

ÜBER DIE HERAUSGEBER ABOUT THE EDITORS COMITÉ DE RÉDACTION

Michael S. FALSER (MA, MSc, PhD habil.) studied art history at the University of Vienna/Austria, and architecture at the University of Technology in Vienna and at the École nationale supérieure d'architecture Paris–La Villette in Paris/France. His PhD thesis addressed 'The Political History of Historic Preservation in Germany' (original title 'Zwischen Identität und Authentizität. Zur politischen Geschichte der Denkmalpflege in Deutschland') at the University of Technology in Berlin/Germany (2006). After working as a preservation architect in San Francisco/USA (2007), and research and teaching assignments at the Institute of Technology at Zurich/Switzerland and the LMU Munich/Germany (2008–9), he is now project leader at the Chair of Global Art History within the Cluster of Excellence 'Asia and Europe in a Global Context – The Dynamics of Transculturality' at the University of Heidelberg, Germany. His research has focussed since 2009 on 'heritage as a transcultural concept' with the case study of the Cambodian temple of Angkor Wat in the 19th to 21st centuries (his habilitation/postdoctoral lecture qualification script of 2013). Besides a visiting professorship at the Institute of Art History at the University of Vienna in 2015, he is currently working on architectural style building processes in late-colonial empires, including the Dutch East Indies, French Indochina and British India (1900–1950).

He is a member of ICOMOS Austria and on the scientific boards of the ICOMOS International Scientific Committees of 'Theory and Philosophy of Conservation and Restoration' and of 'Shared Built Heritage', and a member of the European Architectural Heritage Network (EAHN) and of the 'Arbeitskreis für Theorie und Lehre der Denkmalpflege'.

His numerous publications cover topics of modern art and architectural history and historiography, cultural heritage studies and historic preservation. Book publications include:

- 2016 (forthcoming). *Angkor Wat. From Jungle Find to Global Icon. A Transcultural History of Heritage*. Berlin: DeGruyter.
- 2015 (ed.). *Cultural Heritage as Civilizing Mission. From Decay to Recovery*. Heidelberg; New York: Springer.
- 2013 (ed. with Monica Juneja). *'Archaeologizing' Heritage? Transcultural Entanglements between Local Social Practices and Global Virtual Realities*. Heidelberg; New York: Springer.
- 2013 (ed. with Monica Juneja). *Kulturerbe – Denkmalpflege: transkulturell. Grenzgänge zwischen Theorie und Praxis*. Bielefeld: Transcript.
- 2009. *Die Österreichische Eisenstraße als UNESCO-Weltkultur- und Naturerbe? Ergebnisse einer Machbarkeitsstudie*, Schriftenreihe des Nationalpark Kalkalpen 9. Linz: Nationalpark Kalkalpen.
- 2010 (ed. with Adrian von Buttlar et al.). *Denkmalpflege statt Attrappenkult. Gegen die Rekonstruktion von Baudenkmalern – eine Anthologie*, Bauweltfundamente 146. Basel: Birkhäuser.
- 2010 (ed. with Wilfried Lipp and Andrzej Tomaszewski). *Theory and Practice of Conservation and Preservation – a Mutual Process. In Memoriam Alois Riegl (1858–1905)*. Proceedings of the

International Conferences of the ICOMOS International Scientific Committee for the Theory and the Philosophy of Conservation and Restoration. Florence: Polistampa.

- 2008. *Zwischen Identität und Authentizität. Zur politischen Geschichte der Denkmalpflege in Deutschland*. Dresden: Thelem.

For more information: <http://www.asia-europe.uni-heidelberg.de/en/people/academic-staff/details/persdetail/falser.html>

Wilfried LIPP (MA, PhD habil., Professor) studied architecture, ethnology and art history in Graz and Salzburg/Austria, with a doctoral thesis on 'Nature in the drawings by Albrecht Altdorfer' (1970).

His habilitation/postdoctoral lecture qualification script (1986) at Salzburg University was entitled 'Nature – History – Monument. On the Development of Monument Awareness by the Civil Society' (original title 'Natur – Geschichte – Denkmal. Zur Entstehung des Denkmalsbewusstseins der bürgerlichen Gesellschaft'). Since 1970 he has worked with the Federal Office for the Preservation of Historic Monuments and Sites in Upper Austria, and became its Head in 1992. He has been teaching as Professor at the University of Art in Linz (since 1981), at Salzburg University (since 1986), and at the Private Catholic University of Theology in Linz (since 2005).

In 2002, he was elected President of ICOMOS Austria, and acted as Vice-President of ICOMOS International responsible for Europe from 2009 until 2011. Since 2011 he has been President of the ICOMOS International Scientific Committee of 'The Theory and Philosophy of Conservation and Restoration' (Vice-President from 2005 until 2011).

His numerous publications cover the history and theory of the preservation of monuments and historic sites. He is Co-Editor of the MONUMENTA series of ICOMOS. Book publications include:

- 2012 (ed. et al.). *Internationale Grundsätze und Richtlinien der Denkmalpflege. Principes et directives internationales pour la conservation. International Principles and Guidelines of Conservation*, ICOMOS MONUMENTA Series I. Stuttgart: Fraunhofer IRB.
- 2012 (ed. et al.). *Conservation Turn – Return to Conservation. Tolerance for Change, Limits of Change*. Proceedings of the International Conferences of the ICOMOS International Scientific Committee for the Theory and the Philosophy of Conservation and Restoration. Florence: Polistampa.
- 2010. (ed. with Michael Falser and Andrzej Tomaszewski). *Theory and Practice of Conservation and Preservation – a Mutual Process. In Memoriam Alois Riegl (1858–1905)*. Proceedings of the International Conferences of the ICOMOS International Scientific Committee for the Theory and the Philosophy of Conservation and Restoration. Florence: Polistampa.
- 2008. *Kultur des Bewahrens. Schrägansichten zur Denkmalpflege*. Wien; Köln; Weimar: Böhlau.
- 1993 (ed.). *Denkmal – Werte – Gesellschaft. Zur Pluralität des Denkmalsbegriffs*. Frankfurt; New York: Campus.
- 1987. *Natur – Geschichte – Denkmal. Zur Entstehung des Denkmalsbewusstseins der bürgerlichen Gesellschaft*. Frankfurt; New York: Campus.