

VASARI

ENTERPRISES

VASARI - The Visual Arts System Archiving, Retrieval & Imaging Project was named in honour of the famous Italian Father of Art History.



The *VASARI* Project was the first EC ESPRIT project in the ARTS field with a primary aim of obtaining a leading position for Europe by stimulating the interest and involvement of the European IT industry.

The *VASARI* Project was completed in March 1992, with all major R & D objectives achieved. Two particular achievements of the project were two Research Laboratory systems for conservation support at the National Gallery London and The Doerner Institute Munich. They are both still operational, producing valuable scientific results and a third was established at the Uffizi in early in 1995 and a fourth in Athens in 1996 at the Byzantine Museum.

The *VASARI* Project was regarded so positively by the EC that a number of follow-up projects were initiated and others are anticipated.

VASARI Enterprises was established in 1993 to promote the application of Electronic Imaging in the Visual Arts.

Its main activity is the organisation of EVA London each July at the National Gallery. Other smaller events also take place throughout Europe; EVA Thessaloniki, EVA Berlin, EVA Brussels, EVA Florence & EVA Paris.

VASARI is also engaged in research work especially the VAN EYCK project of the EC Libraries project, and the special EVA Cluster Initiative of DGIII.

For further information, please contact:

<http://www.brameur.co.uk/vasari>