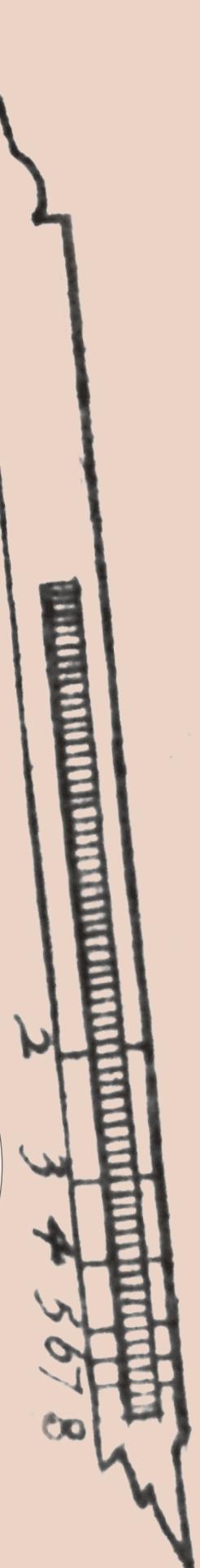


# Federico Barocci and the Science of Drawing in Early Modern Italy

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## About the Author

**Ian Verstegen** is the Associate Director of Visual Studies at the University of Pennsylvania. His work is centered on early and modern art, historiography and theory. His most recent book is *Federico Barocci and the Oratorians*.

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Cover illustration:

*In circles, from top to bottom:*

- (1) Federico Barocci, *Il perdono d'Assisi*, ca. 1575, oil on canvas, 110 × 71 cm, Galleria Nazionale delle Marche, INV. 1990 D 78 (detail);
- (2) Federico Barocci, *Il perdono d'Assisi*, 1574–1576, oil on canvas, 427 × 236 cm, Urbino, Chiesa di San Francesco (detail);
- (3) Federico Barocci. *St. Francis of Assisi*. Drawing. The State Hermitage Museum, St. Petersburg. Inv.no. OR-14714 (Photograph © The State Hermitage Museum. Photo by Svetlana Suetova) (detail).

*Instruments:* Nicolas Bion. *Traité de la construction et des principaux usages des instruments de mathematique*, Paris, 1709

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