

# Contents

<b>List of Abbreviations</b>	<b>vii</b>
<b>Preface</b>	<b>x</b>
<b>1 Introduction</b>	<b>1</b>
1.1 Questions of Periodisation . . . . .	2
1.2 Literature Review . . . . .	4
1.3 Methodology . . . . .	9
<b>2 Development, Production and Social Relevance</b>	<b>19</b>
2.1 Historical Development of the Title Page . . . . .	19
2.2 The Production of a Title Page . . . . .	32
2.3 Material Aspects of the Production . . . . .	56
2.4 Social Aspects in the Production . . . . .	67
2.5 The Social Relevance of Books . . . . .	83
2.5.1 A Gentleman's Library . . . . .	87
2.5.2 Rubens and Books . . . . .	95
2.6 Conclusion . . . . .	98
<b>3 The Corpus of Rubens Title Pages</b>	<b>101</b>
3.1 Categorisation of a Corpus . . . . .	101
3.2 Categories for Rubens Title Pages . . . . .	103
<b>4 Rubens the Antiquarian</b>	<b>107</b>
4.1 Rubens's Humanistic Circle . . . . .	107
4.2 Jacob de Bie, <i>Imperatorum Romanorum Numismata Aurea</i> (1615) . . . . .	114
4.2.1 The Printing of the <i>Imperatorum Romanorum Numismata Aurea</i> . . . . .	117
4.3 The Further Numismatic Title Pages . . . . .	122

4.3.1	Title Pages for Roman Emperors . . . . .	126
4.3.2	Title Pages for Greek Coins . . . . .	131
4.4	Hubert Goltzius, <i>Opera omnia</i> . . . . .	133
4.5	Conclusion: Rubens and Numismatics . . . . .	136
<b>5</b>	<b>Rubens the Humanist</b>	<b>139</b>
5.1	The Society of Jesus . . . . .	139
5.2	Franciscus Aguilonius, <i>Opticorum libri sex</i> . . . . .	146
5.3	Leonardus Lessius, <i>De iustitia et iure</i> . . . . .	152
5.3.1	The First Edition of <i>De iustitia et iure</i> , 1605 . . . . .	156
5.3.2	Rubens's Title Page 1617 . . . . .	159
5.3.3	<i>De iustitia et iure</i> printed in Lyon 1622 . . . . .	176
5.4	Neo-Latin Poetry . . . . .	180
5.4.1	Maffeo Barberini, <i>Poemata</i> (1634) . . . . .	186
5.4.2	Neo-Latin Poetry by Maciej Kazimierz Sarbiewski . . . . .	197
5.5	Conclusion: Humanistic Allegories on Title Pages for Jesuits . . . . .	216
<b>6</b>	<b>Rubens the Catholic Patriot</b>	<b>221</b>
6.1	Secular Historical Works . . . . .	221
6.2	Ecclesiastical History . . . . .	231
6.2.1	Caesar Baronius, <i>Annales ecclesiastici</i> . . . . .	236
6.2.2	The Printing History of the <i>Annales</i> . . . . .	241
6.2.3	Two Vernacular Compendia of the <i>Annales</i> . . . . .	243
6.2.4	The Title Page for the <i>Sacrosancti et oecumenici Concilii Tridenti</i> . . . . .	250
6.3	Conclusion: The Triumphant Church in Rubens's Title Pages . . . . .	251
<b>7</b>	<b>Conclusion</b>	<b>259</b>
	<b>Bibliography</b>	<b>266</b>
	<b>List of Figures</b>	<b>283</b>