

# Abbildungen



Abb. 1



Abb. 2



Abb. 3



Abb. 4

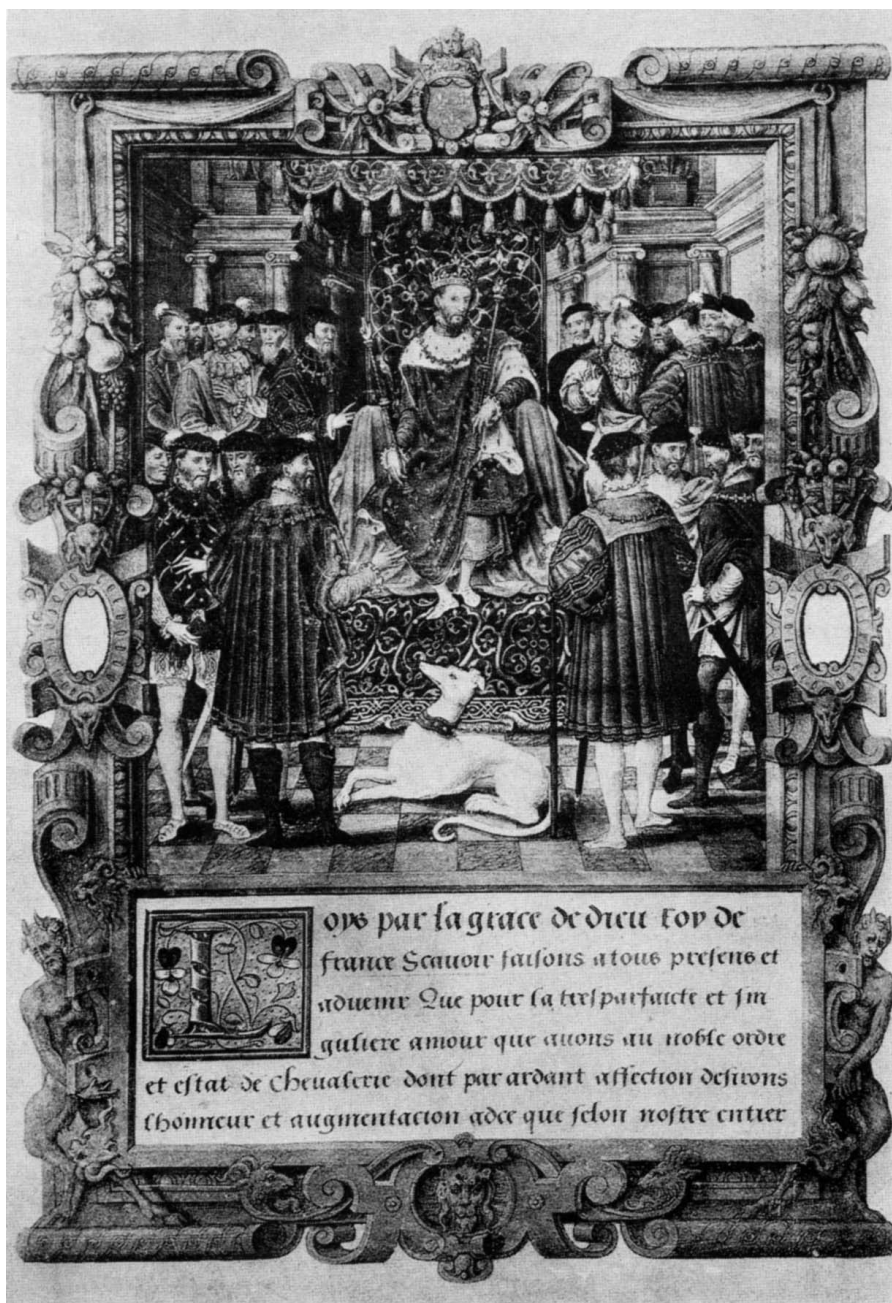


Abb. 5



Abb. 6

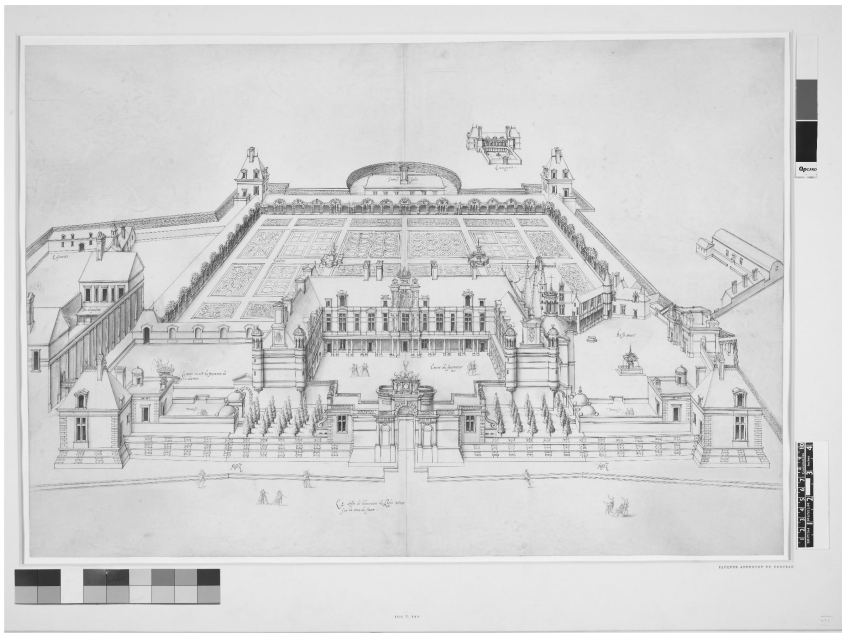


Abb. 7

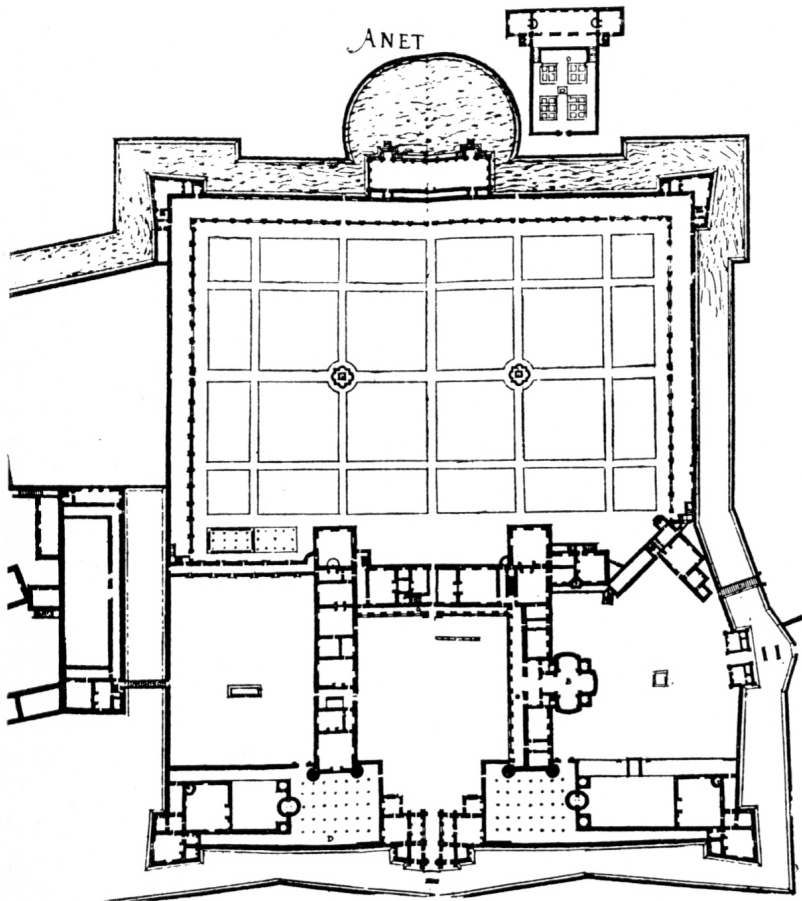


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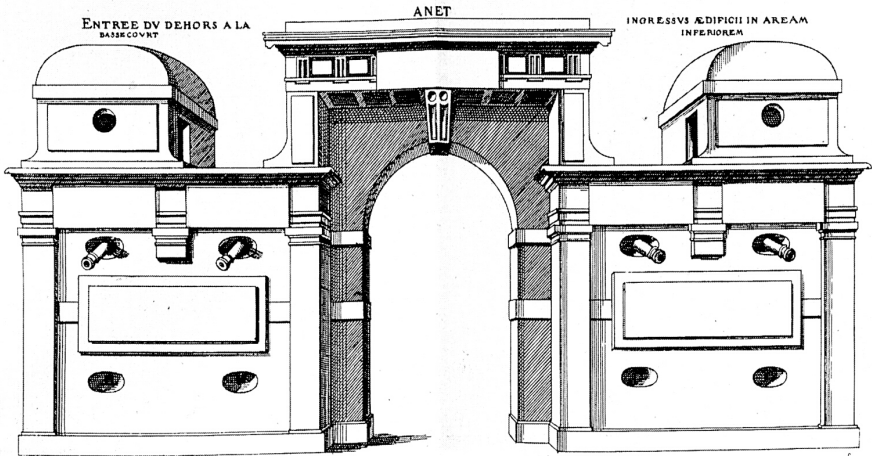
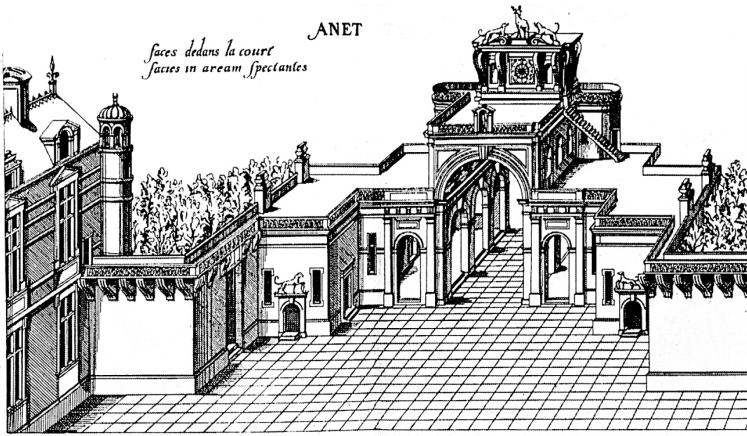


