

Table of Contents

Visual Essay

Alessa Brossmer windmills.....	vii
-----------------------------------	-----

Introduction

Johannes Warda Luxury and Legacy. Moving Design Theory and Practice beyond Bauhaus.....	3
---	---

1. Bauhaus Pedagogy, 100 Years After

Rafaela Wahl Herrera Women, an unnecessary experiment. Bauhaus was never modern.....	11
Ines Rödl Wesenserforschung und prospektive Schau: Johannes Itten und die Alten Meister.....	23
Olivier Gaudin Towards an Environment-based Pedagogy of Creativity: Learning from the Bauhaus and Dewey's Pragmatism.....	45

2. Doing Design: Theories of A Practice

Alexandra Matz Looking Ahead by Looking Back: The Role of Research in Design for Creativity, Inspiration and Innovation – A Case Study.....	69
Aysar Ghassan A Cyclic Narrative: Will we See a Return to Rationalistic Design Thinking in the 21st Century?.....	99
Adham Selim The Taxonomic Turn: Organizing Architecture as Critique.....	115

3. Ecologies of the Future

Arthur Crucq Sustainable Architecture: Meditations on New Repertoires of Forms.....	131
---	-----

Arvid Krüger The double Legacy of Weimar. Urban Design and Public Housing 1919–2019 and its Consequences for Teaching Urban Planning.....	155
Leander Thiel Vom Gestalter zum Schöpfer – Appell zur Positionierung der synthetischen Biologie als neue Disziplin des Designs.....	179
Nicolai Bo Andersen Beauty Reclaimed – Towards an Ontology of Sustainable Architecture and Design.....	203
4. New Manifestos	
Christian Sinn Wie oft berühren Sie Fotos? Die Formatfrage in der Fotografie im digitalen Zeitalter.....	219
Vanessa Ramos-Velasquez Between the individual tortoise shell and the collective malocas, we are nowhere in particular. A short imagetic essay.....	239
Josenia Hervás 100 Bauhaus: Unity in Diversity. Before. Now. Always.....	243
Abstracts / C.V.s.....	265