

Abstract/Resumen en inglés

This volume presents three articles that reflect on the reception of the art legacy of the former GDR in the years following the Reunification of Germany. The aim is to offer Spanish speaking readers a wider perspective of the art scene in Germany that is no longer restricted to the art of the former West Germany. The first article deals with the most important exhibitions of painting of the GDR. The second one examines the case of the painter Bernhard Heisig, whose numerous paintings have been interpreted by West German historians as an *Aufarbeitung der Vergangenheit*. The third one gives an overview of the art scene during the 40 years of existence of the GDR.