



About the Authors

Jan Behrendt is head of research and collections at the Museum of Military History on the Berlin-Gatow airfield. Within ICOM, he is an elected CIDOC board member, responsible for the supervision of the CIDOC Training Association. He is the chair of the CIDOC Working Group for Digital Strategy Development.

Kieran Burns is a senior curator at the House of European History, Brussels, curating its sections on European heritage and memory, 19th century colonialism and science, and the First World War. He is also project leader for *Restless Youth*, the second temporary exhibition of the House. With over 20 years of museum experience, he has written on the need to represent a diversity of historic experiences within the traditional museum environment.

Doran Cart is senior curator at the National World War I Museum and Memorial, Kansas City, Missouri, USA. He has been the Curator since April 1990 and Senior Curator since 2011. He has been in the museum field since 1974. He was involved in the restoration of the memorial, the creation of the current world-class museum and the continuing growth of the museum collection into the most diverse on the war. Doran Cart is a recognized authority in First World War material culture.

Anne Cogan-Krumnow graduated in history, archaeology and cultural management, and has worked for institutions such as the Kulturhistorisches Museum in Magdeburg and the Stiftung Stadtmuseum Berlin.

Professor Neil Forbes is Associate Dean, Faculty of Arts and Humanities, Coventry University, UK. His recent publications include *Cultural Heritage in a Changing World*, and *Multinational Enterprise, Political Risk and Organisational Change: from Total War to Cold War*. He led the RICHES project – “Renewal, Innovation and Change: Heritage and European Society”, and he is currently coordinator of the REACH project – the EU-funded social platform for cultural heritage.

Christina Freund is a cultural scientist, museum expert and curator based in Oldenburg, Germany. After completing a bachelor’s degree in cultural anthropology and French philology at the University of Göttingen, she completed the master’s degree programme Museum and Exhibition Studies at the University of Oldenburg, where she currently works as a research associate.

Dr Juliane Haubold-Stolle studied history and political science in Göttingen, Torun and Geneva. She worked as a curator and research assistant in different museums. Her current position is in the Nazi Forced Labor Documentation Center (which is part of the “Topography of Terror”) in Berlin.

Heather Hughes is Professor of Cultural Heritage Studies at the University in Lincoln. She worked in South Africa for many years and was a researcher for the Truth and Reconciliation Commission. She has an interest in difficult and neglected heritage. She has a PhD in History from the University of London and currently also heads up the work of the IBCC Digital Archive.

Natacha Le Duff has directed and curated the Museum of Colours project since its inception. After graduating in 2012 from Sciences-Po, having undertaken studies in cultural management, she created the foundations for a Museum of Colours in Berlin. In parallel, she worked as a cultural mediator in museums and memorials in Berlin.

Markus Moehring is director of the Three-Countries-Museum in Lörrach in the border triangle of France, Germany and Switzerland (www.dreilaendermuseum.eu). He is founder and coordinator of the cross-border museum network in the Upper Rhine Valley. He also organized the project New epoch called “Zeitenwende/Le Tournant 1918/19”. During six years Moehring was speaker of the history museums in the German Museums Association.

Karen O’Rourke has worked for National Museums Liverpool since 2002. As a content developer for the Museum of Liverpool development, she researched most aspects of Liverpool history. The Museum opened in 2011 and is the most visited English National Museum outside of London. She maintains the King’s Regiment Collection and has managed a rolling programme of exhibitions and events commemorating the First World War Centenary.

Ulrike Smalley studied at Aachen University, focusing on the British First World War artists in her MA thesis. She worked at the Imperial War Museums as senior curator in the Art Department before moving to Wales in 2012. After several years as Creative Producer at Ffotogallery, Ulrike joined Amgueddfa Cymru – National Museum Wales as First World War commemoration project coordinator in 2018, where she now works as Exhibitions Project Manager.

Dr Thomas Steller is head of museum and education at the DBK-Stiftung. He studied cultural sciences, European cultural history and history of science, and in 2014 received his PhD for a study on the development of the German Hygiene Museum. He has worked in museums on the cultural history of nineteenth and twentieth century and has curated exhibitions and educational programmes on a variety of topics – for example food consumption and nutrition, the writer Theodor Fontane and the Olympic Village of 1936.

Deborah Tout-Smith is Senior Curator, Home & Community, in the Society & Technology Department of Museums Victoria. She has curated major exhibitions including *World War I: Love & Sorrow* (2014), was co-curator of *The Melbourne Story* (2008), and curates Museum Victoria's Military History, Home & Community and Childhood collections. Deborah is Vice-chair of the Board of ICOM Australia.

Maria Vlachou is executive director of Acesso Cultura and author of the blog *Musing on Culture*. She was previously Communications Director of São Luiz Municipal Theatre and Head of Communication of Pavilion of Knowledge – Ciência Viva (Lisbon). She was a Board member of ICOM Portugal (2005–14) and *Alumna* of the DeVos Institute of Arts Management at the Kennedy Center in Washington (2011–13). She holds an MA in Museum Studies (University College London, 1994).

Taja Vovk van Gaal is a historian, sociologist and museum advisor. She studied at the University in Ljubljana and has spent most of her working life as a curator of contemporary history, a museum director and cultural manager. Her roles have included Director of the City Museum of Ljubljana, Head of Support at the European Cultural Foundation and Academic Project Leader for the House of European History.

Vera Zahnhausen graduated in archival sciences from the University of Applied Studies for Archival Science in Marburg, and in art history and research from the University of Koblenz. She works at the department for Archival Principles, Standards and Research at the Federal Archives in Koblenz and is in charge of the project of digitisation and online presentation of sources “Weimar – The first German Republic”.