Abb. 9



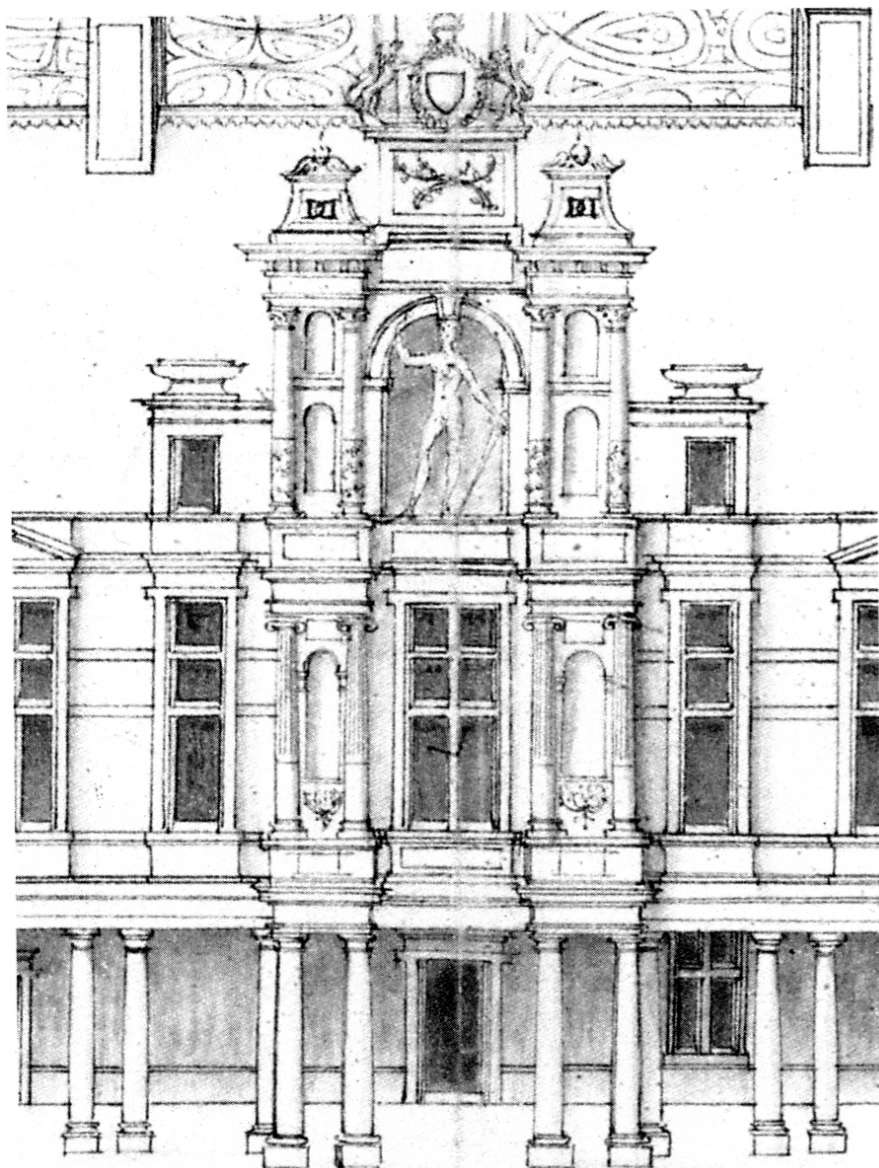


Abb. 10



Abb. 11

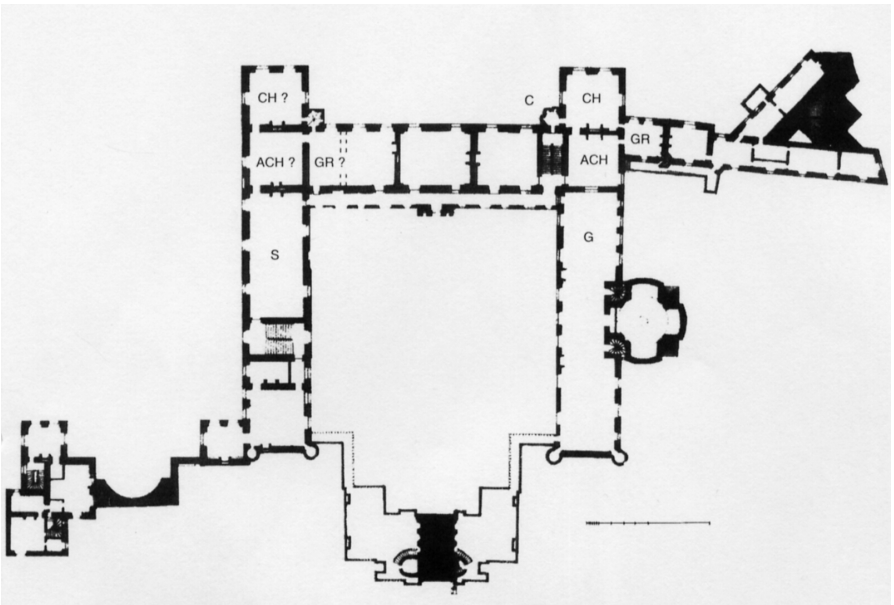


Abb. 12



Abb. 13



Abb. 14



Abb. 15



Abb. 16



Abb. 17



Abb. 18

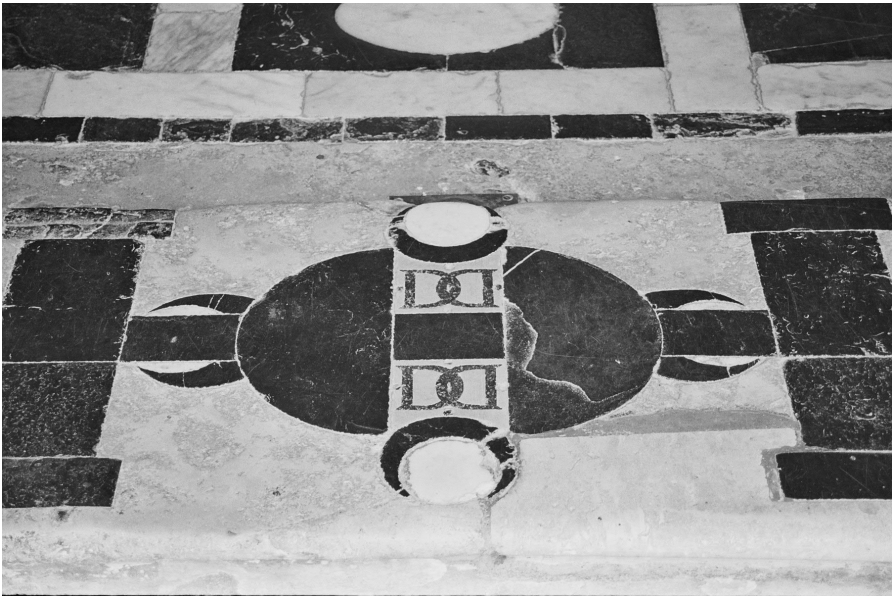


Abb. 19

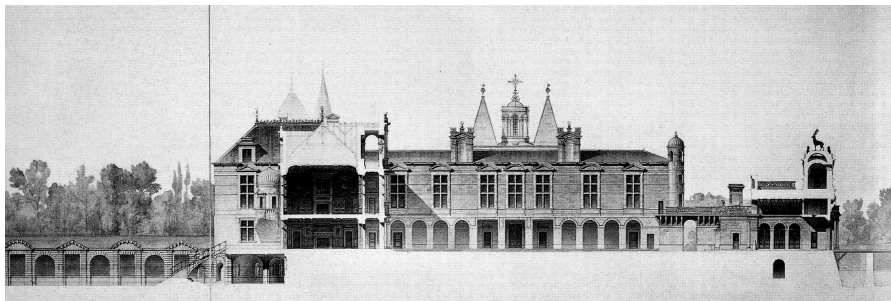


Abb. 20



Abb. 21



Abb. 22





Abb. 23



*Paris, Weyss, 166.*  
**TOMBEAU** de marbre blanc & noir dans le milieu du chœur de la chapelle de  
 Diane joignant le chasteau d'Anet. Il est de Diane de Poitiers Duchesse de Valentinois.



Abb. 25

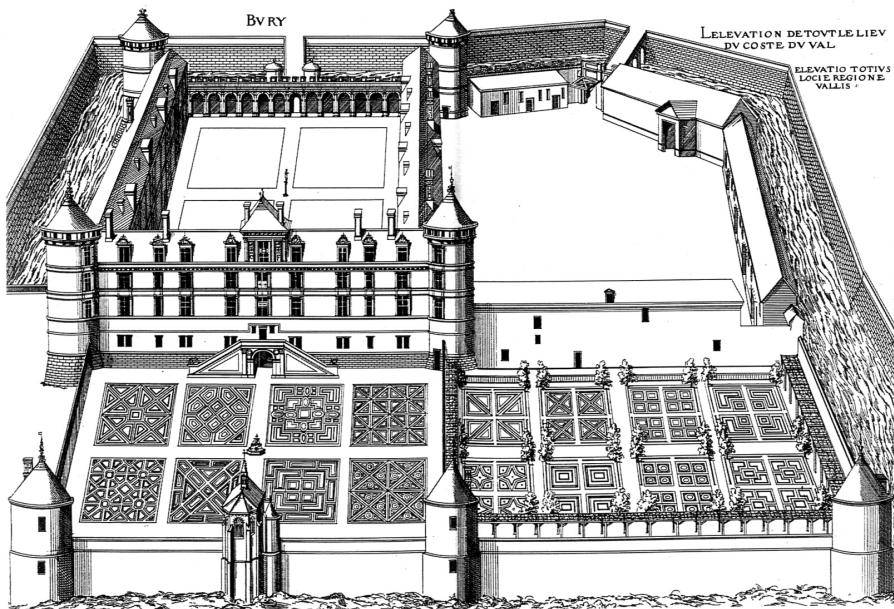


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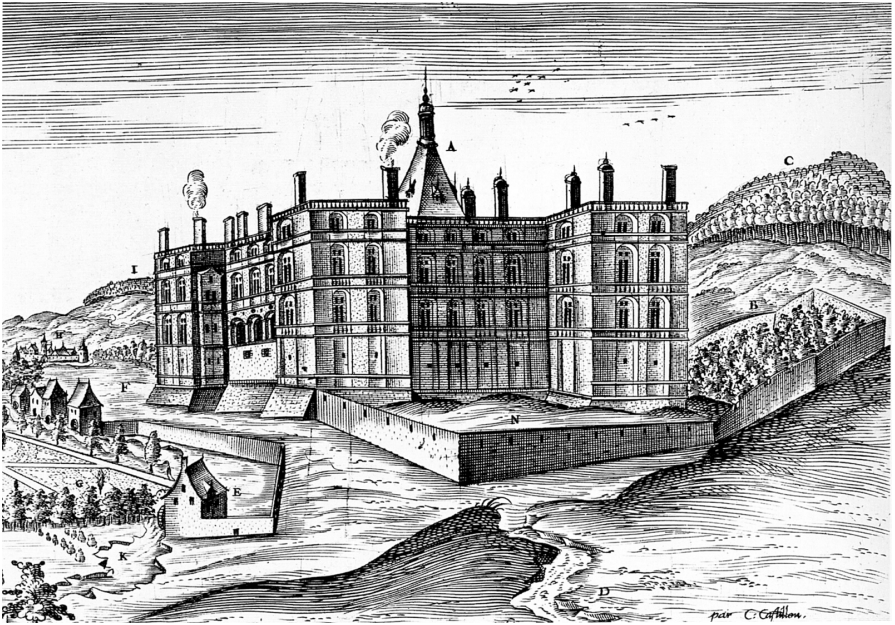


