

Literaturverzeichnis

Academy Notes (Buffalo Fine Arts Academy). „Attendance and Sales During Exhibition“, Januar 1911, 5.

Adams, Ansel. *Ansel Adams. An Autobiography*. New York: Little, Brown, 2010.

—-. Ansel Adams. *Letters 1916–1984*, herausgegeben von Mary Street Alinder und Andrea Gray Stillman. Boston: Little, Brown, 2001.

—-. „An Exposition of My Photographic Technique.“ *Camera Craft*, Januar 1934, 19–25.

—-. „An Exposition of My Photographic Technique.“ *Camera Craft*, April 1934, 173–178.

—-. „What Is Good Photography.“ Leserbrief. *Camera Craft*, Januar 1940, 43–44.

Aiken, Charles S. „Greeting From the Publishers.“ *Sunset*, Mai 1906.

—-. „San Francisco’s Plight and Prospect.“ *Sunset*, Juni–Juli 1906, 13–22.

Allen, J. Michael. „The Price of Identity. The 1923 Kanto Earthquake and Its Aftermath.“ *Korean Studies* 20 (1996): 64–93.

Araújo, Ana Cristina. „The Lisbon Earthquake and the Seven Years’ War. Public Distress and Portuguese Political Propaganda.“ In *Das Erdbeben von Lissabon und der Katastrophendiskurs im 19. Jahrhundert*, herausgegeben von Gerhard Lauer und Thorsten Unger, 454–465. Göttingen: Wallstein, 2008.

Atwood, H. C.: „Using a Hand Camera.“ *Camera Craft*, Januar 1906, 1–8.

Austin, Mary. „The Temblor. A Personal Narration.“ *Out West*, Juni 1906, 497–506.

Bament, W. N. „The Story of the San Francisco Fire as viewed from an Adjuster’s standpoint.“ Vortrag vor der National Association of Fire Insurance Agents. Indianapolis, 17. Oktober 1906. Online verfügbar unter http://www.ae21.com/resources/San_Francisco_Fire_of_1906.pdf.

Barker, Malcolm E. *Three Fearful Days. San Francisco Memoirs of the 1906 Earthquake & Fire*. San Francisco: Londonborn Publications, 1998.

Bartholomew, Karen. „Century at Stanford.“ *Stanford Graduate School of Business*, zuletzt abgerufen am 17. Dezember 2017, https://alumni-gsb.stanford.edu/get/page/magazine/article/?article_id=33464.

Baudelaire, Charles. „Der Maler des Modernen Lebens.“ In *Sämtliche Werke/Briefe. Band 5: Aufsätze zur Literatur und Kunst*, herausgegeben von Friedhelm Kemp und Claude Pi-

chois. Unter Mitarbeit von Wolfgang Drost, 213–258. Frankfurt am Main: Zweitausend-eins, 1995.

Baudrillard, Jean. *Der Geist des Terrorismus*. Wien: Passagen-Verlag, 2011.

Baum, Constanze. „Ruinen des Augenblicks. Die bildliche Repräsentation des Erdbebens von Lissabon im Kontext eines Ruinendiskurses im 18. Jahrhundert.“ In *Das Erdbeben von Lissabon und der Katastrophendiskurs im 19. Jahrhundert*, herausgegeben von Gerhard Lauer und Thorsten Unger, 134–147. Göttingen: Wallstein, 2008.

Beck, Ulrich. *Risikogesellschaft. Auf dem Weg in eine andere Moderne*. Frankfurt am Main: Suhrkamp, 1986.

Benjamin, Walter. „Charles Baudelaire. Ein Lyriker im Zeitalter des Hochkapitalismus.“ In *Gesammelte Schriften. Abhandlungen*. I, I.2. Unter Mitarbeit von Rolf Tiedemann und Hermann Schweppenhäuser, 509–690. Frankfurt am Main: Suhrkamp, 1991.

—. „Kleine Geschichte der Photographie.“ In *Gesammelte Schriften. Aufsätze, Essays, Vorträge*. II, II-1. Unter Mitarbeit von Rolf Tiedemann und Hermann Schweppenhäuser, 368–385. Frankfurt am Main: Suhrkamp, 1991.

—. *Das Passagen-Werk*, herausgegeben von Rolf Tiedemann. Frankfurt am Main: Suhrkamp, 1983.

Berenger, Pierre. „The Destruction of San Francisco.“ *Overland Monthly*, Mai 1906, 391–406.

—. „Some San Francisco Illustrators. Curbstone Bohemia.“ *Overland Monthly*, Juli 1895, 70–90.

Birken, Jacob. „Ein Idyll wird begraben. Der Goldauer Bergsturz 1806.“ In *Mensch. Natur. Katastrophe – Von Atlantis bis heute*, herausgegeben von Gerrit Jasper Schenk, Monica Juneja, Alfried Wiczorek und Christoph Lind, 135–141. Regensburg: Schnell + Steiner, 2014.

