

Development and creation Multimedia system “Heritage of Ivan Gonchar”

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Abstract: The multimedia system “Ivan Gonchar's Heritage” (CD ROM “Ivan Gonchar Heritage”) is devoted to creativity and cultural heritage of the known public figure, the sculptor, the painter, the graphic artist, the collector Ivan Gonchar. Ivan Gonchar's activity is closely connected to Ukraine, but his heritage belongs to world culture. The problem of preservation his heritage and presentation this heritage for world community is very important.

Introduction

The multimedia system “Ivan Gonchar's Heritage” on the disk was created on a direction of works which are carry out by the Kyiv city state administration on preservation and popularization of a cultural heritage of Ukraine.

Ivan Gonchar (1911-1993) - the outstanding cultural figure of Ukraine, the artist, the sculptor, the collector. His activity is marked by numerous ranks, premiums and awards of Ukraine. Creative activity of Gonchar is closely connected to selfless work of the collector, the gather of sights of the Ukrainian culture. He was one of from initiators of the Ukrainian company of protection of monuments of a history and culture, and also a museum which is now known as “Ivan Gonchar's Museum”.

The concept of representation of a heritage of Ivan Gonchar on the disk has been developed together with scientific employees of a museum. For representation on a disk the best exhibits of collections which reflect style of life and national character of Ukrainians have been selected. Each section of a disk contains the text description of a collection and a photo gallery of the basic exhibits.

The disk consist of the following basic sections: the biography, creativity, a collecting, gallery, “Ivan Gonchar's Museum”, “the Gonchar and an epoch”.

Museum of Ivan Gonchar

Ivan Gonchar's heritage consist of two components: his own products of a sculpture, painting, graphic and also the huge collection of products of a folk art collected from all Ukraine. Today primary activity “Ivan Gonchar's Museum” is aimed on:

- Preservation of exhibits of national culture in museum funds;
- Assistance to preservation of national traditions in a life and public relations;
- Creation of a complex science centre of national creativity;
- Gathering and ordering of the information on traditional culture of Ukraine (folklore, painting, pottery, an embroidery).

There are the gallery of the Ukrainian national painting and the studio of the Ukrainian national embroidery works functions. In the long term the museum plans creation of restoration workshops and children's school of national creativity.

This year Ivan Gonchar's new Museum was opened in which it is submitted over 15000 exhibits. The given disk is devoted Ivan Gonchar's heritage and has been dated for opening a museum.

About Ivan Gonchar

Ivan Gonchar (1911-1993) was born in village Lipjanka in the Cherkassy area in a patriarchal large family. In the childhood Ivan showed appreciable art abilities. Being the student he starts to work above a series of sculptural portraits, is engaged graphics and painting. His outlook as artist was formed in 20-th years of XX century in the environment of art and literary elite where national - romantic traditions dominated. He meets such representatives of the Ukrainian culture, as Kliment Kvitka, Olena Pchilka, Marko Antioh, Mykola Voronyi. During the creative activity Ivan Gonchar has created a series of monuments and sculptural portraits of the Ukrainian art workers and folk heroes: Ivan Kotljarevskiy, Taras Shevchenko, Bogdan Khmel'nitskiy, Ivan Gonta, etc. In 1949 the State Tretyakov Gallery has got his marble statue of "Young T. Shevchenko". In the painting works Ivan Gonchar represents ethnographic types Ukrainians, landscapes and sights of the Ukrainian culture. His schedule is submitted basically by military plots and thematic albums: "the Ukrainian national clothes", "Historical cultural monuments of Ukraine", etc. Ivan Gonchar collected work of arts of the Ukrainian culture during all life. Ivan Gonchar has died on June, 18, 1993.