Abb. 27



Abb. 28

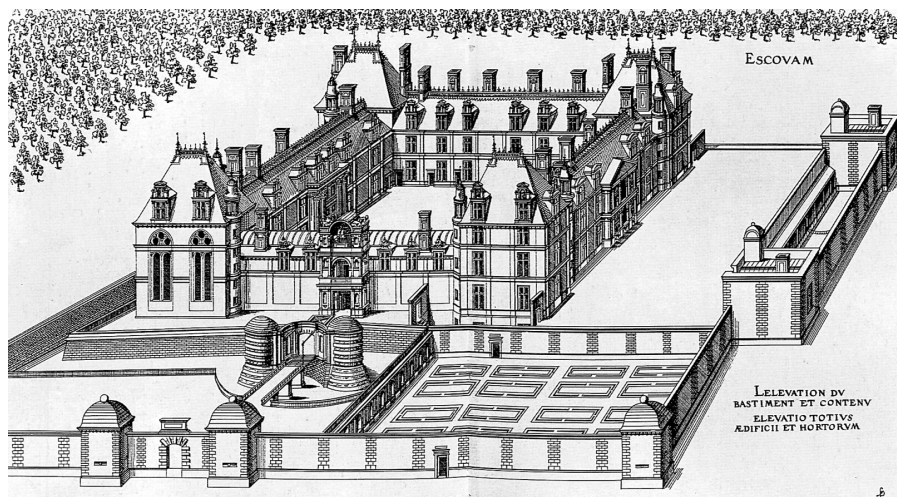


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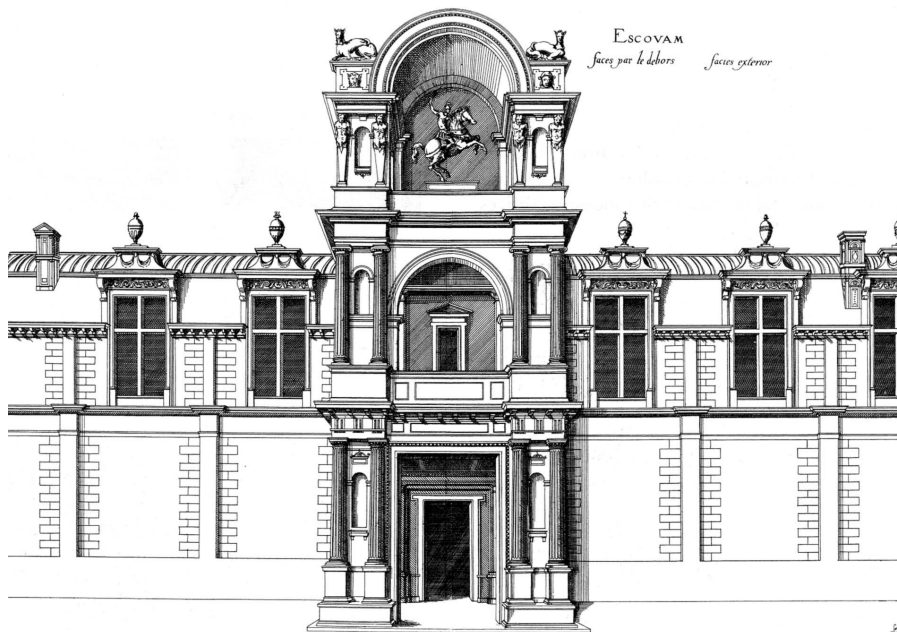


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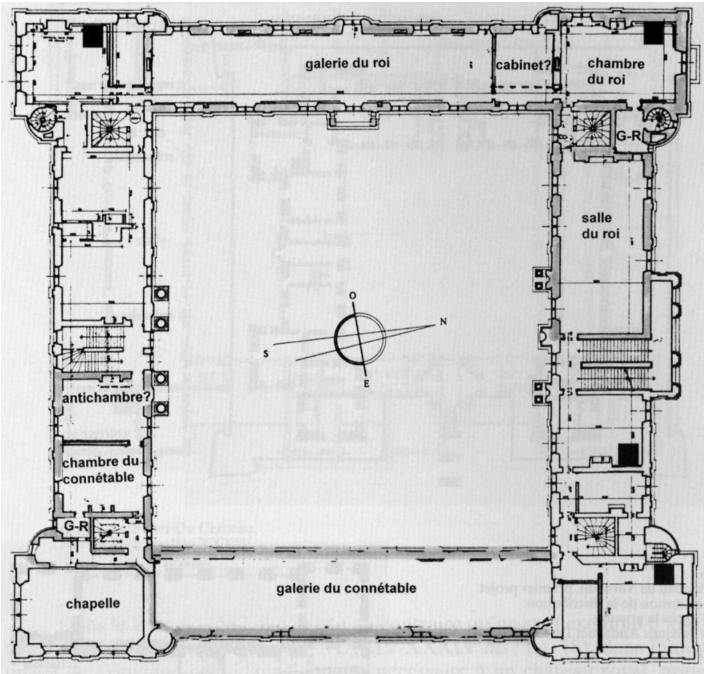


Abb. 31



Abb. 32



Abb. 33

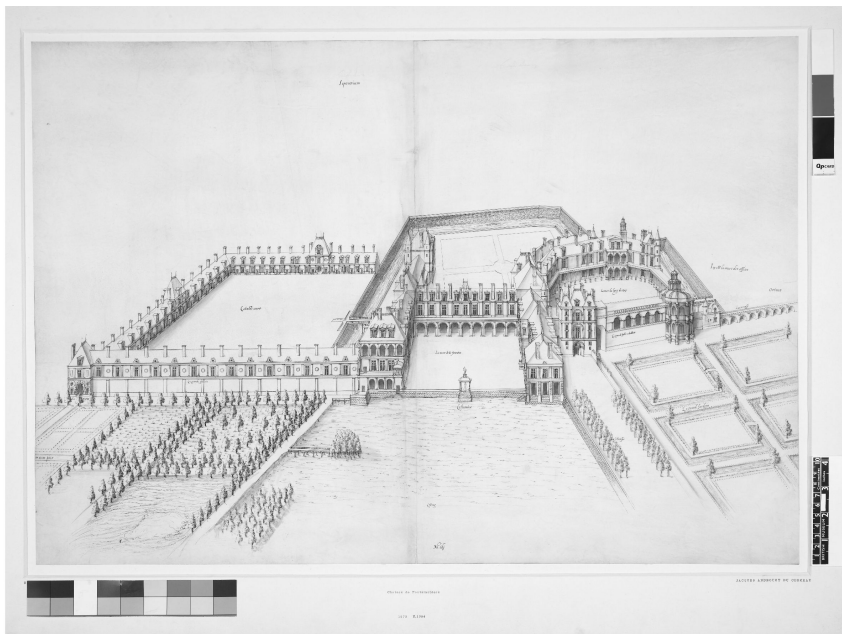


Abb. 34

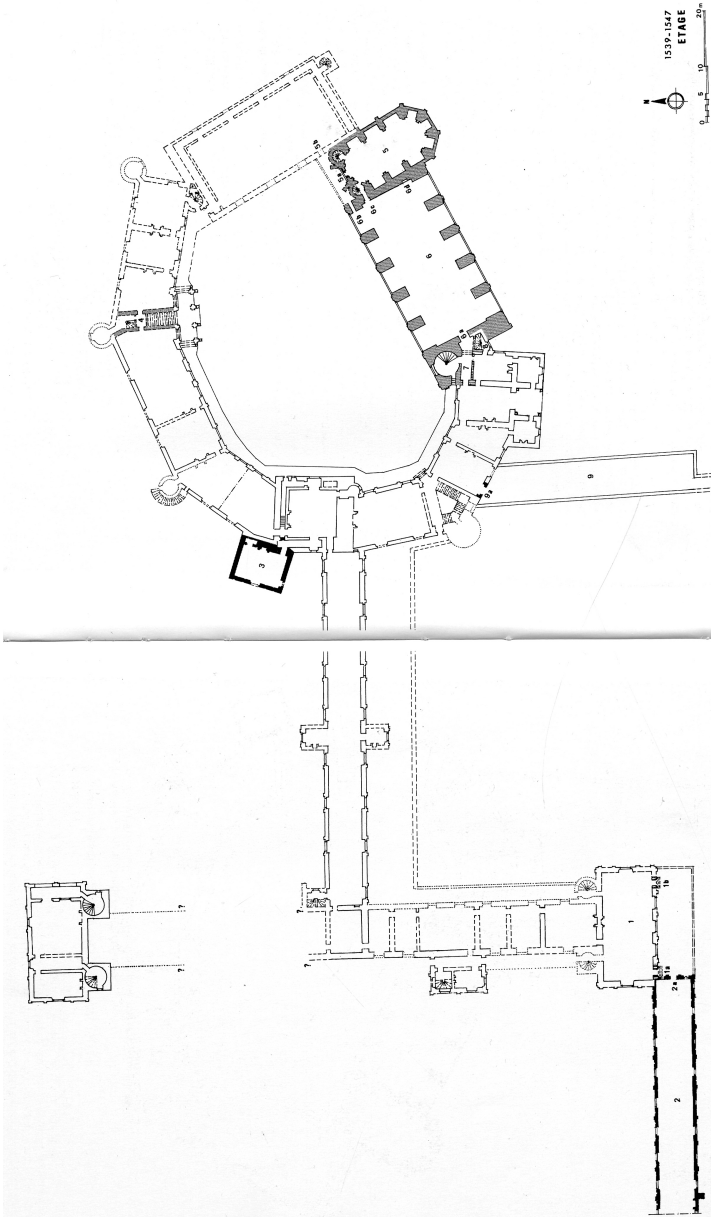


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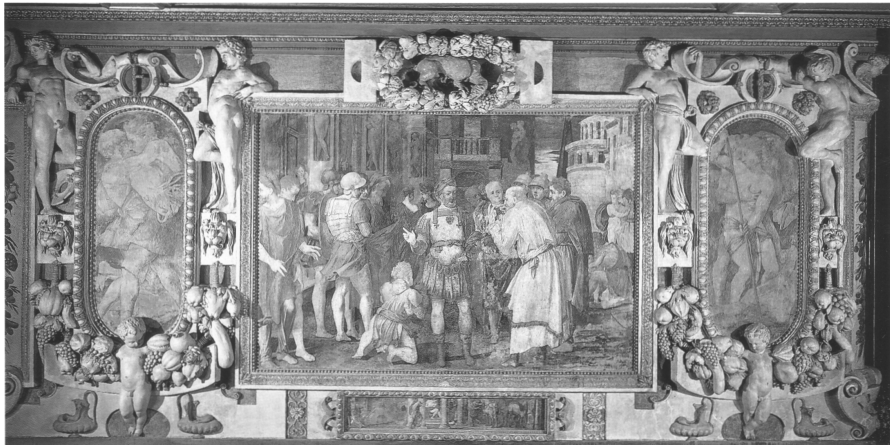


