

PROGRAMME

EU PROGRAMMES & PROJECTS

-
- Digital Heritage and Cultural Content. Towards a European Cultural Information Landscape** 1
Claude Poliart (DGXIII, European Commission, Luxembourg)
-
- ACOHIR: Accurate Colour High Resolution Recording and Reproduction of 3D Objects for Electronic Publishing and the Consumer Market** 2
Andreas Kohl (cobax Nuernberg, Germany)
-
- Exotic Europe? Travelogues in Early Cinema** 3
Professor Ruth Keller-Kempas (Fachhochschule für Technik und Wirtschaft Berlin, Germany)
-

EU NATIONAL/REGIONAL INITIATIVES

-
- Visual Elements and Structures of Landscapes in Brandenburg (Germany) - Development of an Image Database and Photo Library** 4
Professor Jurgen Peters (FH Eberswalde, Germany),
Philip Paar (Centre for Agricultural Countryside & Land Utilisation Research, Germany)
-
- Museums of the Greater Region of SaarLorLux-Rhineland-Palatinate and Wallonia** 5
Christian Glöckner (Intracommunal Institut for Regional Affairs, Luxembourg)
-
- A Digitised Art, Culture & History Image Database on Thrace** 6
Gerassimos Kekkeris (Democritus University of Thrace, Greece)
-
- 'Sun, Sea & Silicon Chips': Promoting Digital Culture in the South West of England** 7
David Drake (South West Arts, UK)
-
- Heritage on the Web: Building a Gateway to European Cultural Heritage** 8
Michael Hiley (De Montfort University, UK)
-

CENTRAL & EAST EUROPEAN REGIONAL/NATIONAL INITIATIVES

-
- Information Systems in the National Museum of Art of Romania – Achievements and Projects** 9
Lucian Vasilica (National Museum of Art of Romania)
-

PANEL DISCUSSION

(without a paper)

-
- East & Central European Initiatives & Collaboration with Western Europe** 10
Ladislav Kesner of the Czech Republic and others
-

EUROPEAN STUDENT INITIATIVES

-
- Some Experiences with Media Concepts in Museums** 11
Professor Peter Hupfer, Kai Fischer (Bauhaus University Weimar, Germany)
-

INTERNATIONAL

-
- Virtual Fashion Collections for the New Millenium: Interdisciplinary Approaches to Defining Data Structures** 12
Kathi Martin (Drexel University, USA)
-
- Selecting a Picture Frame with Digital Imaging** 13
Alan Cole (IBM T J Watson Research Center, USA)
-
- emii. European Museums' Information Institute** 14
Christina Brown (emii, cambridge UK)
-