

The Political Confrontation of the Arts in Europe from the Great Depression to the Second World War

Otto Karl Werckmeister



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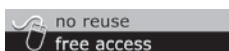
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Transitory Dedication

Although the development of this book threatened at one point to fail for good, it has nevertheless finally been completed, after 36 years, due to the editor being able to give the author the necessary impetus to continue work by suggesting that the author and the editor could dedicate the publication to each other.

Zurich, Spring 2020

Wolfgang F. Kersten