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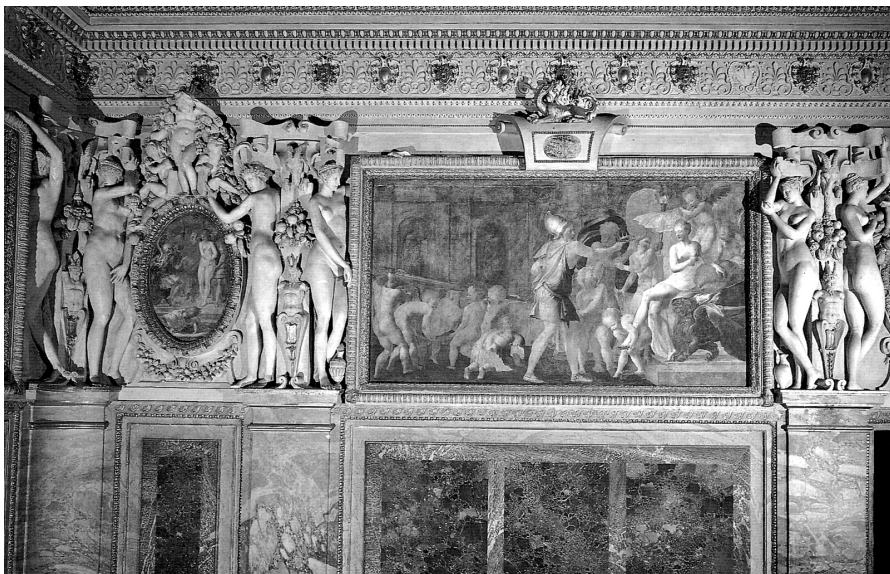
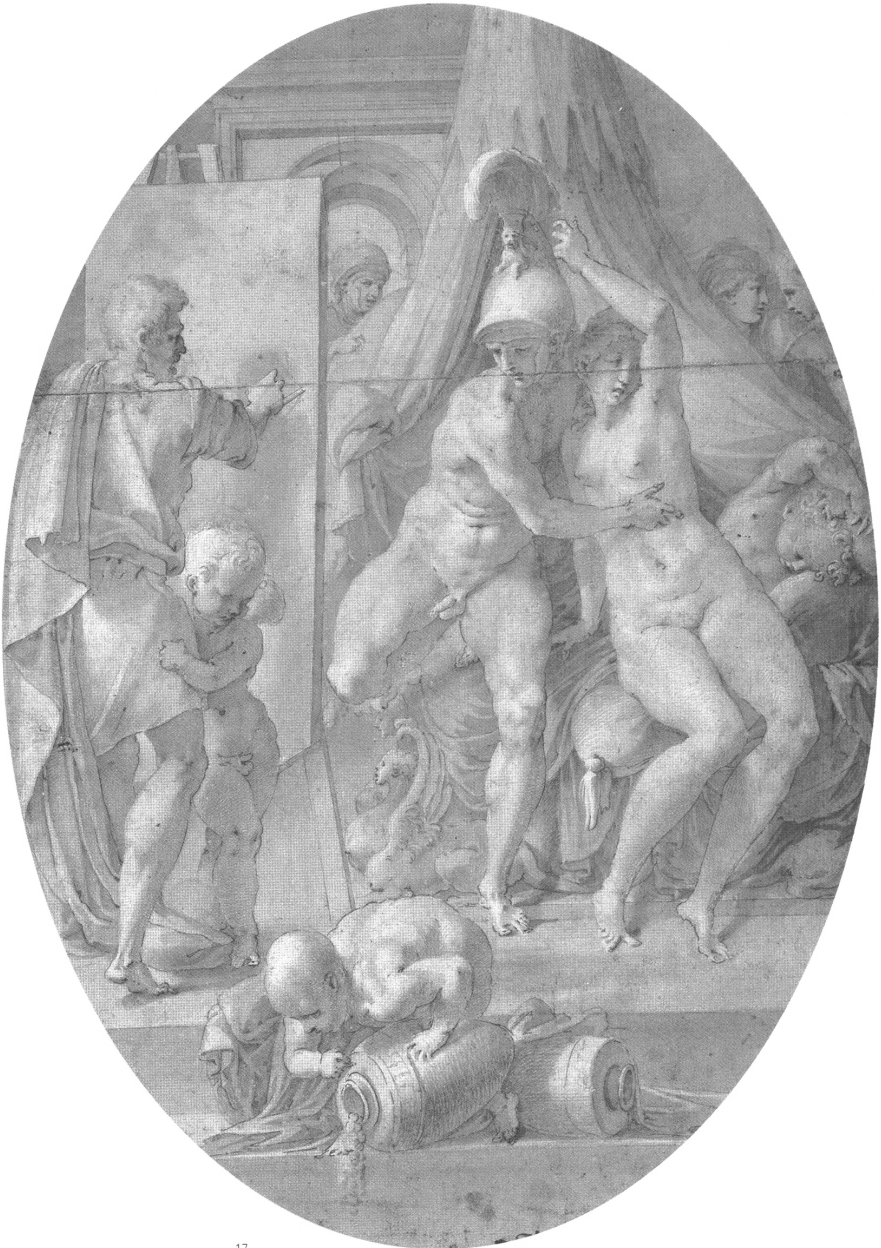


Abb. 37



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Abb. 38



Abb. 39



L.D. 32

Abb. 40

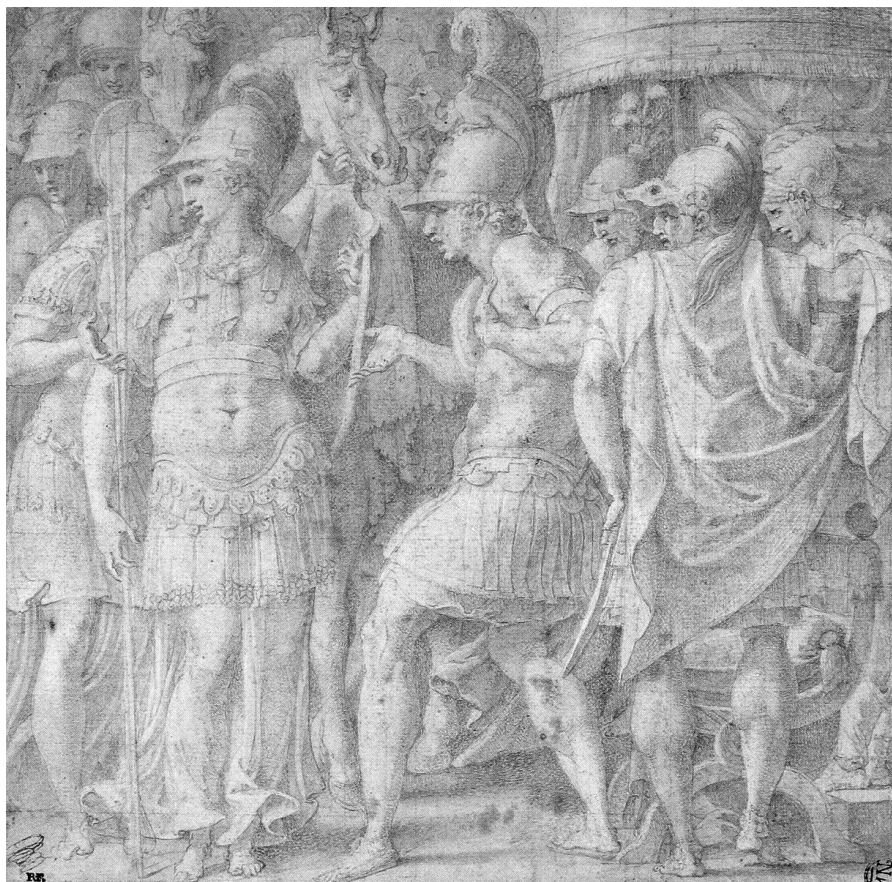


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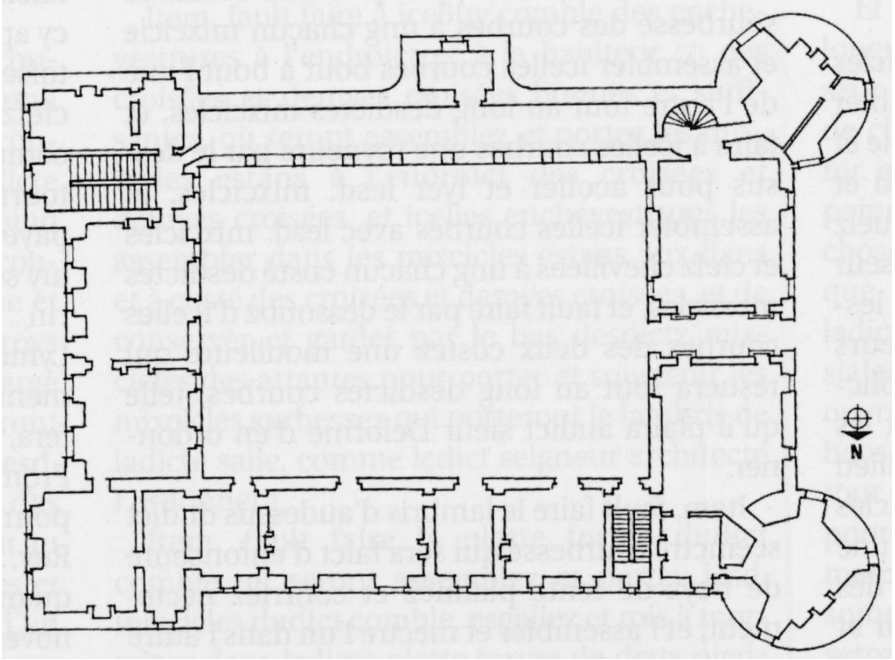


