

**MOMENTUM**  
**www.momentumworldwide.org**

**Rachel Rits-Volloch, PhD**

Rachel Rits-Volloch is the Founding Director of MOMENTUM, the Global Platform For Time- Based Art ([www.momentumworldwide.org](http://www.momentumworldwide.org)). Launched in 2010 in Australia as a parallel event to the 17th Biennale of Sydney, MOMENTUM moved to Berlin in 2011. Rachel has curated and produced over 100 exhibitions and events worldwide, showing over 600 artists, as well as over 60 education events, more than 45 artist residencies, and a diversity of related programming. Rachel is currently also the Chief Curator of photoBERLIN, an annual professional workshow launching in Berlin in 2020. In 2016-2017, Rachel was Visiting Professor in art theory and curatorial studies at the Bauhaus University, Weimar, lecturing in the MFA program in Public Art and the PhD program in Artistic Research. She is a graduate of Harvard University with a degree in Literature, and holds an M.Phil and PhD from the University of Cambridge in Film Studies. Born in USSR, she grew up in the US, and worked in UK, Amsterdam, Tokyo, Istanbul, and Sydney.

**ABOUT MOMENTUM:** MOMENTUM is a non-profit platform for time-based art, active worldwide since 2010, with headquarters in Berlin at the Kunstquartier Bethanien Art Center. MOMENTUM's program is composed of local and international Exhibitions, Artist and Curator Residencies, Video Art in Public Space Initiatives, complete Archives of the Performance Program and Education Program, and a growing Collection. Positioned as both a local and global platform, MOMENTUM serves as a bridge joining professional art communities, irrespective of institutional and national borders. Working on a model of international partnerships and cooperations, MOMENTUM supports artists and artistic innovation, bringing to Berlin work by international artists that would not otherwise have been seen there, and ensuring an international audience for exceptional local artists. The key ideas driving MOMENTUM are: Cooperation, Exchange, Education, Innovation, and Inspiration. MOMENTUM continuously seeks innovative answers to the question 'What is time-based art?'. By enabling Exhibition, Discussion, Research, Creation, Collection, and Exchange, MOMENTUM is a platform which challenges the notion of time-based art in the context of both historical and technological development. Visual languages continue to evolve in concert with the technologies which drive them, and it is the role of visual artists to push the limits of these languages. As the world speeds up, and time itself seems to flow faster, MOMENTUM provides a program focused on the growing diversity and relevance of time-based practices, exploring how time-based art reflects the digitization of our societies and the resulting cultural change. Having been founded by Rachel Rits-Volloch in Australia as a parallel event to the 17 Biennale of Sydney in May 2010, MOMENTUM moved to Berlin to a permanent space in the Kunstquartier Bethanien Art Center in January 2011. Since its inception, MOMENTUM has presented over 100 Exhibitions and Events worldwide, showing the work of over 600 artists, as well as over 60 Education Events filmed and archived on the website, in addition to an ongoing program of Artistic Research Residencies which has so far hosted 45 international artists, alongside a diversity of parallel programming. MOMENTUM is also proud to feature the works of 40 international artists in the MOMENTUM Collection, in addition to close to 50 works comprising MOMENTUM's Performance Archive.

**1. MOMENTUM EXHIBITIONS:**

<http://momentumworldwide.org/exhibitions/past/>

Committed to supporting artists and artistic innovation, MOMENTUM works with both local and global artists, from students to superstars. With an ongoing exhibition program active both in Berlin and abroad, in

collaboration with museums and institutions in our global network, MOMENTUM brings to Berlin work by international artists that would not otherwise have been seen here, and ensures an international audience for exceptional local artists. MOMENTUM plays an active role in the Berlin art community and works with exceptional Berlin-based artists to enable them to make new work for a global audience. MOMENTUM generates exchange, sharing resources, and broadening audiences by providing links and communications between international networks of artists and institutions.

MOMENTUM's major exhibitions include *MOMENTUM Sydney* (2010, Sydney Australia); *A Wake: Still Lives and Moving Images* (2011, MOMENTUM Berlin); the *Works On Paper Performance Series* (2013, 2014, 2015, MOMENTUM, Berlin); *Thresholds* (2013, Collegium Hungaricum, Berlin; 2014, TRAFO Center for Contemporary Art, Szczecin, Poland); *The Best of Times, the Worst of Times Revisited* (2014, Chronus Art Center, Shanghai, China); *PANDAMONIUM: Media Art from Shanghai* (2014, produced with CAC Chronus Art Center at MOMENTUM, Berlin); *Fragments of Empires* (2014-2015, MOMENTUM, Berlin); *BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places* (2015, MOMENTUM / Külhaus, / Stiftung Brandenburger Tor at Max Liebermann Haus, Berlin); *Ganz Grosses Kino* (2016, Kino Internationale, Berlin); *HERO MOTHER: Contemporary Art by Post-Communist Women Rethinking Heroism* (2016, MOMENTUM, Berlin); *Landscapes of Loss* (2017, Ministry of Environment, Berlin); *Focus Kazakhstan: Bread & Roses* (2018, MOMENTUM, Berlin), amongst many others.



