentieth Century* (Minneapolis: University of Minnesota Press, 2014).