Abb. 42

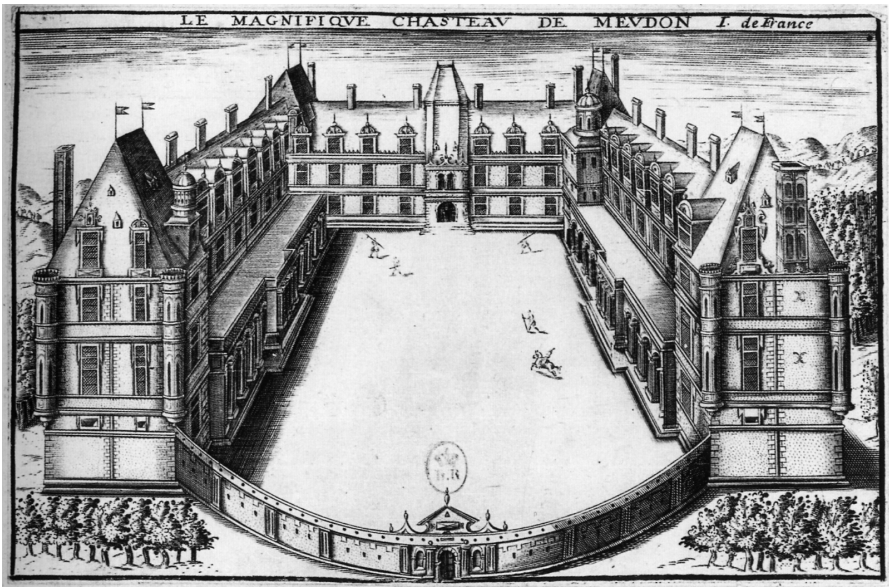


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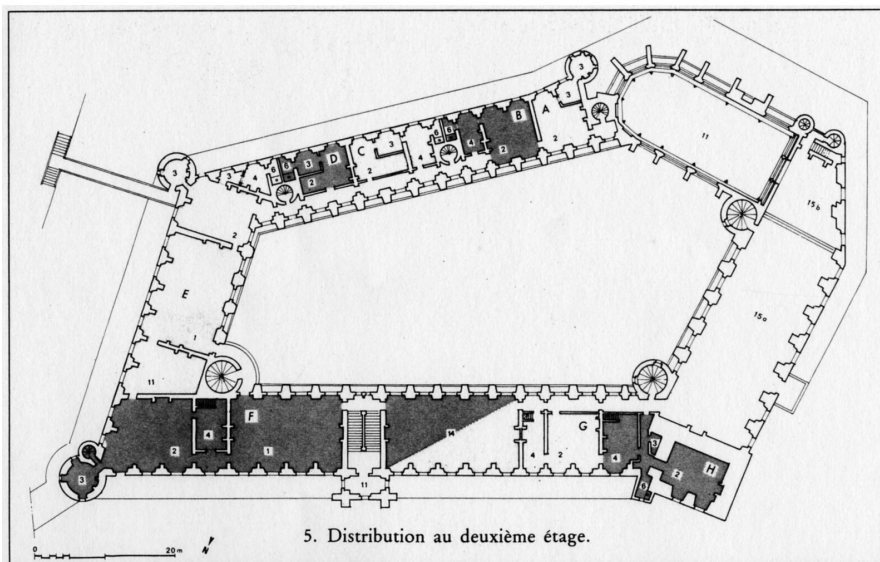


Abb. 44

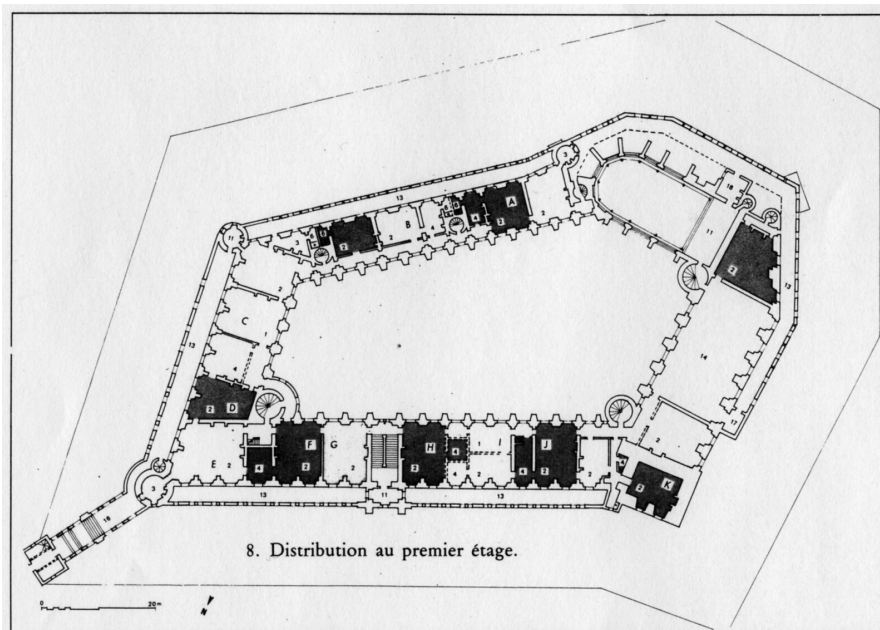


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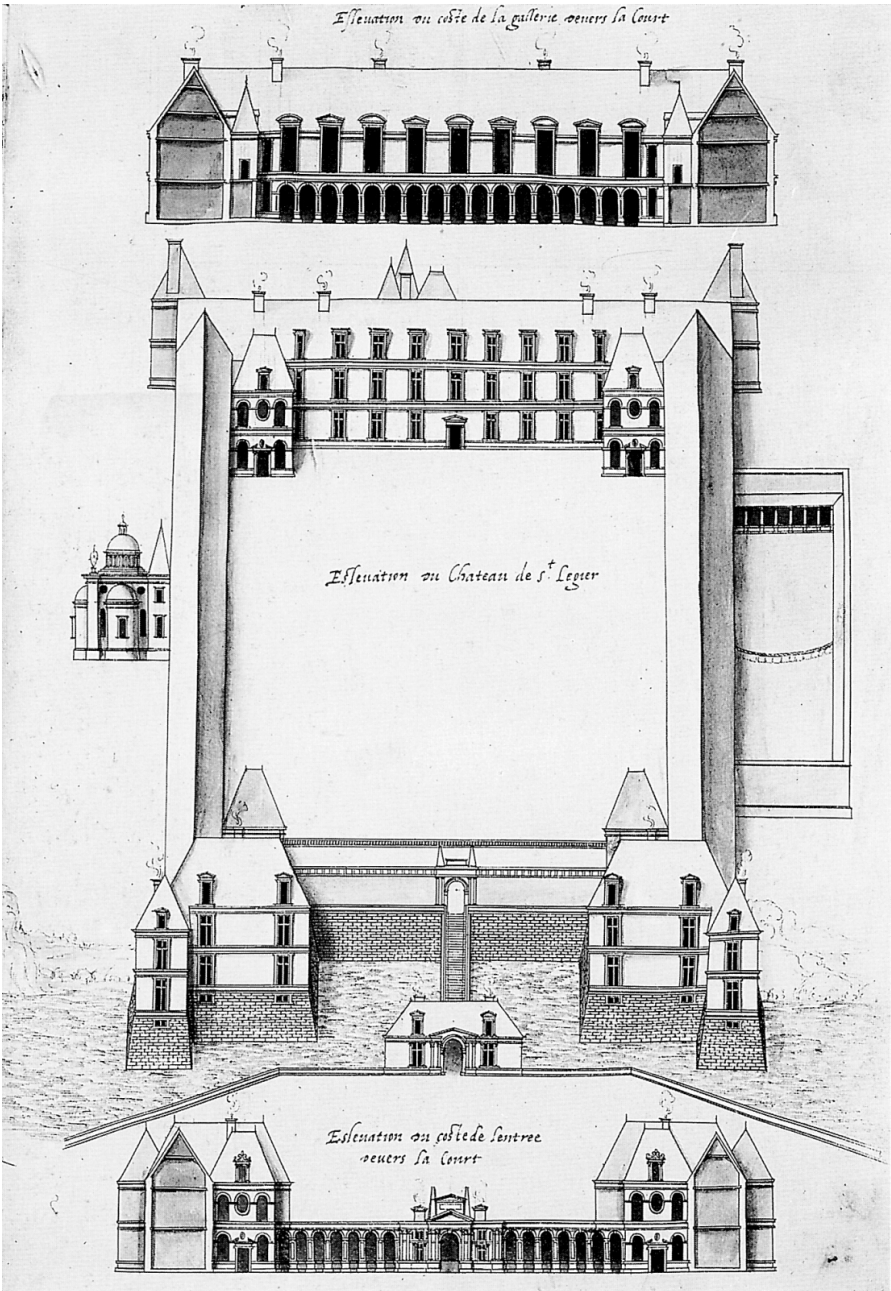


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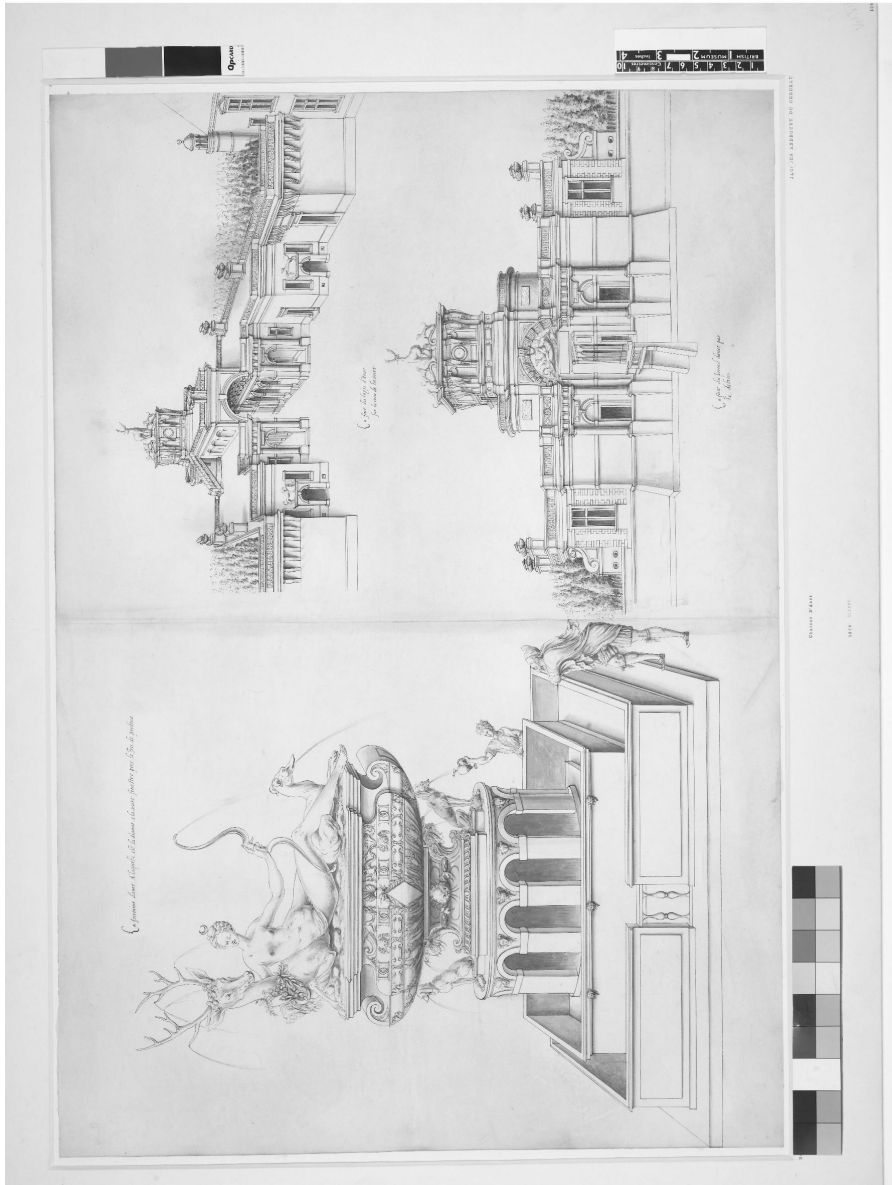


