

# Konkordanz

| Benennung im Ausstellungskatalog/<br>Bildband | Benennung nach Manzl |
|---|----------------------|
|   |                      |
| <b>Early Work<sup>1</sup></b>                 |                      |
| Plate 1                                       | EW-1                 |
| Plate 14                                      | EW-2                 |
| Plate 12                                      | EW-3                 |
| Plate 11                                      | EW-4                 |
| Plate 5                                       | EW-5                 |
| Plate 8                                       | EW-6                 |
| Plate 13                                      | EW-7                 |
| Plate 17                                      | EW-8                 |
| Plate 2                                       | EW-9                 |
| Plate 4                                       | EW-10                |
| Plate 6                                       | EW-11                |
| Plate 18                                      | EW-12                |
| Plate 9                                       | EW-13                |
| Plate 7                                       | EW-14                |
| Plate 10                                      | EW-15                |

1 | Die Benennung wurde übernommen aus Berg 2007a.

|                                   |       |
|-----------------------------------|-------|
| Plate 3                           | EW-16 |
| Plate 15                          | EW-17 |
| Plate 19                          | EW-18 |
| Plate 16                          | EW-19 |
| <b>Natural Wonder<sup>2</sup></b> |       |
| Plate 1                           | NW-1  |
| --                                | NW-2  |
| --                                | NW-3  |
| Plate 4                           | NW-4  |
| Plate 9                           | NW-5  |
| Plate 10                          | NW-6  |
| Plate 1                           | NW-7  |
| Plate 7                           | NW-8  |
| --                                | NW-9  |
| --                                | NW-10 |
| Plate 12                          | NW-11 |
| Plate 21                          | NW-12 |
| Plate 2                           | NW-13 |
| Plate 8                           | NW-14 |
| --                                | NW-15 |

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2 | Die Benennung wurde übernommen aus Crewdson u. Steinke 2000.

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|          |       |
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| --       | NW-16 |
| Plate 15 | NW-17 |
| --       | NW-18 |
| Plate 18 | NW-19 |
| Plate 3  | NW-20 |
| --       | NW-21 |
| --       | NW-22 |
| --       | NW-23 |
| Plate 19 | NW-24 |
| Plate 16 | NW-25 |
| --       | NW-26 |
| Plate 13 | NW-27 |
| Plate 11 | NW-28 |
| --       | NW-29 |
| Plate 5  | NW-30 |
| --       | NW-31 |
| Plate 25 | NW-32 |
| Plate 20 | NW-33 |
| --       | NW-34 |
| Plate 14 | NW-35 |
| Plate 17 | NW-36 |
| Plate 22 | NW-37 |

|                             |       |
|-----------------------------|-------|
| Plate 35                    | NW-38 |
| Plate 24                    | NW-39 |
| Plate 23                    | NW-40 |
| <b>Hover<sup>3</sup></b>    |       |
| Plate 2                     | H-1   |
| Plate 4                     | H-2   |
| Plate 5                     | H-3   |
| Plate 8                     | H-4   |
| Plate 7                     | H-5   |
| Plate 10                    | H-6   |
| Plate 6                     | H-7   |
| Plate 1                     | H-8   |
| Plate 3                     | H-9   |
| Plate 9                     | H-10  |
| <b>Twilight<sup>4</sup></b> |       |
| Plate 1                     | TL-1  |
| Plate 2                     | TL-2  |
| Plate 3                     | TL-3  |
| Plate 29                    | TL-4  |

3 | Die Benennung wurde übernommen aus Crewdson u. Steinke 2000.

4 | Die Benennung wurde übernommen aus Aaronson 2002.

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| Plate 11 | TL-5  |
| Plate 15 | TL-6  |
| Plate 37 | TL-7  |
| Plate 25 | TL-8  |
| Plate 21 | TL-9  |
| Plate 20 | TL-10 |
| Plate 12 | TL-11 |
| Plate 34 | TL-12 |
| Plate 5  | TL-13 |
| Plate 40 | TL-14 |
| Plate 16 | TL-15 |
| Plate 18 | TL-16 |
| Plate 10 | TL-17 |
| Plate 13 | TL-18 |
| --       | TL-19 |
| Plate 35 | TL-20 |
| --       | TL-21 |
| Plate 8  | TL-22 |
| Plate 38 | TL-23 |
| Plate 28 | TL-24 |
| Plate 33 | TL-25 |
| Plate 24 | TL-26 |

|                                |       |
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| Plate 17                       | TL-27 |
| Plate 27                       | TL-28 |
| Plate 4                        | TL-29 |
| Plate 31                       | TL-30 |
| Plate 36                       | TL-31 |
| Plate 22                       | TL-32 |
| Plate 39                       | TL-33 |
| Plate 9                        | TL-34 |
| Plate 32                       | TL-35 |
| Plate 6                        | TL-36 |
| Plate 7                        | TL-37 |
| Plate 30                       | TL-38 |
| Plate 14                       | TL-39 |
| Plate 19                       | TL-40 |
| Plate 23                       | TL-41 |
| Plate 26                       | TL-42 |
| --                             | TL-43 |
| <b>Dream House<sup>5</sup></b> |       |
| Plate 1                        | DH-1  |
| Plate 3                        | DH-2  |

