

# *Elektronic Imaging & the Visual Arts*

# *EVA Europe '99 Berlin*

## *Co-operation Day Proceedings*

---

### **Contents**

#### ***EU Programmes & Projects***

- V1 **Digital Heritage and Cultural Content. Towards a European Cultural Information Landscape**  
*Claude Poliart ( DGXIII, European Commission, Luxembourg)*
- V2 **ACOHIR: Accurate Colour High Resolution Recording and Reproduction of 3D Objects for Electronic Publishing and the Consumer Market**  
*Andreas Kohl (cobax Nuernberg, Germany)*
- V3 **Exotic Europe? Travelogues in Early Cinema**  
*Professor Ruth Keller-Kempas (Fachhochschule für Technik und Wirtschaft Berlin, Germany)*

#### ***EU National/Regional Initiatives***

- V4 **Visual Elements and Structures of Landscapes in Brandenburg (Germany) - Development of an Image Database and Photo Library**  
*Professor Jurgen Peters (FH Eberswalde, Germany),  
Philip Paar (Centre for Agricultural Countryside & Land Utilisation Research, Germany)*
- V5 **Museums of the Greater Region of SaarLorLux-Rhineland-Palatinate and Wallonia**  
*Christian Glöckner (Intracommunal Institut for Regional Affairs, Luxembourg)*
- V6 **A Digitised Art, Culture & History Image Database on Thrace**  
*Gerassimos Kekkeris (Democritus University of Thrace, Greece)*
- V7 **'Sun, Sea & Silicon Chips': Promoting Digital Culture in the South West of England**  
*David Drake (South West Arts, UK)*
- V8 **Heritage on the Web: Building a Gateway to European Cultural Heritage**  
*Michael Hiley (De Montfort University, UK)*

#### ***Central & East European Regional/National Initiatives***

- V9 **Information Systems in the National Museum of Art of Romania – Achievements and Projects**  
*Lucian Vasilica (National Museum of Art of Romania)*

#### ***Panel Discussion***

*(without a paper)*

- V10 **East & Central European Initiatives & Collaboration with Western Europe**  
*Ladislav Kesner of the Czech Republic and others*

#### ***European Student Initiatives***

- V11 **Some Experiences with Media Concepts in Museums**  
*Professor Peter Hupfer, Kai Fischer (Bauhaus University Weimar, Germany)*

#### ***International***

- V14 **Virtual Fashion Collections for the New Millenium: Interdisciplinary Approaches to Defining Data Structures**  
*Kathi Martin (Drexel University, USA)*
- V15 **Selecting a Picture Frame with Digital Imaging**  
*Alan Cole (IBM T J Watson Research Center, USA)*
- V16 **emii. European Museums' Information Institute**  
*Christina Brown (emii, cambridge UK)*