

Federico Barocci and the Science of Drawing in Early Modern Italy

TABLE OF CONTENTS

| | |
|---------------------------------------------------------------|-----|
| Preface..... | 7 |
| Introduction: Toward a New Science of Drawing..... | 9 |
| Chapter 1 | |
| Urbino's Mathematical Humanism and the Reduction Compass..... | 25 |
| Chapter 2 | |
| The Process of Composition..... | 45 |
| Chapter 3 | |
| Ink Models (1:3-1:8)..... | 73 |
| Chapter 4 | |
| The Cartoon..... | 95 |
| Chapter 5 | |
| Reduced Cartoons and Oil Sketches (1:2-1:4)..... | 103 |
| Chapter 6 | |
| Chalk Drawings (1:2)..... | 127 |
| Chapter 7 | |
| Full Size (1:1) Oil and Pastel Drawings..... | 143 |
| Chapter 8 | |
| Copies and Workshop Pictures..... | 167 |
| Conclusion..... | 189 |