Abb. 47



Abb. 48

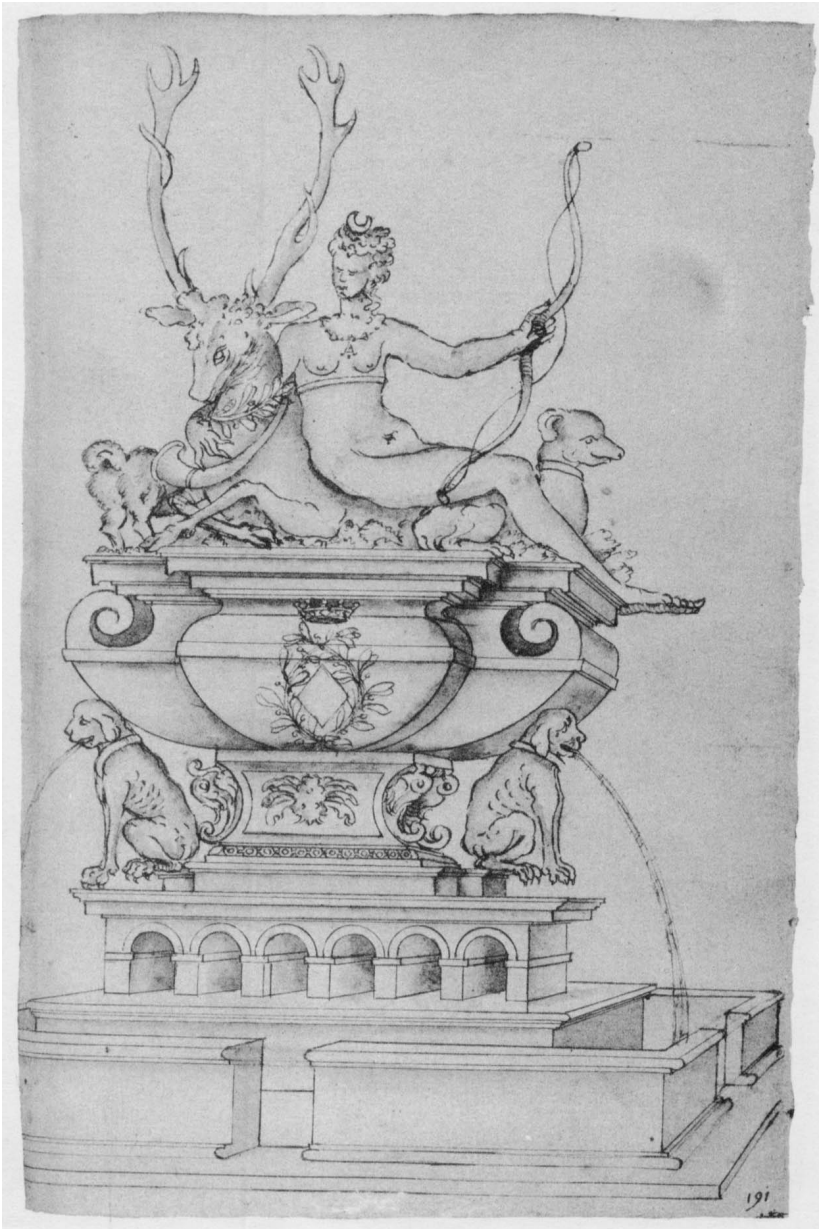


Abb. 49



Abb. 50

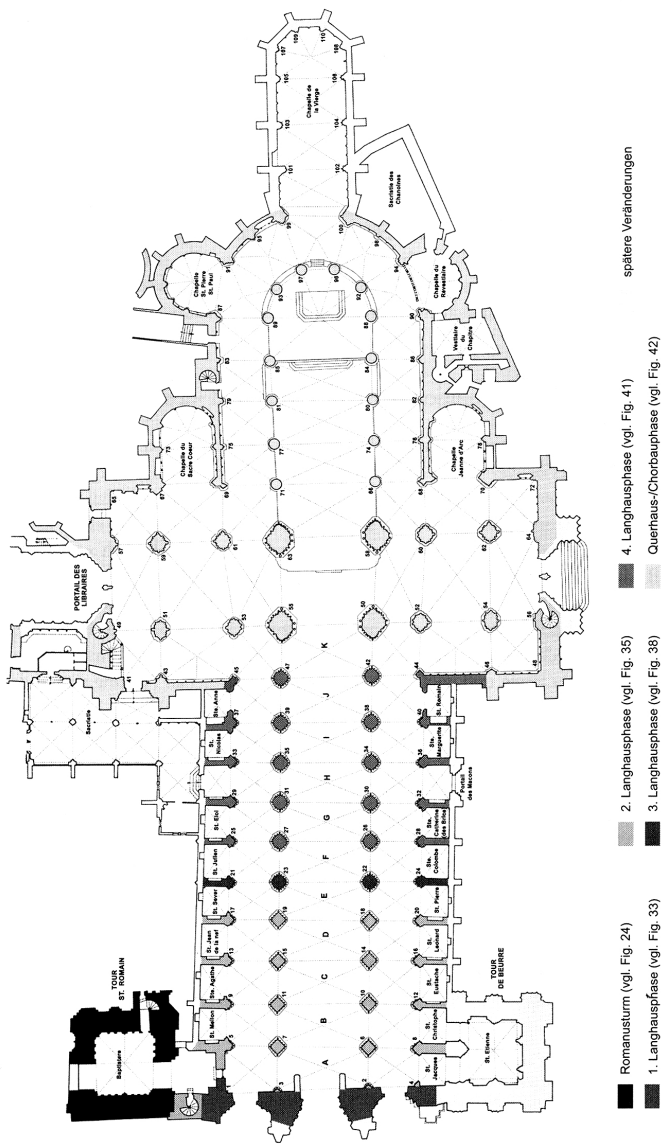


Fig. 31 Phasenplan der Kathedrale

Abb. 51



Abb. 52

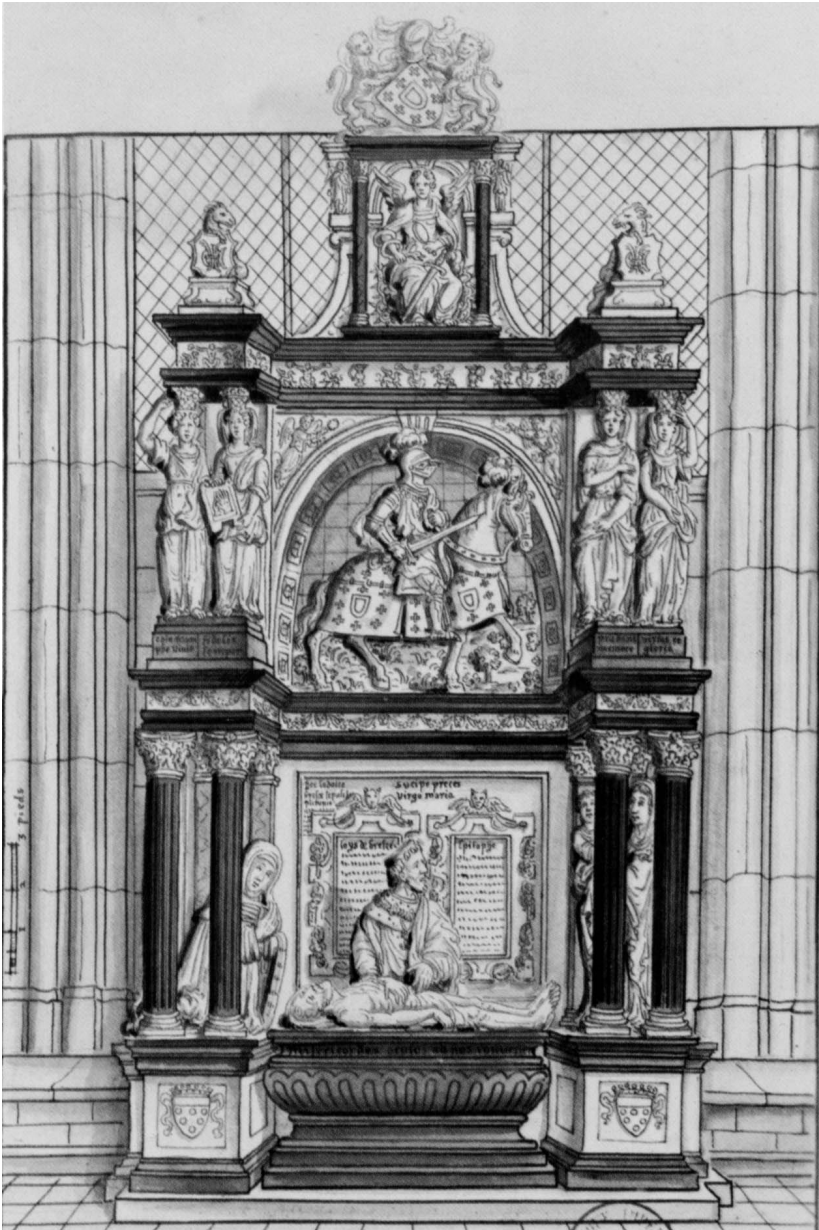


Abb. 53



Abb. 54





Abb. 55

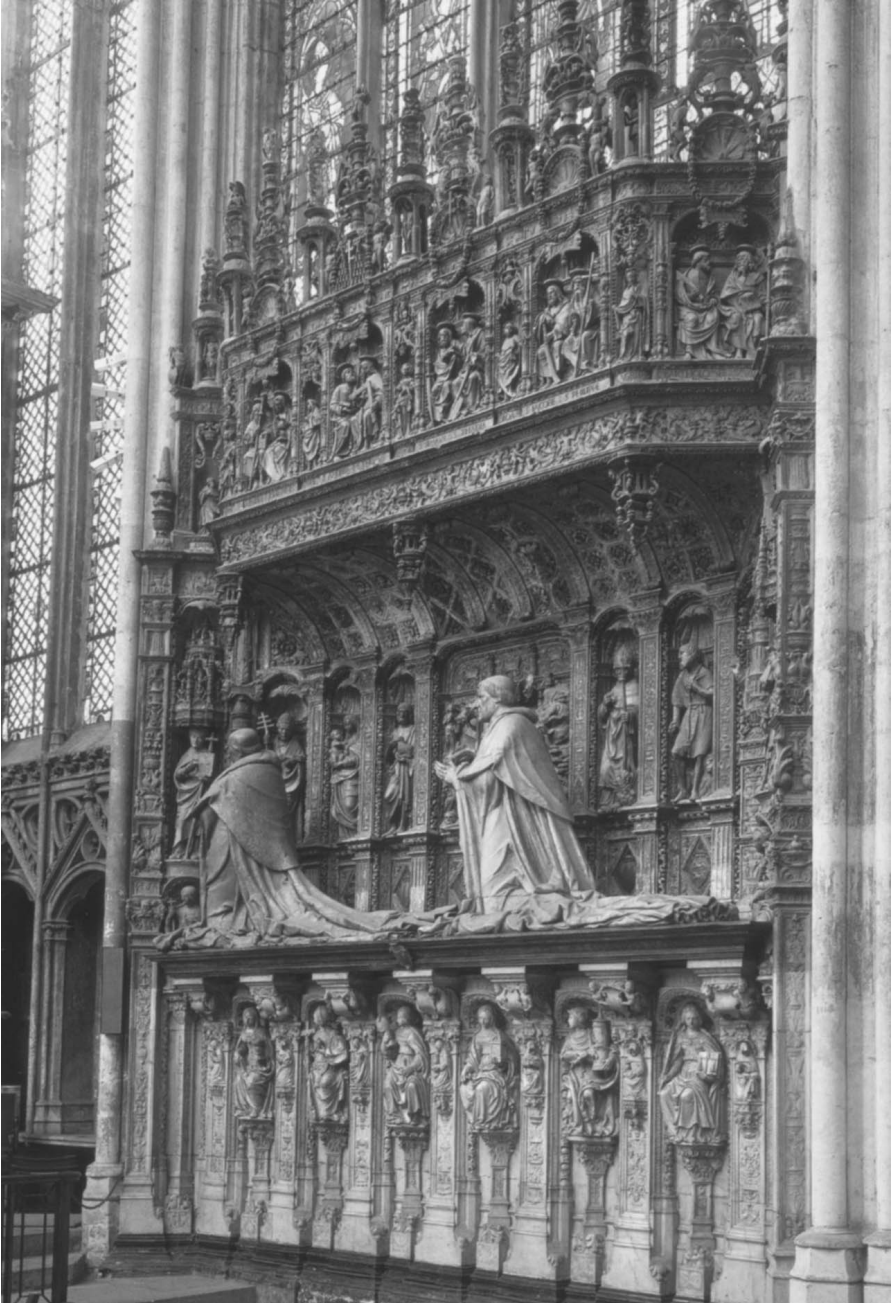


