

IV. Verzeichnis der Abbildungs-Links

Alle Links wurden zuletzt im Oktober 2019 überprüft. Über die folgende Seite kann man auf sämtliche *Life*-Magazine zugreifen:

<https://books.google.de/books/about/LIFE.html?id=N0EEAAAAMBAJ&redir_esc=y>.

1. Ruben Salvadori: *Photojournalism Behind the Scenes*, 2013,

<<http://www.rubensalvadori.com/index.php/project/photojournalism-behind-the-scenes/>>

2. Dorothea Lange: *Migrant Mother/Destitute pea pickers in California*. Mother of seven children. 1936, Nipomo, Kalifornien,

<<http://www.loc.gov/pictures/resource/fsa.8b29516/>>

3. Robert Capa: *Omaha Beach*, 6.6.1944, Frankreich,

<<https://www.magnumphotos.com/newsroom/conflict/robert-capa-d-day-omaha-beach/>>

4. Frank Hurley: *An episode after the Battle of Zonnebeke*, 1918, Fotografie, Sepia, ca. 28 x 37 cm, State Library of New South Wales,

<<https://www.ngv.vic.gov.au/explore/collection/work/86167/>>

5. Howard Sochurek: *Bold French get the jump on Vietminh*, in: *Life*, 35 (24), 14.12.1953, S. 32–36,

<https://books.google.de/books?id=PkkEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

6. Howard Sochurek, John Mecklin und Francois Sully: *Battle in Saigon. An Eyewitness Report of Vietnam's Civil War*, in: *Life*, 38 (19), 9.5.1955, S. 26–33,

<https://books.google.de/books?id=IIYEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

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7. Orshesky, Milton: *Joan of Arc or Dragon Lady*, in: *Life*, 53 (17), 26.10.1962, S. 55–64,

<https://books.google.de/books?id=gVUEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

8. Larry Burrows: *We Wade Deeper into Jungle War*, in: *Life*, 54 (4), 25.1.1963, Cover und S. 22–30,

<https://books.google.de/books?id=EEgEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

9. Francisco Goya: *No se pueda mirar*, Blatt 16 aus den „Los desastres de la guerra“, 1814–1818, 14,5 x 21 cm, Radierung, Museo del Prado, Madrid,

<<https://www.museodelprado.es/coleccion/obra-de-arte/no-se-puede-mirar/6e1d7c5f-b229-4753-a62e-dc712ccf5d9e>>

10. Akihiko Okamura: *A Little War, Far Away—and Very Ugly*, in: *Life*, 56 (24), 12.6.1964, S. 34–44C und Cover,

<https://books.google.de/books?id=W0EEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

11. David Douglas Duncan: *The Year of the Snake*, in: *Life*, 35 (5), 3.8.1953, S. 72–85, 88, 91,

<https://books.google.de/books?id=W0IEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

12. o. A.: *Alert in Vietnam. Americans Work and Fight as the Crisis Gets Worse*, in: *Life*, 57 (22) 27.11.1964, S. 30–52 und Cover; Lee Hall: *Captain Gillespie Goes after the Vietcong* (Photographed by Larry Burrows), in: *Life*, 57 (22), 27.11.1964, S. 32–35,

<https://books.google.de/books?id=M0gEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

13. Larry Burrows: *One Ride with Yankee Papa 13*, in: *Life*, 58 (15), 16.4.1965, S. 24–34C und Cover,

<https://books.google.de/books?id=RIMEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

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14. David Douglas Duncan: *There Was a Christmas*, in: *Life*, 29 (26), 25.12.1950, S. 8–15,
<https://books.google.de/books?id=FUwEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>
15. David Douglas Duncan: *This is War*, in: *Life*, 29 (12), 18.9.1950, S. 41–47,
<https://books.google.de/books?id=8koEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>
16. Harvey Meyerson und Catherine Leroy: *Choppers and the New Kind of War*, in: *Look*, 32 (9), 30.4.1968, S. 92–100,
<https://dotationcatherineleroy.org/en/publications/press/>
17. Tom Flaherty: *The Air War*, (Photographed by Larry Burrows), in: *Life*, 61 (11), 9.9.1966, S. 44–59,
<https://books.google.de/books?id=21UEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>
18. o. A.: *Brussels Light-Up Time*, in: *Life*, 44 (19), 12.5.1958, S. 47–56,
<https://books.google.de/books?id=vFMEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>
19. *Life*, 60 (8), 25.2.1966, Cover,
<https://books.google.de/books?id=lkwEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>
20. Maynard Parker: *Marines Blunt Invasion from the North*. (Photographed by Larry Burrows and Co Rentmeester), in: *Life*, 61 (18) 28.10.1966, S. 30–38 und Cover,
<https://books.google.de/books?id=IIEAAAAMBAJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>
21. Larry Burrows: *Reaching Out*, Oktober 1966, Vietnam,
<<http://time.com/3491033/life-behind-the-picture-larry-burrows-reaching-out-vietnam-1966/>>
22. Catherine Leroy: *Up Hill 881 with the Marines*, in: *Life*, 62 (20), 19.5.1967, S. 40–44A und Cover,

