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THROUGH DIFFERENT LENSES

It started in Udaipur, Rajasthan, India, specifically in a marble mine where we followed the owner and listened attentively as he described all the types of stone, their origin and the cutting and polishing processes, tracing each step along the way with our cameras. That evening, when we revealed our work to one another, we were fascinated because the images were very different. Shortly thereafter we decided to turn this observation into an experiment that is ongoing, and is the genesis of this portfolio.

We concluded that our photography was an effort to understand the consequences of individuality. Think of the brain as a storage space for millions of tiny mosaic stones: photography, like painting or other arts, is a way of organizing some of the mosaic stones to communicate a message. Each of us organizes the stones in a slightly different way.

The images in these portfolios were chosen from numerous photographs taken in connection with eight discrete projects initiated by us over a period of three years, from 2021 to 2023. They were not intended to be purely documentary: instead, the sites were used as palettes on which to “paint” our personal impressions at a specific moment and under existing conditions. We did not stand beside one another to photograph the same structure at the same time, but rather roamed around the immediate sites more or less independently. Upon review, we didn’t critique one another’s work, but rather understood the images as a voyage of exploration and discovery, and found meaning in different visions of shared experiences. These portfolios present the results of that process, condensed down to twelve images from each of us for each project, and in total for 192 images.

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