

MuseumPlus – THE COMPREHENSIVE COLLECTION MANAGEMENT SYSTEM

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MuseumPlus is a modular client-server database specially designed for the multiple tasks and functions of your museum. MuseumPlus is a complete, flexible and modern **Collection Management System**, capable of optimum integration of multimedia data.

In order to meet the requirements of different kinds of museums, MuseumPlus was developed in close co-operation with different Museums and Collections (e.g. the Art Museum Berne, the Kunstsammlung Nordrhein-Westfalen Düsseldorf, Art Collection as well as the Historical Museum Lucerne). These and numerous other museums successfully apply MuseumPlus in their daily administration.

Modular Structure: Thanks to its made-to-measure modules, MuseumPlus provides efficient support for the administration of your collection, the organisation of exhibitions, educational tasks of the museum as well as office administration.

Network Technique: MuseumPlus allows you to offer all kinds of information to everyone linked to the network. MuseumPlus can be connected to Intranet and Internet and is compliant with different database systems like SQL-Server, Oracle or Access.

Flexibility: MuseumPlus can be adapted to the specific requirements of your museum without any further programming steps.

The screenshot displays the MuseumPlus V3.00 interface for a collection record. The window title is 'MuseumPlus V3.00 - [Sammlung]'. The main area shows a form for 'Sammlung Kestner' with the following fields:

- Künstler: Rogier van der Weyden
- Titel Original: Portrat einer Dame
- Titel weitere:
- Gattung: Gemälde
- Inventar Nr.: 1937.1.44 | Jahr von: 1463 | Jahr bis: 1464
- Alle Inv. Nr.: | Datierung:
- Masse: 37 * 27 cm | Bildmass:
- Zusatzmass 1: 34 * 25.5 cm | Bemalte Fläche:
- Zusatzmass 2: | Objektmass:

Below the main form are several tabs: 'Grunddaten', 'Besitz und Erwerb', 'Beschreibung/Notizen', 'Materialdaten', 'Weitere Angaben 1', 'Weitere Angaben 2', and 'Zustandskommentar'. The 'Grunddaten' tab is active, showing:

- Mat./Technik: Öl auf Eichenholz | Credence:
- Signatur: | Reprorecht: Besitzer
- Beschriftung: | Kiste:
- Besitz/Stand: National Gallery of Art, Washington, DC | Akt Standort: Halle
- Leihgeber/in: The A. W. Mellon Educational and Charitable Trust, Pittsburgh | Depotplatz:
- Werkgruppe:

The interface includes a toolbar with various icons and a status bar at the bottom indicating 'Record: 14' and 'Titel des Wertes in Originalsprache'.

The modular structure of MuseumPlus allows you to adjust the program to your special tasks and even to extend it with additional modules at a later stage. Its networking technique forms the basis for common access to data.

To collect information on the objects of your museum is the prime objective of MuseumPlus. Besides standardized core information on each object, any complementary information, links to literature and exhibitions, information on origin and actual location, reports on restoration work done as well as keywords and multimedia data can be gathered.

We ensure that the collection management system MuseumPlus can be adapted to varying requirements in the future as well. The further development of MuseumPlus including museum community standards and new technologies is a key issue for zetcom AG. Integration of multimedia data and internet is already a major feature of MuseumPlus.

Please do not hesitate to contact us for consultation, further information or a workshop in your museum. We will be happy to present MuseumPlus without any obligation.