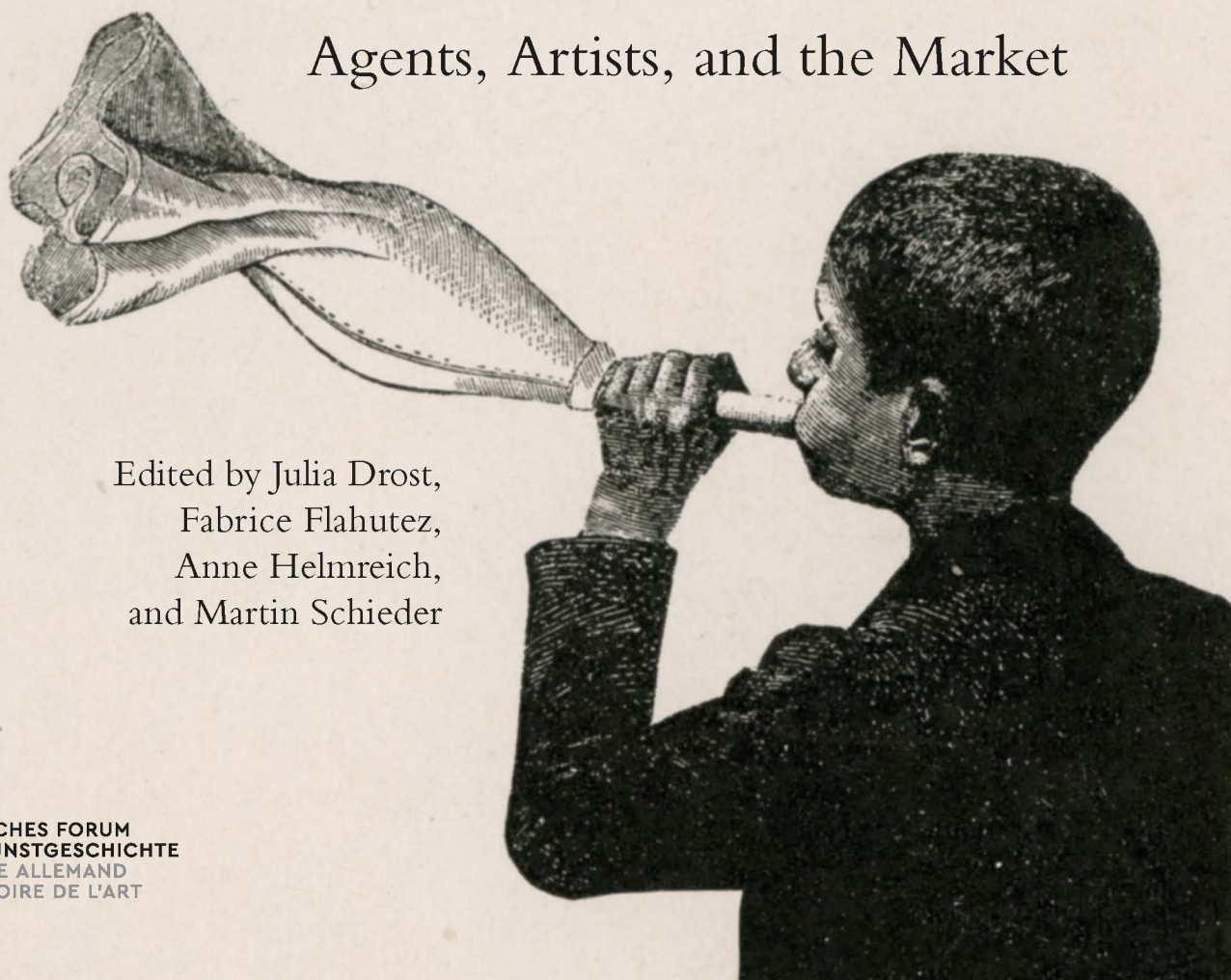


Networking Surrealism in the USA

Agents, Artists, and the Market



Edited by Julia Drost,
Fabrice Flahutez,
Anne Helmreich,
and Martin Schieder



Networking Surrealism in the USA

Networking Surrealism in the USA

Agents, Artists, and the Market

Edited by Julia Drost,
Fabrice Flahutez,
Anne Helmreich,
and Martin Schieder



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

PASSAGES online
VOLUME 3

Collection founded and directed by Thomas Kirchner

This publication has been made possible through support
from the Terra Foundation for American Art
International Publication Program of the College Art Association.



Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic information can be found online at <http://dnb.dnb.de>.



Published by arthistoricum.net
Heidelberg University Library
The electronic version of this publication is freely available at
<http://www.arthistoricum.net>.

URN: urn:nbn:de:bsz:16-ahn-artbook-485-0
DOI: <https://doi.org/10.11588/arthistoricum.485>
Print-ISBN: 978-3-947449-51-4
e-ISBN: 978-3-947449-50-7
ISSN (Print): 2569-0949
eISSN: 2568-9649

© 2019, The editors and authors
German Center for Art History Paris (DFK Paris) / Heidelberg University Library

Publication directors: Markus A. Castor, Béatrice Adam
Assistants: Luca Arens, Yorick Berta, Clara Forcht, Marthje Sagewitz
Copyediting: Sarah Tooth Michelet

Translators: Deke Dusinberre (Duchemin-Pelletier, Reliquet, Sclaunick), Richard George Elliott (Introduction), Timothy Stroud (Jakobi), Sarah Tooth Michelet (Waseige), Lindsay Jane Munro (Drost), Edith Watts (Schieder)

Cover design and graphics: Jacques-Antoine Bresch

Cover illustration: Joseph Cornell, cover of Julien Levy's book *Surrealism* (1936), 1931–32 (detail)



This book is published under the Creative Commons Attribution 4.0 License (CC BY-SA 4.0).

Deplorably passé in Montmartre and Montparnasse even before the war, surrealism has a new lease on life along Park Avenue and in the 57th Street galleries.

Klaus Mann, 1943