

## Engaged Media – Building Ethical Awareness from Art Spaces to Art sites to Public Spaces

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**ABSTRACT:** Responding to the focus areas of multi-perspective narration, sharing and participatory work I want to give an artist's rather than a curator's perspective on "*the parallel representation of real world culture in the virtual (online) world experience*" by mainly presenting a project that takes both the participant and the art work through a cycle of real world and online media. This and other projects presented are part of my "Engaged Media" series as an artist and educator.

This practice combines media art with socially relevant advocacy. I see art as a powerful tool to reach different audiences, to invite participation, and to reflect on my responsibility as a creator and user of the powerful amplification tools of digital media.