Abb. 56

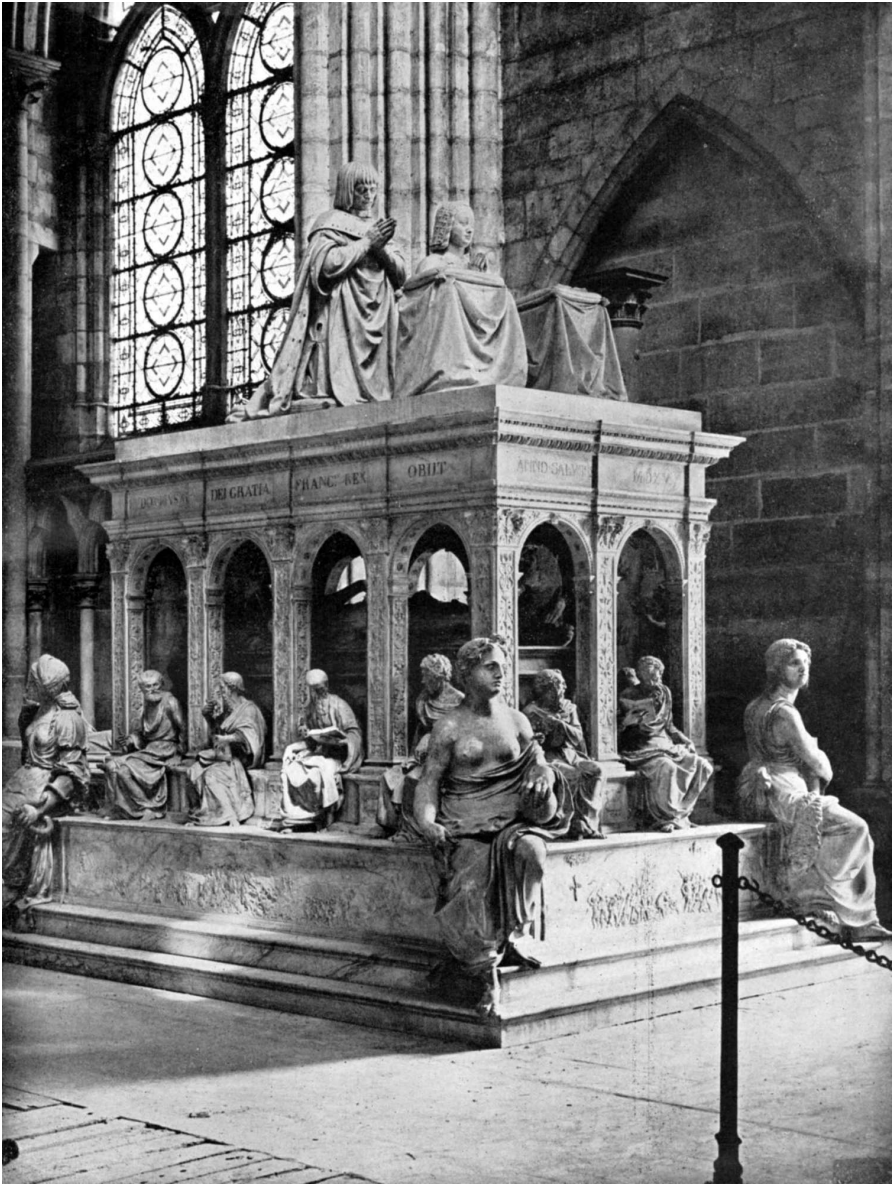


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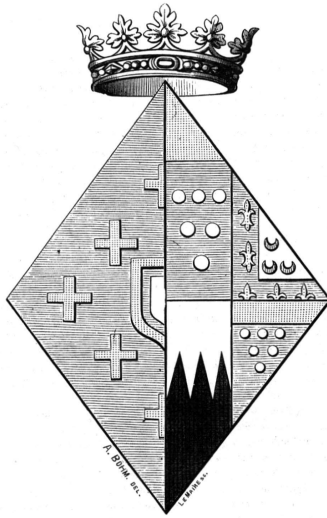


Abb. 58

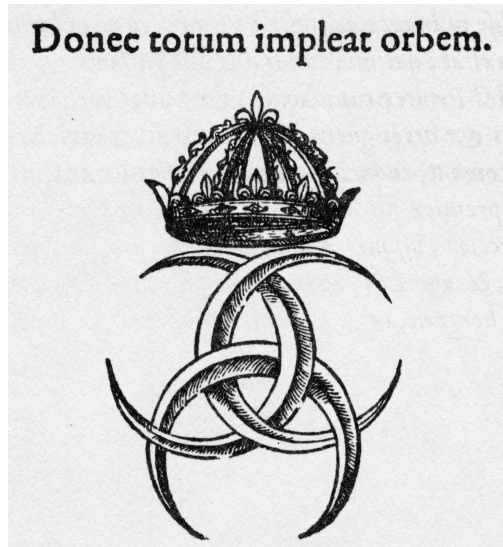


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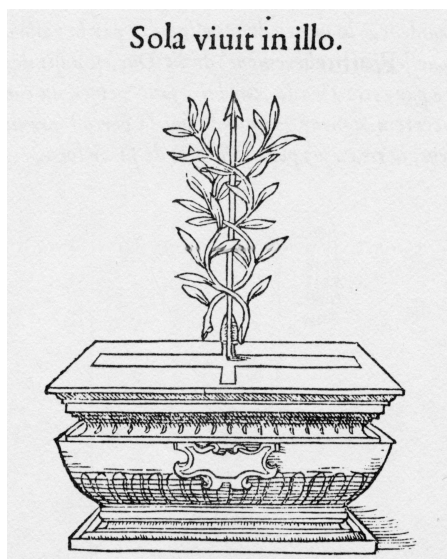


