

MuseumPlus – THE COMPREHENSIVE COLLECTION MANAGEMENT SYSTEM

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MuseumPlus is a modular computer program specially designed for the multiple tasks and functions of your museum. MuseumPlus is a complete, flexible and modern **Collection Management System**, capable of optimum integration of multimedia data.

In order to meet the requirements of different kinds of museums, MuseumPlus was developed in close co-operation with the Kunstmuseum Berne (Art Museum), the Kunstsammlung Nordrhein-Westfalen Düsseldorf (Art Collection) as well as the Historical Museum Lucerne (Historical Museum). These as well as numerous other museums successfully apply MuseumPlus in their daily administration.

Modular Structure: Thanks to its made-to-measure modules, MuseumPlus provides efficient support for the administration of your collection, the organisation of exhibitions, educational tasks of the museum as well as office administration.

Network Technique: MuseumPlus allows you to offer all kinds of information to everyone linked to the network. MuseumPlus can be connected to Intranet and Internet and is compliant with different database systems like SQL-Server, Oracle or Access.

Flexibility: MuseumPlus can be adapted to the specific requirements of your museum without any further programming steps.

The modular structure of MuseumPlus allows you to adjust the program to your special tasks and even to extend it with additional modules at a later stage. Its networking technique forms the basis for common access to data.

The screenshot displays the MuseumPlus software interface. At the top, there is a menu bar with options like 'Datei', 'Bearbeiten', 'Sammlungen', 'Adressen', 'Ausstellungen', 'Weitere Module', 'Auswertungen', 'Administration', 'Hilfe', and 'Window'. Below the menu is a toolbar with various icons. The main window is titled 'Sammlung' and shows a record for a painting. The record includes the following fields: 'Künstler/in' (Roger van der Weyden), 'Titel Original' (Bildnis einer Damen), 'Titel weitere' (Portrait of a Lady), 'Jahrvon' (1460), 'Jahrbis' (empty), 'Datierung' (ca. 1460), 'Gattung' (Gemälde), 'Maasse' (24 x 25.5 cm), 'Bildmaasse' (empty), 'Zusatzmaasse' (empty), 'Inventar-Nr.' (1937.1.44), and 'Alle Inv. Nr.' (empty). On the right side, there is a small image of the painting. Below the main record, there are several tabs: 'Grunddaten', 'Besitz und Erwerb', 'Beschrieb / Notizen', 'Diverses Infos', 'Materialdaten', 'Zustand / Kommentar', and 'Weitere Angaben'. The 'Grunddaten' tab is currently selected, showing fields for 'Mat. / Technik' (Öl auf Eichenholz), 'Signatur' (empty), 'Beschriftung' (empty), 'Stand / Besitz' (National Gallery of Art, Washington, DC), 'Leihgeber/in' (empty), 'Creditlinie' (Sammlung Andrew W. Mellon), 'Reprorecht' (empty), 'Art. Stand' (Folien), and 'Besolplatz' (empty). At the bottom, there is a status bar showing 'Record: 1 of 1' and 'Form View'.

To collect information on the objects of your museum is the prime objective of MuseumPlus. Besides core information on each object, any complementary information, links to literature and exhibitions, information on origin and actual location, reports on restoration work done as well as keywords and multimedia data can be gathered.

We ensure that your collection management system can be adapted to varying requirements in the future as well. MuseumPlus also optimally integrates new media like multimedia and Internet.

Please do not hesitate to contact us for consultation, further information or a workshop in your museum. We will be happy to present MuseumPlus without any obligation on your part.