Boyer, Paul S. *Urban Masses and Moral Order in America, 1820–1920*. Harvard University Press, 1978.

Boyesen, Hjalmar Hjör. „Another Day in Norway.“ *The Century Magazine*, August 1897, 551–553.

Breton, André. *Die Manifeste des Surrealismus*. Reinbek bei Hamburg: Rowohlt, 2012.

Briese, Olaf und Thomas Günther. „Katastrophe: Terminologische Vergangenheit, Gegenwart und Zukunft.“ *Archiv für Begriffsgeschichte* 51 (2009): 155–195.

Brigman, Annie W. „Starr King Fraternity Exhibition.“ *Camera Craft*, April 1905, 228–229.

Bronson, William. *The Earth Shook, The Sky Burned*. San Francisco: Chronicle Books, 1997.

Buffalo Fine Arts Academy. *Albright Art Gallery International Exposition of Pictorial Photography*. Buffalo, 1910.

The Bulletin of the Museum of Modern Art. „The Exhibition: Sixty Photographs.“ Dezember 1940 – Januar 1941, 5–14.

Burke, Edmund. *Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful*. Unter Mitarbeit von Adam Phillips. Oxford: Oxford University Press, 1990.

Burroughs, John. „Real and Sham Natural History.“ *Atlantic Monthly*, März 1903, 298–309.

Butler, Judith. *Frames of war. When is life grievable?* London, New York: Verso, 2010.

California Art Research. *Toby Rosenthal, Dominico Tojetti, Thaddeus Welch, Charles Dorman Robinson*. Abstract from WPA Project 2674 O.P. 65-3-3632 (1937). San Francisco.

Camera Craft. Correspondence, Oktober 1934, 497–500.

Camera Craft. „A Danger Avoided“, September 1904, 171.

Camera Craft. „A Settled Question“, Mai 1906, 181–182.

Cameron, Donaldina. „Donaldina Cameron’s Account of the Flight from Chinatown.“ *San Francisco Virtual Museum Archives*. Online verfügbar unter <http://www.sfmuseum.net/1906/ew15.html>.

Chittenden, Lucius Eugene. „An Historical Letter.“ *Camera Notes*, Juli 1898, 17–18.

Choy, Philip P. *The Architecture of San Francisco Chinatown*. San Francisco: Chinese Historical Society of America, 2008.

Clark, Edward B. „Real Naturalists on Nature Faking.“ *Everybody’s Magazine*, September 1907, 423–427.

—. „Roosevelt on the Nature Fakirs.“ *Everybody’s Magazine*, Juni 1907, 770–774.

The Coast Review. „Photograph Proofs of Earthquake Losses“, 69, Nr. 6 (1906): 231.

Coburn, Alvin Langdon. „Artists of the Lens. The International Exhibition of Pictorial Photography in Buffalo.“ *Harper’s Weekly*, 26. November 1910, 11.

Cohen, Edgar A. „With a Camera in San Francisco.“ *Camera Craft*, Juni 1906, 182–194.

Collier’s. „Editorial Bulletin. San Francisco“, 28. April 1906, 7.

Collier’s. „Editorial Bulletin. The San Francisco Number“, 5. Mai 1906, 7.

Collier’s. „Fire, not Shock“, 1. September 1906, 22.

Collier's. „The Town Goes On“, 28. April 1906, 10.

Committee of Forty on Reconstruction (Hg.). *Report [of] the Sub-Committee on Statistics to the Chairman and Committee on Reconstruction*. San Francisco, 1907. Online verfügbar unter <http://oac.cdlib.org/view?docId=hb996nb6vc&brand=oac4&chunk.id=meta>.

The Craftsman. „Old Chinatown: A Vanished Beauty Spot of the West“, Februar 1913, 540–546.

Cronon, William. „The Trouble With Wilderness. Getting Back to the Wrong Nature.“ In *Uncommon ground. Rethinking the Human Place in Nature*, 69–90. New York: W.W. Norton & Co, 1996.

D'Arcy Power, Henry. „The Artistic Value of Glossy Prints.“ *Camera Craft*, September 1906, 357–358.

—. „Earthquake and Fire. From a Photographer's Viewpoint.“ *Camera Craft*, Mai 1906, 155–160.

Daston, Lorraine und Peter Galison. *Objectivity*. New York: Zone Books, 2007.

Davies, Andrea Rees. *Saving San Francisco. Relief and Recovery After the 1906 Disaster*. Philadelphia: Temple University Press, 2012.

Davis, Joseph. „Clouds in Photography.“ *Camera Craft*, Juli 1904, 61–63.

Davison, George. „Impressionism in Photography. A Communication to the Society of Arts.“ *The British Journal of Photography*, 26. Dezember 1890, 821–824.

Demachy, Robert. „On the Straight Print.“ *Camera Work*, Juli 1907, 21–24.