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<https://books.google.de/books?id=TVYEAAAAMB AJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

23. W. Eugene Smith: *The Battlefield of Iwo*, in: *Life*, 18 (15), 9.4.1945, S. 93–101 und Cover,

<https://books.google.de/books?id=vEkEAAAAMB AJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

24. Larry Burrows: *The Delta. New U.S. Front in a Widening War*, in: *Life*, 62 (2), 13.1.1967, S. 22–31 und Cover,

<https://books.google.de/books?id=a1YEAAAAMB AJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

25. David Douglas Duncan: *Inside the Cone of Fire. Con Thien*, in: *Life*, 63 (17), 27.10.1967, S. 28D–42C,

<https://books.google.de/books?id=SEkEAAAAMB AJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

26. Catherine Leroy: *This is That War*, in: *Look*, 32 (10), 14.5.1968, S. 24–32,

<<https://dotationcatherineleroy.org/en/publications/press/>>

27. Larry Burrows: *Vietnam. ‚A Degree of Disillusion‘*, in: *Life*, 67 (12), 19.9.1969, S. 66–75,

<https://books.google.de/books?id=Hk8EAAAAMB AJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

28. o. A.: *Vietnam. A Compassionate Vision*, in: *Life*, 70 (7), 26.2.1971, S. 34–45,

<https://books.google.de/books?id=kVMEAAAAMB AJ&printsec=frontcover&hl=de&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false>

29. Tim Hetherington: *Restrepo*, A soldier from 2nd platoon rests at the end of a day of heavy fighting at the ‚Restrepo‘ outpost. The position was named after the medic Juan Restrepo from 2nd Platoon who was killed by insurgents in July 2007, Korengal Valley, Afghanistan, 16.9.2007,

<<https://www.worldpressphoto.org/collection/photo/2008/30814/1/2008-Tim-Hetherington-WY>>

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30. Tim Hetherington: *Restrepo*, Men of 2nd platoon drag injured Specialist Gutierrez to safety while under fire during an attack on the 'Restrepo' outpost by Taliban fighters. Korengal Valley, Afghanistan 17.9.2007,
<<https://www.worldpressphoto.org/collection/photo/2008/30681/8>>
31. Benjamin Lowy, Serie: *Iraq Perspectives II*, Nightvision, 2004,
<<http://www.benjaminlowy.com/iraq--perspectives/iraq--perspectives-ii/>>
32. Benjamin Lowy, Serie: *Iraq Perspectives I*, Windows, Juli 2005,
<www.benjaminlowy.com/iraq--perpectives/iraq--perpectives-i/>
33. Benjamin Lowy, Serie: *Oil on water*, 2010,
<www.benjaminlowy.com/editorial/oil-on-water/OilSlickWeb_0015/>
34. Benjamin Lowy, Serie: *Oil on water*, 2010,
<www.benjaminlowy.com/editorial/oil-on-water/OilSlickWeb_0021/>
35. Sergey Ponomarev: *Refugee arrive by boat on the Greek island of Lesbos*, 16.11.2015, Greece,
<<http://www.worldpressphoto.org/collection/photo/2016/general-news/sergey-ponomarev>>
36. Samuel Aranda, *Fatima al-Qaws cradles her son Zayed (18)*, who is suffering from the effects of tear gas after participating in a street demonstration, in Sanaa, 15.10.2011, Yemen,
<<https://www.worldpressphoto.org/collection/photo/2012/30046/1/world-press-photo-of-the-year-2011>>