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5 | Die Benennung wurde übernommen aus Faccioli 2008.

|                                      |       |
|--------------------------------------|-------|
| Plate 6                              | DH-3  |
| Plate 7                              | DH-4  |
| Plate 9                              | DH-5  |
| Plate 11                             | DH-6  |
| Plate 5                              | DH-7  |
| Plate 8                              | DH-8  |
| Plate 12                             | DH-9  |
| Plate 2                              | DH-10 |
| Plate 4                              | DH-11 |
| Plate 10                             | DH-12 |
| <b>Beneath the Roses<sup>6</sup></b> |       |
| Plate 1                              | BR-1  |
| Plate 10                             | BR-2  |
| Plate 21                             | BR-3  |
| Plate 22                             | BR-4  |
| Plate 23                             | BR-5  |
| Plate 31                             | BR-6  |
| Plate 11                             | BR-7  |
| Plate 14                             | BR-8  |
| Plate 12                             | BR-9  |

6 | Die Benennung wurde übernommen aus Aaronson 2008.

|          |       |
|----------|-------|
| --       | BR-10 |
| Plate 44 | BR-11 |
| Plate 49 | BR-12 |
| --       | BR-13 |
| Plate 25 | BR-14 |
| Plate 2  | BR-15 |
| Plate 27 | BR-16 |
| Plate 33 | BR-17 |
| Plate 45 | BR-18 |
| Plate 3  | BR-19 |
| Plate 24 | BR-20 |
| Plate 26 | BR-21 |
| Plate 46 | BR-22 |
| Plate 32 | BR-23 |
| Plate 16 | BR-24 |
| Plate 38 | BR-25 |
| Plate 8  | BR-26 |
| Plate 17 | BR-27 |
| Plate 20 | BR-28 |
| Plate 7  | BR-29 |
| Plate 41 | BR-30 |
| Plate 43 | BR-31 |



|          |       |
|----------|-------|
| Plate 19 | BR-32 |
| Plate 37 | BR-33 |
| Plate 9  | BR-34 |
| Plate 39 | BR-35 |
| Plate 34 | BR-36 |
| Plate 36 | BR-37 |
| Plate 42 | BR-38 |
| Plate 18 | BR-39 |
| Plate 40 | BR-40 |
| Plate 4  | BR-41 |
| Plate 15 | BR-42 |
| Plate 28 | BR-43 |
| Plate 29 | BR-44 |
| Plate 13 | BR-45 |
| Plate 47 | BR-46 |
| Plate 48 | BR-47 |
| Plate 30 | BR-48 |
| Plate 35 | BR-49 |
| Plate 5  | BR-50 |
| Plate 6  | BR-51 |
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|          |       |

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|---|-------|
| <b>Cathedral of the Pines<sup>7</sup></b> |       |
| Pickup Truck                              | CP-1  |
| The Pine Forest                           | CP-2  |
| The Mattress                              | CP-3  |
| The Haircut                               | CP-4  |
| The Telephone Booth                       | CP-5  |
| The VW Bus                                | CP-6  |
| Woman on Road                             | CP-7  |
| Beneath the Bridge                        | CP-8  |
| The Quarry                                | CP-9  |
| The Drainpipe                             | CP-10 |
| Woman in Parked Car                       | CP-11 |
| The Motel                                 | CP-12 |
| The Ice Hut                               | CP-13 |
| Cathedral of the Pines                    | CP-14 |
| Woman at Window                           | CP-15 |
| The Disturbance                           | CP-16 |
| Reclining Woman on Sofa                   | CP-17 |
| Sisters                                   | CP-18 |
| Woman at Sink                             | CP-19 |

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7 | Die Benennung wurde übernommen aus Martin 2016.

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|                         |       |
|-------------------------|-------|
| Mother and Daughter     | CP-20 |
| Reclining Woman on Bed  | CP-21 |
| The Basement            | CP-22 |
| Seated Woman on Bed     | CP-23 |
| Father and Son          | CP-24 |
| Woman in Living Room    | CP-25 |
| Pregnant Woman on Porch | CP-26 |
| The Den                 | CP-27 |
| The Barn                | CP-28 |
| The Shed                | CP-29 |
| Woman in Bathroom       | CP-30 |
| Woman at Kitchen Window | CP-31 |