Derleth, Charles, Jr., „The Destructive Extent of the California Earthquake. Its Effect Upon Structures and Structural Materials Within the Earthquake Belt.“ In *The California Earthquake of 1906*, herausgegeben von David Starr Jordan, 79–212. San Francisco: A.M. Robertson, 1907.

Diedrichsen, Diedrich und Anselm Franke. *The Whole Earth. Kalifornien und das Verschwinden des Aussen*. Berlin: Sternberg Press, 2013.

Dixon, Maynard. „A Letter From Maynard Dixon.“ *The Argus*, November 1927, 64.

—. „Toward American Art.“ *The Argus*, Juni 1927, 5–6.

Docum enta <6, 1977, Kassel>: *Documenta 6. Fotografie, Film, Video*. Kassel: Dierichs, 1977.

Du Bois, W. E. B., Adrienne Brown und Britt Rusert. „The Princess Steel.“ *PMLA* 130, Nr. 3 (2015): 819–829, doi: 10.1632/pmla.2015.130.3.819.

Dyson, Michael Eric. *Come Hell or High Water. Hurricane Katrina and the Color of Disaster*. New York: Basic Civitas Books, 2006.

Egan, Kathryn S. „Toward a Theory of Constructivism, Based Upon the Lives of Two Women Photographers.“ In *Proceedings of the American Journalism Historians' Association Conference*. Part III: Mass Media Studies, 177–216. Salt Lake City, 1993.

Elkins, James. „Against the Sublime.“ In *Beyond the Finite. The Sublime in Art and Science*, herausgegeben von Roald Hoffmann und Iain Boyd Whyte, 75–90. Oxford: Oxford University Press, 2011.

Ferguson, Frances. „The Nuclear Sublime.“ *Diacritics* 14, Nr. 2 (1984): 4–10, doi: 10.2307/464754.

Fradkin, Philip L. *The Great Earthquake and Firestorms of 1906. How San Francisco Nearly Destroyed Itself*. Berkeley: University of California Press, 2005.

Fukuyama, Francis. *The End of History and the Last Man*. Riverside: Free Press, 2006.

Garland, Hamlin. „Edward Kemeys. A Sculptor of Frontier Life and Wild Animals.“ *McClure's*, Juli 1895, 120–131.

—. „New Fields.“ In *Crumbling Idols. Twelve Essays on Art Dealing Chiefly With Literature, Painting and the Drama by Hamlin Garland*, 21–29. Chicago und Cambridge: Stone and Kimball, 1894.

—. „Provincialism.“ In *Crumbling Idols. Twelve Essays on Art Dealing Chiefly With Literature, Painting and the Drama by Hamlin Garland*, 3–18. Chicago und Cambridge: Stone and Kimball, 1894.

Genthe, Arnold. *As I Remember*. New York: Reynal & Hitchcock, 1936.

—. „The Children of Chinatown.“ *Camera Craft*, Dezember 1900, 99–104.

—. „The Human Side of Portrait Photography.“ *Camera Craft*, Dezember 1934, 573–579.

—. *Old Chinatown*. Unter Mitarbeit von Will Irwin. New York: Mitchell Kennerley, 1913.

—. „Rebellion in Photography.“ *Overland Monthly*, August 1901, 93–102.

Genthe, Arnold und John Kuo Wei Tchen. *Genthe's Photographs of San Francisco's Old Chinatown*. New York: Dover Publications, 1984.

Givens, J. D. *San Francisco in Ruins*. Denver: Smith-Brooks Company, 1906.

Godbey, Emily. „Disaster Tourism and the Melodrama of Authenticity. Revisiting the 1889 Johnstown Flood.“ *Pennsylvania History: A Journal of Mid-Atlantic Studies* 73, Nr. 3 (2006): 273–315. Online verfügbar unter <http://www.jstor.org/stable/27778741>.

Goodspeed, Edgar J. *The Great Fires in Chicago and the West; History and Incidents, Losses and Sufferings, Benevolence of the Natives, etc., etc.* Chicago: J. W. Goodspeed, 1871.