## 2. MOMENTUM AIR:

<http://momentumworldwide.org/momentumartist-residencies/berlin-residency/>

Momentum's artist-in-residence program is designed to further the mission of momentum as a global platform for time-based art, focused on the growing diversity and relevance of timebased practices. The momentum residency is dedicated to artistic research into time and temporality in visual language. Open to artists working in a variety of media and practices, momentum air is a process-based residency designed to facilitate research as much as production of new work, while providing a framework for building professional networks and cooperations within berlin's thriving art community. Momentum air hosts up to 3 artists or curators concurrently, for a suggested period of 3 months.

## 3. MOMENTUM\_INSIDEOUT:

<http://momentumworldwide.org/publicart/about-skyscreen/>

With this initiative for video art in public space, MOMENTUM turns the museum and gallery inside out by bringing museum quality art onto the streets for all to see. MOMENTUM\_InsideOut has taken place across multiple locations in Berlin, as well as internationally, making video art and performance widely accessible to new audiences and building curiosity and public interest in contemporary art.

## 4. MOMENTUM COLLECTION:

<http://momentumworldwide.org/collection/>

The momentum collection was established in 2010 through the generosity of a small group of artists who's work was shown at momentum's inaugural event, *MOMENTUM Sydney* in may 2010. The donations of their works constituted their investment in momentum's then-nascent model as a global

and mobile platform for showing time-based art.



**Featuring:** *aaajiao, Lutz Becker, Eric Bridgeman, Osvaldo Budet, Stefano Cagol, Claudia Chaseling, Nezaket Ekici, Thomas Eller, Theo Eshetu, Amir Fattal, Doug Fishbone, James P Graham, Mariana Hahn, Zuzanna Janin, Jarik Jongman, Gülsün Karamustafa, Mark Karasick, Hannu Karjalainen, David Krippendorff, Janet Laurence, Hye Rim Lee, Gabriele Leidloff, Zhenhua Li, Sarah Lüdemann, Map Office, Milovan Destil Marković, Kate McMillan, David Medalla, Almagul Menlibayeva, Tracey Moffatt, TV Moore, Gulnur Mukazhanova, Kirsten Palz, Fiona Pardington, Anxiong Qiu, Martin Sexton, Varvara Shavrova, Sumu*

*Sivanesan, Saule Suleimenova, Shonah Trescott, Mariana Vassilev*

The donations of their works constituted their investment in MOMENTUM's then-nascent model as a global and mobile platform for showing time-based art. Eight years later, the MOMENTUM Collection has expanded from its original roster of 10 to 41 artists. The Collection represents a cross-section of over 120 outstanding artworks in a diversity of media: video, performance, photography, painting, collage, and text. It ranges from some of the most established to emerging artists representing 24 countries worldwide: Australia, Bulgaria, Canada, China, Denmark, Ethiopia, Finland, Germany, Hong Kong, Israel, Italy, Kazakhstan, Korea, the Netherlands, New Zealand, Papua New Guinea, the Philippines, Poland, Puerto Rico, Russia, Serbia, Turkey, the UK, and the US. The growth of the Collection reflects the growth of MOMENTUM itself. While we develop and nurture our relationships with these artists, we continually endeavor to bring their work to new audiences worldwide through our online platform, as traveling exhibitions, and through educational initiatives such as the year-long program *Time\_Art\_Impact Dialogues* with Minsheng Art Museum, Shanghai.

## **5. MOMENTUM PERFORMANCE PROGRAM & ARCHIVE:**

<http://momentumworldwide.org/performance-archive/>

MOMENTUM's focus on time-based art generates an active performance program. MOMENTUM is committed to documenting and archiving all the performances we commission, produce, and host. This archive is made available to the public as an educational resource on our online platform. The Performance Archive, consisting of over 50 artworks to date, also forms a resource for international exhibitions of MOMENTUM's Collection and Education resources. MOMENTUM's focus on time-based art generates an active performance program. MOMENTUM is committed to documenting and archiving all the performances we commission, produce, and host. This archive is made available to the public as an educational resource on our online platform. The Performance Archive, consisting of over 50 artworks to date, also forms a resource for

international exhibitions of MOMENTUM's Collection and Education resources.