Abb. 60



Abb. 61

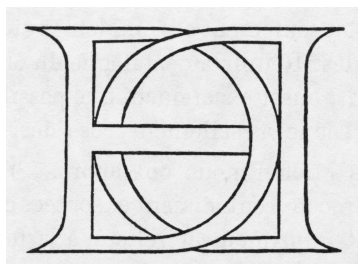


Abb. 62



Abb. 63

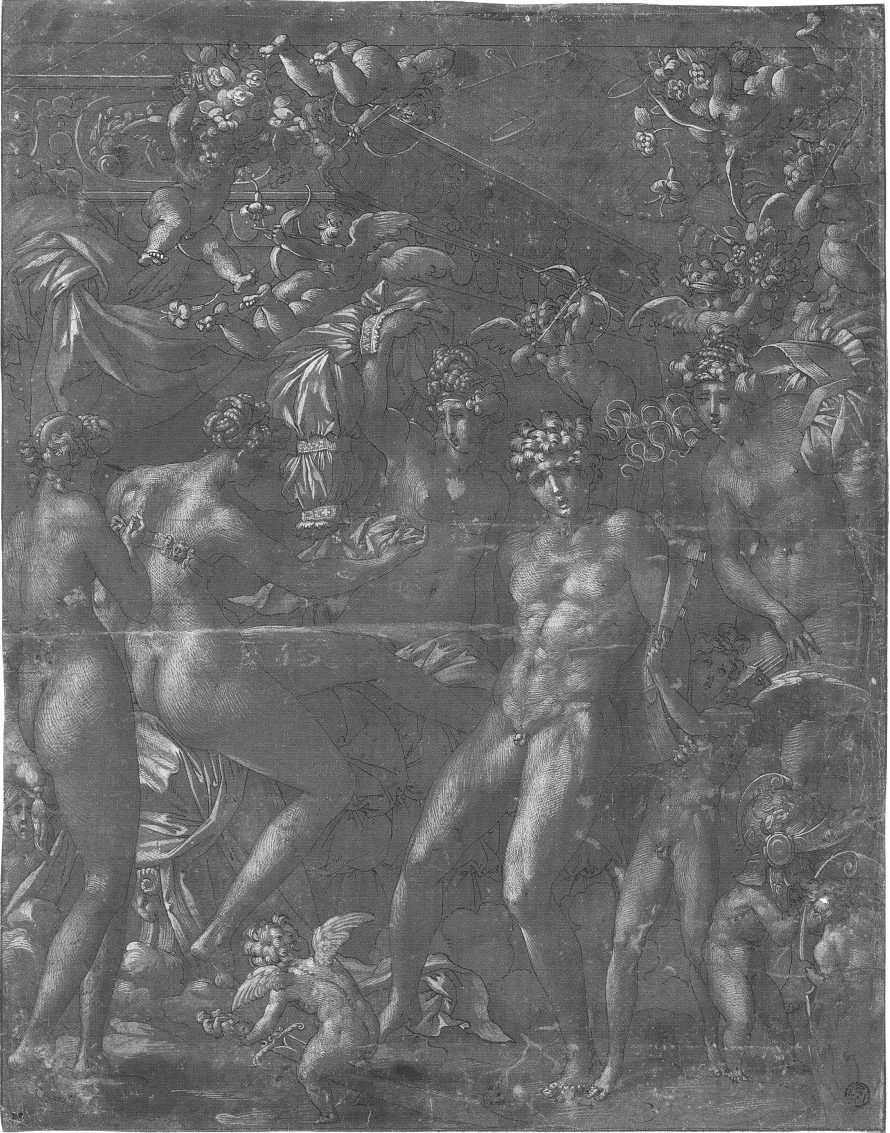


Abb. 64



Abb. 65





Abb. 66

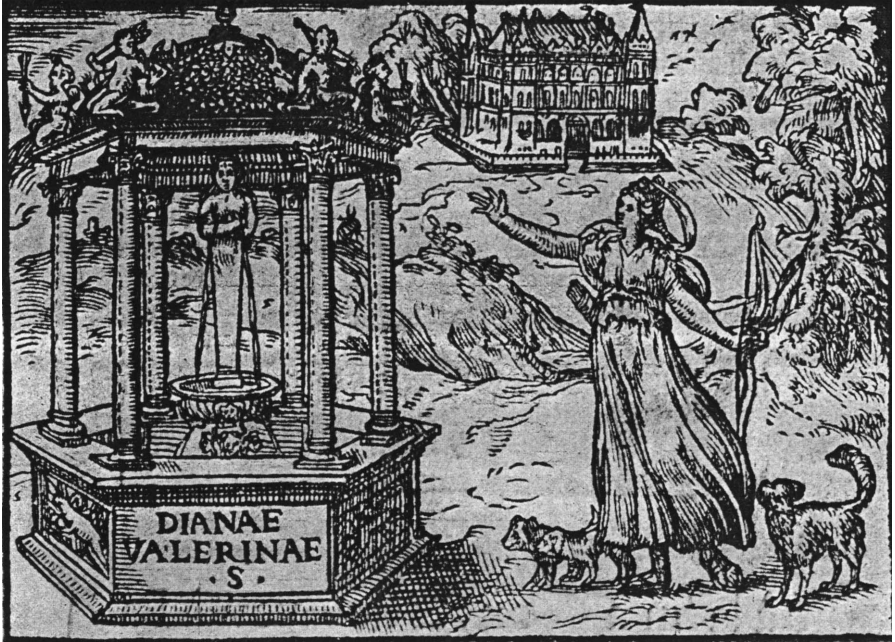


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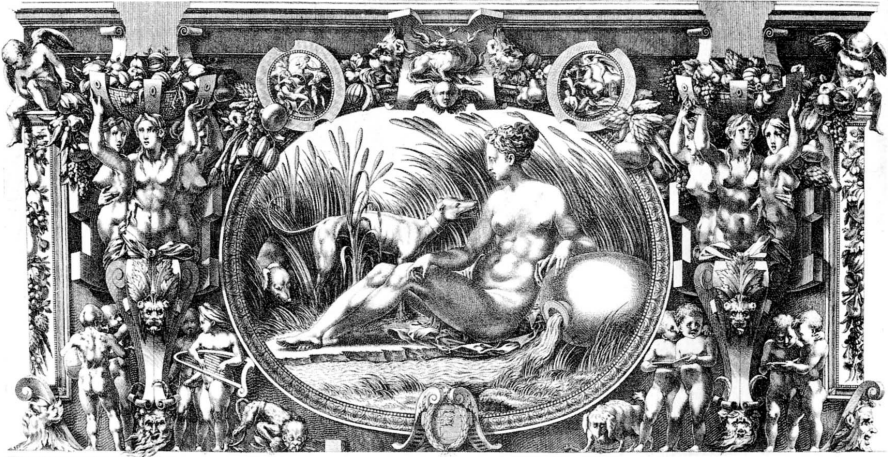


Abb. 68



Abb. 69



Abb. 70

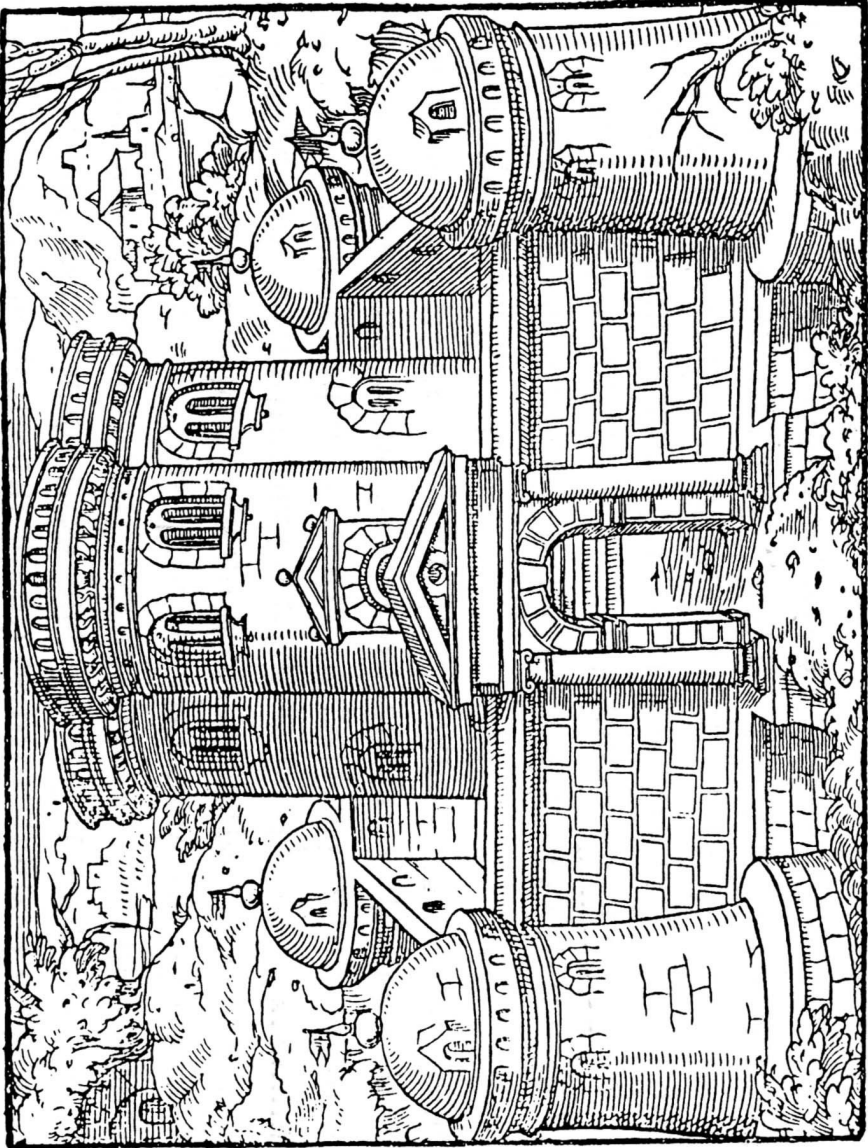


Abb. 71



Farbtafel 1



Farbtafel 2



Farbtafel 3



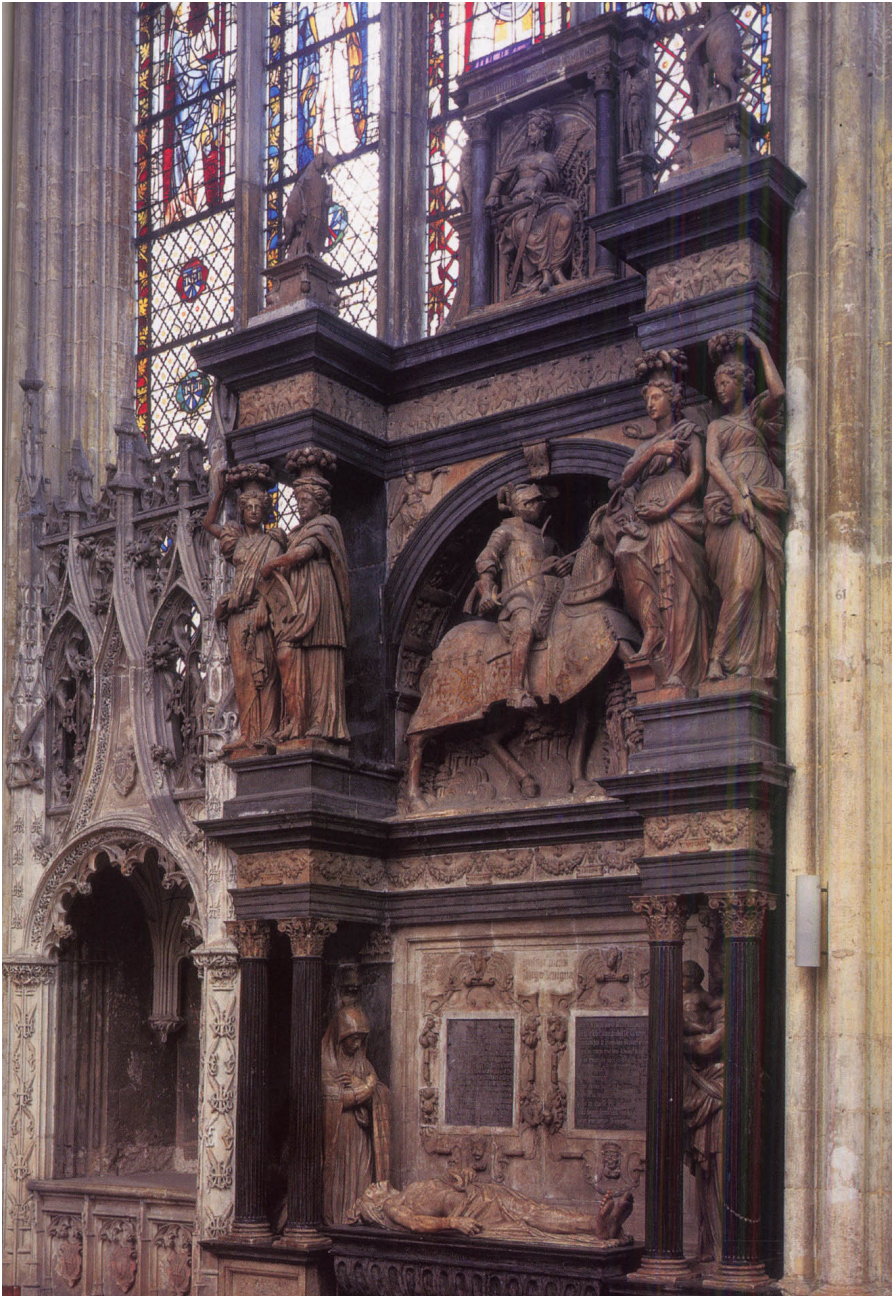




Farbtafel 5



Farbtafel 6



Farbtafel 7



Farbtafel 8