- Gordon, Thomas und Max Morgan-Witts. *Earthquake. The Destruction of San Francisco*. London: Arrow Books Limited, 1981.
- Hager ty, Donald J. und Maynard Dixon. *The Life of Maynard Dixon*. Layton, Utah: Gibbs Smith 2010.
- Hall, Sharlot M. „Out West.“ *Out West*, Januar 1902, 3–5.
- Halwani, Miriam. *Geschichte der Fotogeschichte. 1839–1939*. Berlin: Reimer, 2012.
- Hamer ton, Philip Gilbert. „The Relation Between Photography and Painting.“ In *A Painter's Camp in the Highlands and Thoughts About Art*, 2:200–242. Cambridge: Macmillan and Co., 1862.
- Hammerbacher, Valerie. „Vesuvius in Eruption‘. Eine ästhetische Allianz von Religion und Naturwissenschaft.“ In *Mensch. Natur. Katastrophe – Von Atlantis bis heute*, herausgegeben von Gerrit Jasper Schenk, Monica Juneja, Alfried Wieczorek und Christoph Lind, 61–64. Regensburg: Schnell + Steiner, 2014.
- Hansen, Gladys C. und Emmet Condon. *Denial of Disaster*. San Francisco: Cameron and Co., 1989.
- Hansen, Richard und Gladys C. Hansen. *1906 San Francisco Earthquake*. Charleston: Arcadia Publishing, 2013.
- Hardi ng, G.H.S. „What is Good Photography.“ Leserbrief. *Camera Craft*, Dezember 1939, 594.
- Harte, Bret. „Chicago.“ In *Parnassus*, herausgegeben von Ralph Waldo Emerson, 261. Boston: Houghton, Mifflin and Company, 1884.
- Hartmann, Sadakichi: „Arnold Genthe. A Photographer of Japan.“ In *The Valiant Knights of Daguerre. Selected Critical Essays on Photography and Profiles of Photographic Pioneers*, herausgegeben von Harry W. Lawton und George Knox unter Mitarbeit von Wistaria Hartmann Linton, 299–303. Berkeley: University of California Press, 1978.
- [Sidney Allan, pseud.]. „The Esthetic Side of Jewtown. Picturesque New York in Four Papers.“ *Camera Notes* 6, Nr. 3: 143–148.
- „A Few Reflections on Amateur and Artistic Photography.“ *Camera Notes*, Oktober 1898, 41–45.
- [Sidney Allan, pseud.]. „Foreign Types.“ *Bulletin of Photography*, 1. Mai 1912, 581f.
- „A Plea for Straight Photography.“ *The American Amateur Photographer*, März 1904, 101–109.
- „A Walk Through the Exhibition of the Photographic Section of the American Institute.“ *Camera Notes*, Januar 1899, 86–89.

- Hawthorne, Nathaniel. „The Prophetic Pictures.“ In *Tales and Sketches*. Unter Mitarbeit von Roy Harvey Pearce, 456–469. New York: Penguin Books (Library of America), 1996.
- Heidegger, Martin. „Die Zeit des Weltbilds.“ In *Holzwege*, herausgegeben von Friedrich-Wilhelm von Herrmann, 75–113. Frankfurt am Main: Vittorio Klostermann, 2003.
- Herrick Wall, Louise. „Heroic San Francisco. A Woman’s Story of the Pluck and Heroism of the People of the Stricken City.“ *The Century Magazine*, August 1906, 579–593.
- Hicks, L. D. „A Few Words of Criticism Upon the Work of Each Exhibitor, Levelled in a Kindly Spirit by the Editor, With Reproductions of Striking Pictures.“ *Camera Craft*, Januar 1902, 121–147.
- Hine, Lewis W. „Social Photography; How the Camera May Help in the Social Uplift.“ In *Proceedings of the National Conference of Charities and Correction at the Thirty-sixth Annual Session held in the City of Buffalo, New York, June 9–16, 1909*, herausgegeben von Alexander Johnson, 355–359. Fort Wayne: Press of Fort Wayne, 1909.
- Hjalmarson, Birgitta. *Artful Players. Artistic Life in Early San Francisco*. Los Angeles: Balcony Press, 1999.
- Hopper, James. „Our San Francisco.“ *Everybody’s Magazine*, Juni 1906, 760a–760h.
- Inkersley, Arthur. „An Amateur’s Experience of Earthquake and Fire.“ *Camera Craft*, Juni 1906, 195–200.
- . „Newspaper Photography.“ *Camera Craft*, Mai 1904, 235–241.
- Irwin, Edwin P. „In Quest of Bohemia.“ *Overland Monthly*, August 1906, 91–93.
- Irwin, Will. *The City That Was*. New York: B. W. Huebsch, 1908.
- . „Dr. Arnold Genthe.“ *The American Magazine*, Mai 1913, 32–34.
- Issel, William und Robert W. Cherny. *San Francisco, 1865–1932. Politics, Power, and Urban Development*. Berkeley: University of California Press, 1986.
- Jackson, Jeffrey H. „Envisioning Disaster in the 1910 Paris Flood.“ *Journal of Urban History* 37, Nr. 2 (2011): 176–207, doi: 10.1177/0096144210391608.
- . „Photographic Narratives of Destruction and Recovery in the 1910 Paris Flood.“ In *Disaster as Image. Iconographies and media strategies across Europe and Asia*, herausgegeben von Monica Juneja und Gerrit J. Schenk, 113–123. Regensburg: Schnell + Steiner, 2014.
- Jaehn, Tomas. „Four Eras: Changes of Ownership.“ In *Sunset Magazine. A Century of Western Living, 1898–1998*, Hrsg. Stanford University Libraries, 77–103. Stanford, CA: Stanford University Libraries, 1998.
- James, Henry (Hg.). *The Letters of William James*. 2 Bände. Boston: The Atlantic Monthly Press, 1920.