**Featuring:** Marina Belikova, Richard Berger, Andreas Blank, Adrian Brun, Jacobus Capone, Isaac Chong Wai, Clark Beaumont (Sarah Clark & Nicole Beaumont), Joyce Clay, Alysha Creighton, Paul Darius, Marcus Doering, Catherine Duquette, Nezaket Ekici, Thomas Eller, Daniel Dodd Ellis, Amir Fattal, ff Collective, Sasha Frolova, Zeno Gries, MNM (Christian Graupner, Mieko Suzuk & Ming Poon), Mariana Hahn, Emi Haryiama, Kate Hers, Jia, Peter Kirn, Olya Kroytor, Szilvia

Lednitzky, Ma Li, Sarah Lu "demann, Mad For Real (Cai Yuan & Jian Jun Xi), David Medalla, Yerbosyn Meldibekov, Mariana Moreira, Adam Nankervis, Noise Canteen, Tatsumi Orimoto, Melisa Palacio Lopez, Kirsten Palz, Sasha Pirogova, Qiu Anxiong, Selma Selman, Maximilian Magnus Schmidbauer, Sumugan Sivanesan, Yulia Startsev, Leonid Tishkov, Unit 7, Zhou Xiaohu, ZIP Group

## 6. MOMENTUM EDUCATION:

<http://momentumworldwide.org/educationalprogram/>

Education and discussion are a key aspect of momentum's programming. Each exhibition and artist residency at momentum is accompanied by a discursive program of artist talks, symposia, panel discussions, workshops or kunst salon events, which bring selected art professionals together with the general public to discuss the show and its broader implications. All discursive programming is documented on video and, along with the momentum collection and performance archive, are archived and made available on our website and social media as an educational resource. Momentum is committed to creating an educational exchange between the general public, cultural institutions, and the international art community by actively developing programming which shares its educational resources with the public in berlin and beyond.

## 7. MOMENTUM PUBLISHING:

<http://momentumworldwide.org/publishing/>

Momentum's independent publishing branch works hand in hand with our commitment to documentation, archiving, and education. Momentum produces catalogues for each exhibition, published either in print or as ecatalogs. Momentum also maintains catalogues of our growing collection and performance archive.





## 8. MOMENTUM SYDNEY:

<http://momentumworldwide.org/sydneyindex/>  
 MOMENTUM was founded in Sydney in 2010 by Rachel Rits-Volloch to support artists, galleries, and institutions working with timebased practices, and to push through boundaries in professional practice by creating an open forum for exhibition, performance, discussion, and exchange. MOMENTUM Sydney took the form of a 4-day Event comprised of an Exhibition of 6 leading international Galleries; 5 Screening Programs curated by guest curators from Japan, England, and Australia; 6 Performances; a Micro-Residency for 6 local artists to create new work; and a Symposium questioning established practices across commercial and non-commercial institutions and the artists, professionals, and collectors who are in a position to reinvent conventional practice for an increasingly digital age. Altogether showcasing 32 international artists alongside 32 of the world's leading art professionals participating in the Symposium, MOMENTUM Sydney took place concurrently with the opening of the 17<sup>th</sup> Biennale of Sydney in 2010.

**Participating Artists:** Lida Abdul, Ai-Hz, Alice Anderson, Sarah Beddington, Stella Brennan, Eric Bridgeman, Yves Caro, Nezaket Ekici, Nathan Garnett, Stephane Graff, Anne Graham, James P Graham, Tim Gruchy, Mark Karasick, Hannu Karjalainen, Kolkoz, Ryoichi Kurokawa, Hye Rim Lee, Tracey Moffat, TV Moore, Tim Noble, Tatsumi Orimoto, portable [k]ommunity, Wang Qingsong, Martin Sexton, Sumugan Sivanesan, Serge Spitzer, Grant Stevens, Mieko Suzuki, Hiroki Tsukuda, Unit 7 (Jason Wing, Ash Wing, Vincent O'Connor, Vaughan O'Connor, Mark Brown, Sophia Kouyoumdjian, Khaled Sabsabi, Alex Kiers), Sue Webster

**Symposium Speakers:** Thomas Berghuis, Anthony Bond, Geoffrey Cassidy, Oron Catts, John Clark, Philippe Codognet, Rhana Devenport, Stuart Evans, Barbara Flynn, Tim Gruchy, Ian Howard, John Kaldor, Zhang Lansheng, Janet Laurence, Jay Levenson, Tim Marlow, Charles Merewether, Djon Mundine, Mark Nash, James Putnam, Wang Qingsong, Dick Quan, Stanislav Roudavski, Aaron Seeto, Serge Spitzer, Anita Taylor, Pier Luigi Tazzi, Paul Thomas, Vladimir Volloch, Joni Waka, Anna Waldmann, Mark Waugh