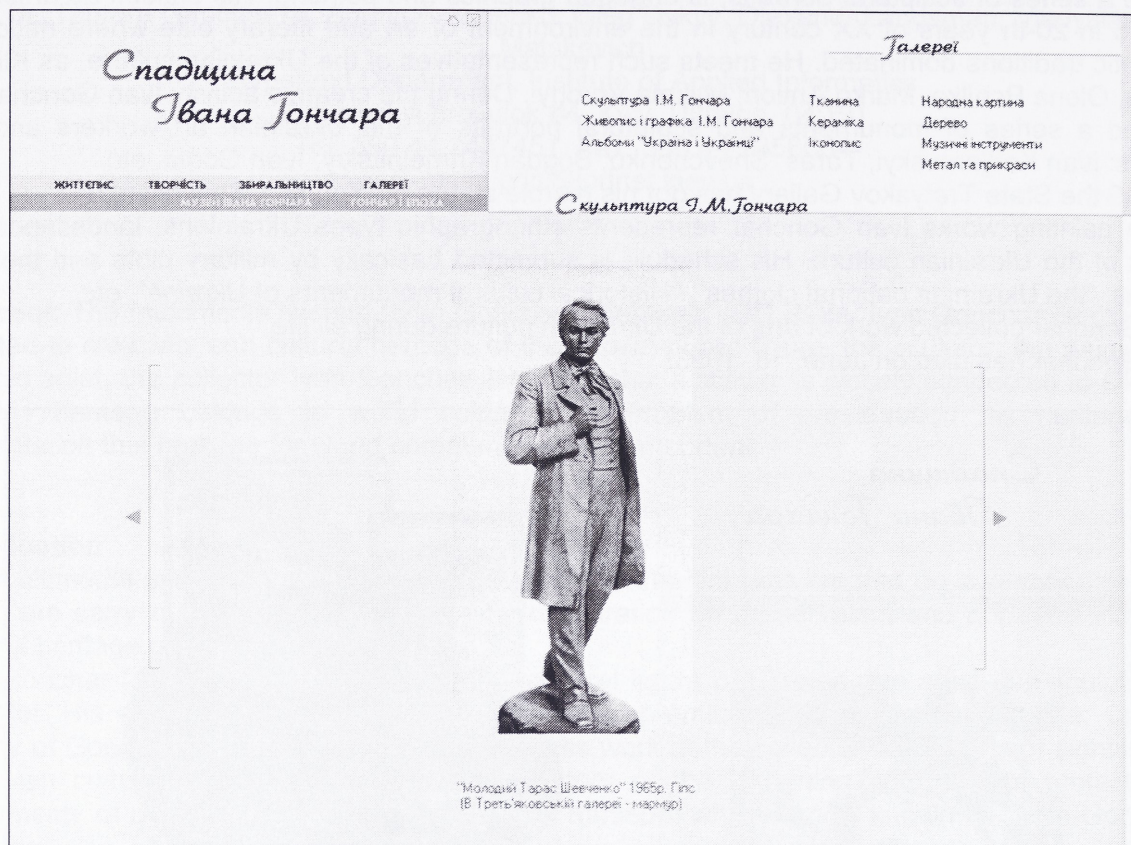
Creativity

Ivan Gonchar's creative heritage consist from:

- 220 sculptural works;
- 425 painting pictures;
- 629 graphic works;
- 220 sketches.

The sculptural heritage of the Gonchar characterizes him as the master of a psychological portrait. It is gallery of images of heroes of the Ukrainian history, participants II world war, contemporaries of the author: writers, artists and other outstanding figures.

The graphic arts is submitted by documentary figures from a series "Soldiers of my platoon", and also a cycle of works as "Roads of war". These products have been created by the author during Great Patriotic war which he has passed from Kiev up to Vienna in a rank of the lieutenant. These works amaze with depth of psychological penetration into the world of the person crippled by war.



Collecting.

Simultaneously with art activity, Ivan Gonchar for 40 years has collected a unique collection of subjects of national creativity and editions of 17-19 centuries. This assembly on the value does not concede to assemblies of many state museums. Today the collection of a museum number more than 15000 exhibits of 16-20 centuries. The special place in a collection is occupied with a national picture, in particular world famous "Cossacks Mamay".

The assembly of icons of a museum is submitted by national creativity from different regions of Ukraine and covers 16-20 centuries and number about 500 exhibits.

There are significant collections of ceramics (630), a national fabric (2500) and national tools are submitted also.

Significant value is represented by archival fund: manuscripts, diaries and Ivan Gonchar's other documents.

Galleries

There are next the basic exhibits of a heritage of Ivan Gonchar presented in the given section: sculptures, paints and graphics, album "Ukraine and Ukrainians", textile, potteries, icons, folk pictures, woodworks, music instruments, metal and jewels.

Спадщина Івана Гончара

ЖИТТЄВІС ТВОРЧІСТЬ ЗБІРАЛЬНИЦТВО ГАЛЕРЕЇ

МУЗЕЙ ІВАНА ГОНЧАРА ГОНЧАР І ЕПОХА

Галереї

Скульптура І.М. Гончара
Живопис і графіка І.М. Гончара
Альбоми "Україна і Українці"

Тканина
Кераміка
Іконопис

Народна картина
Дерево
Музичні інструменти
Метал та прикраси

Живопис І.М. Гончара



"Під Костополени" 1957р. Картон, олія

Gratitude

The given developed for order of Central administrative board of culture, arts and protection of a cultural heritage of the Kyiv city state administration together with the Ukrainian center of national culture "Ivan Gonchar's Museum".

We want to express personal gratitude to: Alexander Bystrushkin, Peter Gonchar, Elena Gospodarchuk, Lydia Dubikovskaya, Jury Melnichuk, Ekaterina Mishchenko, Natalia Pavlenko, Julia Patlan, Tatyana Poshivajlo, Igor Poshivajlo, Jaroslava Prihodchenko, Galina Shchupak for collaboration.