- James, William. „Louis Agassiz.“ Vortrag vor der American Society of Naturalists, Harvard College, Cambridge, MA, 30. December 1896.
- an Miss Frances R. Morse, 22. April 1906. In James, *The Letters of William James*, 2:247–250.
- an Theodore Flournoy, 9. Februar 1906. In James, *The Letters of William James*, 2:241–245.
- an Henry James und William James Jr., 9. Mai 1906. In James, *The Letters of William James*, 2:250–252.
- . The Meaning of Truth. A Sequel to ‚Pragmatism‘. In James, *Writings 1902–1910*, 821–978.
- . „The Moral Equivalent of War.“ In James, *Writings 1902–1910*, 1281–1293.
- . „On Some Mental Effects of the Earthquake.“ In James, *Writings 1902–1910*, 1215–1222.
- . Pragmatism. A New Name for Some Old Ways of Thinking. In James, *Writings 1902–1910*, 479–624.
- (Hg.). *Writings 1902–1910*. Unter Mitarbeit von Bruce Kuklick. New York: The Library of America, 1987.
- Jones, Howard Mumford. *The Age of Energy. Varieties of American experience, 1865–1915*. New York; Viking Press, 1971.
- Juneja, Monica und Gerrit J. Schenk. „Viewing Disasters. Myth, History, Iconography and Media Across Europe and Asia.“ In *Disaster as Image. Iconographies and Media Strategies Across Europe and Asia*, herausgegeben von Monica Juneja und Gerrit J. Schenk, 7–40. Regensburg: Schnell + Steiner, 2014.
- Kahn, Julius. „Speech of Hon. Julius Kahn, of California, in the House of Representatives.“ Washington, 28. Juni 1906.
- Kant, Immanuel. *Kritik der Urteilskraft*. Unter Mitarbeit von Wilhelm Weischedel. Frankfurt am Main: Suhrkamp, 1974.
- Kemp, Wolfgang und Hubertus von Amelunxen (Hg.). *Theorie der Fotografie*. 4 Bände. München: Schirmer/Mosel, 2006.
- Kimball, Alice Windsor. „Earthquake Days at Stanford.“ *Overland Monthly*, Oktober 1906, 229–238.
- Kroeber, Alfred Louis. *Yurok Myths*. Berkeley, Los Angeles, London: University of California Press, 1978.

- Kurzman, Dan. *Disaster! The Great San Francisco Earthquake and Fire of 1906*. New York: W. Morrow, 2001.
- Land Day, Florence. *The Broken Wheel*. Boston: C. M. Clark, 1910.
- Lawson, Andrew C. et al. *The California Earthquake of April 18, 1906. Report of the State Earthquake Investigation Commission*. 2 Bände. Norwood: Norwood Press, 1908.
- Lears, T. J. Jackson. *No Place of Grace. Antimodernism and the Transformation of American Culture; 1880–1920*. New York: Pantheon Books, 1981.
- Lebeck, Robert und Bodo von Dewitz (Hg.). *Kiosk. Eine Geschichte der Fotoreportage (1839–1973)*. Göttingen: Steidl, 2001.
- Lee, Anthony W. *Picturing Chinatown. Art and Orientalism in San Francisco*. Berkeley: University of California Press, 2001.
- Leikam, Susanne. *Framing Spaces in Motion. Tracing Visualizations of Earthquakes into Twentieth-Century San Francisco*. Heidelberg: Universitätsverlag Winter, 2015.
- Leung, Joseph. „The Fury and Fire that Shocked Chinatown.“ In *The Unshakable. Rebirth of S.F. Chinatown in 1906*. Beilage zu *Sing Tao*, herausgegeben von Joseph Leung unter Mitarbeit von Wing Chan, 6–12. Brisbane: Sing Tao USA, 2006.
- Lichtwark, Alfred. *Die Bedeutung der Amateur-Photographie*. Halle an der Saale: Wilhelm Knapp, 1894.
- Linthicum, Richard und Trumbull White (Hg.). *Complete Story of the San Francisco Horror*. O.O.: Hubert D. Russell, 1906.
- London, Jack. „The Story of an Eye-Witness.“ *Collier's*, 5. Mai 1906, 22f.
- Look Tin Eli. „Our New Oriental City. Veritable Fairy Palaces Filled with the Choicest Treasures of the Orient.“ In *San Francisco. The Metropolis of the West*, herausgegeben von Hamilton Wright. San Francisco: Western Press Association, 1910.
- Lowe, George N. „By the Western Gate.“ *Out West*, Juni 1906, 536.
- Lummis, Charles. In the Lion's Den. *Out West*, Mai 1906, 431–438.
- MacColl, William D. „International Exhibition of Pictorial Photography at Buffalo.“ *The International Studio*, März 1911, xi–xv.
- Macy, Christine und Sarah Bonnemaïson. *Architecture and Nature. Creating the American Landscape*. London: Routledge, 2003.
- Mahan, Alfred Thayer. „The Future in Relation to American Naval Power.“ In *The Interest of America in Sea Power, a Present and Future*, 137–172. Boston: Little, Brown, 1917.
- Marks, Robert W. „The Last Stylist. Now Faintly Nostalgic, the Camera Art of Arnold Genthe Recalls a Departed Grace.“ *Coronet*, November 1938, 155–167.

