

Contents

- 9 Editor's preface
Beate Reifenscheid
- 11 Welcome
Mats Sander, Katherine Hauptman
- 14 Welcoming speech
Suay Aksoy
- 19 Introduction to the conference theme:
Difficult issues at museums
Stefan Bohman
- 28 The individual's needs versus the needs of a broader public
A short introduction to a central moral challenge museum
employees could face when working with contested, sensitive
histories
Kathrin Pabst
- 38 Post-mortem photographs – challenges and experiences of
open access
Satu Savia, Hanna Talasmäki
- 50 Conservational challenges in dealing with Holocaust objects
Natalie Meurisch
- 56 The weekend when violence took over – on documenting a
memorial site
Birgitta Witting

- 66 Guovtti ilmmi gaskkas. Balancing between two contested worlds.
The challenges and benefits of being an indigenous museum
professional
Áile Aikio
- 83 Trembling walls. When the earthquake changes the identity
of local museums
Valeria Pica
- 93 Managing the other: Stories of the Estonian Russian-speakers
in the Estonian National Museum's core exhibition
Kristel Rattus, Terje Anepaio
- 105 Warsaw, 2004 – Gdańsk, 2017. Evolution of the Polish
museum boom
Maria Kobielska
- 116 Ingeborg Holm changed the world. An early whistleblower
Anja Petersen
- 126 Collection management and public consent: The practice, politics
and perception of collections disposal and transfer
Michael Terwey
- 133 A bloody practice
Pilot whale hunt in the National Gallery of the Faroe Islands
Solveig Hanusardóttir Olsen
- 144 Collecting outside the comfort zone – some examples from
the field
Peter Ostritsch, Diana Chafik
- 154 Sind wir noch Freunde?
Displaying the difficult history of the German presence in Finnish
Lapland, 1941–44.
Suzie Thomas, Eerika Koskinen-Koivisto, Mirikka Hekkurainen

- 166 Collecting the Troubles and Beyond: The role of the Ulster
Museum in interpreting contested history
Karen Logan
- 179 Difficult issues around gender
Merete Ipsen
- 189 Witch hunts, immigration and integration. New ‘difficult’
museums in the making
Lulu Anne Hansen
- 202 About the authors
- 208 Conference programme