- Marsh, George Perkins. *Man and Nature. Or, Physical Geography as Modified by Human Action*. New York: Charles Scribner, 1864.
- Merchant, Carolyn. *The Death of Nature. Women, Ecology and the Scientific Revolution*. New York: HarperCollins, 1990.
- Millard, Bailey. „When Altruria Awoke.“ *Cosmopolitan Magazine*, Juni 1906, 237.
- Montezuma. „Miss San Francisco Comes.“ *Western Field*, Juli 1906, 351.
- Morris, Charles. *The San Francisco Calamity. By Earthquake and Fire*. Unter Mitarbeit von Roger L. Lotchin. Urbana, Chicago: University of Illinois, 2002.
- Morris, Errol. *Believing is Seeing. (Observations on the Mysteries of Photography)*. New York: Penguin Group, 2011.
- Mortensen, William. „Venus And Vulcan. An Essay On Creative Pictorialism.“ *Camera Craft*, März 1934, 103-110.
- . „Venus And Vulcan. An Essay On Creative Pictorialism. 3. Selection, and the Function of Control.“ *Camera Craft*, Mai 1934, 205-215.
- Nadar. *When I Was a Photographer*. Übersetzung von Eduardo Cadava und Liana Theodoratou. Cambridge, Massachusetts: The MIT Press, 2016. Ursprünglich veröffentlicht als *Quand j'étais photographe* (Paris: E. Flammarion, 1900).
- Naef, Weston J. *The Collection of Alfred Stieglitz. Fifty Pioneers of Modern Photography*. New York: Viking Press, 1978.
- Nash, Roderick. *Wilderness and the American Mind*. Unter Mitarbeit von Char Miller. New Haven: Yale University Press, 2014.
- Neilson, W. „Kunstkritische Stichworte.“ In Kemp und von Amelunxen, *Theorie der Fotografie*, 1:159-163.
- Newhall, Beaumont. *The History of Photography*. New York: The Museum of Modern Art, 1964.
- Nochlin, Linda. *Realism*. London, England, New York: Penguin Books, 1990.
- Norris, Frank. „The Frontier Gone at Last. How Our Race Pushed it Westwards Around the World and Now Moves Eastward Again - The Broader Conception of Patriotism as the Age of Conquest Ends.“ In Norris, *Novels and Essays*, 1183-1190.
- . „The Literature of the West'. A Reply to W. R. Lighton.“ In Norris, *Novels and Essays*, 1175-1179.
- . *Novels and Essays. Vandover and the Brute, McTeague, etc.* Unter Mitarbeit von Donald Pizer. New York: Literary Classics of the U.S, 1986.
- . „The Novel With a Purpose.“ In Norris, *Novels and Essays*, 1196-1200.

—. *Vandover and the Brute*. In Norris, *Novels and Essays*, 1–260.

—. „Zola as a Romantic Writer.“ In Norris, *Novels and Essays*, 1106–1108.

Norris, Frank und Donald Pizer. *The Literary Criticism of Frank Norris*. Austin, Texas: University of Texas Press, 1964.

Novak, Barbara. „American Landscape. Changing Concepts of the Sublime.“ *American Art Journal* 4, Nr. 1 (1972): 36–42, doi: 10.2307/1593919.

Orvell, Miles. „Photographing Disaster: Urban Ruins and the Destructive Sublime.“ *Amerikastudien / American Studies* 58, Nr. 4 (2013): 647–671.

Palmer, Frederick. „A Stricken City Undismayed. San Francisco, Almost Wholly Destroyed, Looks with a Cheerful Smile to Future Greatness.“ *Collier's*, 12. Mai 1906, 9–10.

Pan, Erica Y. Z. *The Impact of the 1906 Earthquake on San Francisco's Chinatown*. New York: Peter Lang, 1995.

Partridge, Roi. „What Is Good Photography?“ *Camera Craft*, November 1939, 503–510, 540–542.

Peeler, David P. *The Illuminating Mind in American Photography*. Stieglitz, Strand, Weston, Adams. Rochester, NY et al: Univ. of Rochester Press, 2001.

Pereira, Alvaro S. „The Opportunity of a Disaster. The Economic Impact of the 1755 Lisbon Earthquake.“ *The Journal of Economic History* 69, Nr. 2 (2009): 466–499.

Pizer, Donald. *The Novels of Frank Norris*. New York: Haskell House Publishers, 1966.

Plinius Secundus, Gaius: *Plinius Naturgeschichte*. Erster Band. Rostock und Greifswald: Rösen, 1764

—. *Plinius Naturgeschichte*. Zweiter Band. Rostock und Greifswald: Rösen, 1765.

Plunkett, Wilma Marie. „Edith Irvine. Her Life and Photography.“ Masterarbeit, Brigham Young University, 1989.

Ponting, Clarence. „Improvement of Negatives for Pictorial Ends.“ *Camera Craft*, Dezember 1903, 7–11.

Publication Committee. [Editorial]. *Camera Notes*, Juli 1897, 3.

Quitslund, Toby. *Arnold Genthe. A Pictorial Photographer in San Francisco, 1895–1911*. Washington, DC: George Washington University, 1988.

Raab, Nigel. „The Tashkent Earthquake of 1966. The Advantages and Disadvantages of a Natural Tragedy.“ *Jahrbücher für Geschichte Osteuropas* 62 (2014): 273–294.

Rast, Raymond W. „The Cultural Politics of Tourism in San Francisco's Chinatown, 1882–1917.“ *Pacific Historical Review* 76, Nr. 1 (Februar 2007): 29–60.

- Rice, Bertha Marguerite. „Introductory.“ In *Leland Stanford, Jr. University Palo Alto, California, Before and After the Earthquake of April 18, 1906*, herausgegeben von Bertha Marguerite Rice und Frank Davey. San Jose: Melvin, Hillis & Black, 1906.
- Rickard, Thomas Arthur. „After the Disaster.“ In *After Earthquake and Fire*, Hrsg. Mining and Scientific Press, 78–84. San Francisco: Mining and Scientific Press, 1906.
- Riis, Jacob A.: *How the Other Half Lives*. New York: Charles Scribner's Sons, 1890.
- Röder, Tilmann J. *Rechtsbildung im wirtschaftlichen „Weltverkehr“. Das Erdbeben von San Francisco und die internationale Standardisierung von Vertragsbedingungen (1871–1914)*. Frankfurt am Main: Klostermann, 2006.
- Roosevelt, Theodore. *The Winning of the West. The Founding of the Trans-Alleghany Commonwealths 1784–1790*. 4 Bände. New York: G. P. Putnam's Sons, 1894.
- . „Nature Fakers.“ *Everybody's Magazine*, September 1907, 427–430.
- Ross, Charles S. „The Hope of San Francisco.“ *Overland Monthly*, Juni–Juli 1906, 455.
- Rousseau, Jean-Jacques. „Brief über die Vorsehung.“ In *Die Erschütterung der vollkommenen Welt. Die Wirkung des Erdbebens von Lissabon im Spiegel europäischer Zeitgenossen*, herausgegeben von Wolfgang Breidert, 79–93. Darmstadt: Wissenschaftliche Buchgesellschaft, 1994.
- Rozario, Kevin. *The Culture of Calamity. Disaster and the Making of Modern America*. Chicago: University of Chicago Press, 2007.
- Said, Edward W. *Orientalism*. New York: Vintage Books, 2003.
- San Francisco Board of Supervisors (Hg.). *San Francisco Municipal Reports for the Fiscal Year 1904–1905, Ending June 30, 1905*. San Francisco, 1907.
- Santayana, George. „Das Fotografische und das Geistige.“ In Kemp und von Amelunxen, *Theorie der Fotografie*, 1:251–259.
- Scarboro, Cristofer. „The Brother-City Project and Socialist Humanism. Haskovo, Tashkent and ‚Sblizhenie‘.“ *The Slavonic and East European Review* 85, Nr. 3 (Juli 2007): 522–542.
- Schilling, Johannes. „Das Große Kaleidoskop.“ In Kemp und von Amelunxen, *Theorie der Fotografie*, 1:266–268.
- [Schütze, Eva Lawrence?]. „The Value of the Salon Print.“ In *Second Chicago Photographic Salon*, herausgegeben von The Chicago Society of Amateur Photographers and The Art Institute of Chicago, 6. Chicago, 1901.
- Sexton, Bernard. „Arnold Genthe.“ *The Poetry Journal*, Dezember 1916, 55.

Shaw, George Bernard. „Das Unmechanische der Fotografie.“ In Kemp und von Amelunxen, *Theorie der Fotografie*, 1:225–229.

Sheahan, James W. und George Putnam Upton. *The Great Conflagration. Chicago: Its Past, Present and Future*. Chicago, Philadelphia: Union Publishing Co, 1871.

Simmel, Georg. *Philosophische Kultur*. Frankfurt am Main: Zweitausendeins, 2008.

Smith, Carl S. *Urban Disorder and the Shape of Belief. The Great Chicago Fire, the Haymarket Bomb, and the Model Town of Pullman*. Chicago: University of Chicago Press, 1995.

Sobanichi. „Some Good Indians. With a Pencil Sketch of Their Maker.“ *Western Field*, September 1902, 90–93.

Solnit, Rebecca. *A Paradise Built in Hell. The Extraordinary Communities that Arise in Disasters*. New York: Viking, 2009.

Sontag, Susan. *On Photography*. London, New York: Penguin, 2008.

—-. *Regarding the Pain of Others*. New York: Picador, 2003.

Southworth, Albert Sands. „An Address to the National Photographic Association of the United States. Delivered at Cleveland, Ohio, June, 1870.“ *The Philadelphia Photographer*, Oktober 1871, 315–323.

„Souvenir Kodak Competition 1905“. Rochester, NY, 1905.

Der Spiegel. „Nur noch ein Gott kann uns Retten. SPIEGEL-Gespräch mit Martin Heidegger am 23. September 1966“, 31. Mai 1976, 193–219.

Starr, Kevin. „Sunset and the Phenomonon of the Far West.“ In *Sunset Magazine. A Century of Western Living, 1898–1998*, Hrsg. Stanford University Libraries, 31–75. Stanford, CA: Stanford University Libraries, 1998.

Stellman, Louis J. *The Vanished Ruin Era. San Francisco's Classic Artistry of Ruin Depicted in Picture and Song*. San Francisco: Paul Elder and Company, 1910.

Stieglitz, Alfred; Roberts, Pamela G. *Camera Work. The Complete Photographs 1903–1917*. Köln: Taschen, 2013.

Strupp, Christoph. „‘Nothing destroyed that cannot speedily be rebuilt’. San Francisco und das Erdbeben von 1906.“ In *Städte aus Trümmern. Katastrophenbewältigung zwischen Antike und Moderne*. Herausgegeben von Stephan Selzer und Andreas Ranft, 132–171. Göttingen: Vandenhoeck & Ruprecht, 2004.

Sutter, Otto Ernst. „Die fotografierte Charitas.“ In Kemp und von Amelunxen, *Theorie der Fotografie*, 1:268–269.

Talbot, William Henry Fox. *The Pencil of Nature*. London: Longman, Brown, Green and Longmans, 1844.

Trachtenberg, Alan. *Reading American Photographs. Images as History. Mathew Brady to Walker Evans*. New York: Hill and Wang, 1989.

Treat, Archibald. „Important Lessons of the First Salon.“ *Camera Craft*, Februar 1901, 291–297.

Trempler, Jörg. *Katastrophen. Ihre Entstehung aus dem Bild*. Berlin: Wagenbach, 2013.

Truesdell, Amelia Woodward. *Francisca Reina*. Unter Mitarbeit von Maynard Dixon. Boston: The Gorham Press, 1907.

Turner, Frederick Jackson. *The Frontier in American History*. New York: Henry Holt and Company, 1921.

Updike, John, Jonathan Franzen, Denis Johnson, Roger Angell, Aharon Appelfeld, Rebecca Mead, Susan Sontag, Amitav Ghosh, und Donald Antrim. „Tuesday, and After.“ *The New Yorker*, 24. September 2001.

Voorsanger, Jacob. „The Relief Work in San Francisco.“ *Out West*, Juni 1906, 526–531.

Walter, François. *Katastrophen. Eine Kulturgeschichte vom 16. bis ins 21. Jahrhundert*. Stuttgart: Reclam, 2010.

Weise, Bernd. „Aktuelle Nachrichtenbilder ‚nach Photographien‘ in der deutschen illustrierten Presse der zweiten Hälfte des 19. Jahrhunderts.“ In *Die Eroberung der Bilder. Photographie in Buch und Presse (1816–1914)*, herausgegeben von Charles Grivel, André Gunthert und Bernd Stiegler, 62–101. München: Wilhelm Fink, 2003.

Wermiel, Sara E. „Did the Fire Insurance Industry Help in the Nineteenth Century?“ In *Flammable Cities. Urban Conflagration and the Making of the Modern World*, herausgegeben von Greg Bankoff, Uwe Lübken und Jordan Sand, 236–253. Madison: University of Wisconsin Press, 2012.

Weston, Edward. „Photography – An Eighth Art?“ *The Argus*, Juli–August 1928, 3.

Wilson, James Russell (Hg.). *San Francisco's Horror of Earthquake and Fire*. Philadelphia: National Publishing Co., 1906.

Woods, W. G. „Snaps at the Street Fair.“ *Camera Craft*, Juni 1906, 62–63.

Wyatt, David: *Five Fires. Race, Catastrophe, and the Shaping of California*. Reading et al.: Addison-Wesley, 1997.

Zeitung für die elegante Welt. „Ueber den Bergfall im Kanton Schwyz.“ 11. Oktober 1806, 977–983.