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In August 2006, De Gruyter has acquired the publishing houses K. G. Saur and Max Niemeyer, thus becoming one of the largest European publishers in humanities. The product range includes all media: books, eBooks, print and eJournals, as well as online databases.

ALLGEMEINES KÜNSTLERLEXIKON (AKL) ONLINE / ARTISTS OF THE WORLD ONLINE

Artists of the World Online is the most comprehensive database of artists available and currently contains entries on more than 1 million artists. Starting October 2009 the content of the database is being substantially expanded and upgraded:

- The basic number of full text, A–Z biographies is set to double and will thereafter be constantly increased and updated.
- The database will feature edited pre-pub “online first” articles and the number of articles published in the language in which they were originally written will be increased.
- The upgraded online version will for the first time be available for an unlimited number of simultaneous users.

Free online access from 01.10.2009 until 31.12.2009!

For further information, please visit our website at www.degruyter.com/akl.

PAINTINGS IN MUSEUMS – GERMANY, AUSTRIA, SWITZERLAND. ONLINE

Paintings in Museums Online is a digital inventory of the works of art exhibited or stored in the depots of 645 museums in Germany, Austria and Switzerland. Altogether, over 178,000 paintings, pastels, gouaches and mixed-media artworks of approx. 31,200 artists are systematically presented. Numerous combinable search categories enable fast and easy access to museums, artists and works. Subscribers to the online database *Allgemeines Künstlerlexikon (AKL) / Artists of the World Online* have direct access via links to the *AKL* entries.

- Unique inventory directory of paintings for Germany, Austria and Switzerland
- Detailed information about the paintings: date of origin, technique, format, theme, painter, museum
- Variable search options, list creation, cross-linked with *AKL Online*

For further information, please visit our website at www.degruyter.com/paintings-in-museums.

MUSEUMS OF THE WORLD. 16th EDITION

Museums of the World covers about 55,000 museums in 202 countries. A typical entry contains the following details: name of the museum, address, telephone number, fax, eMail address and URL, museum type, year of foundation, director and museum staff, special collections and equipment.

For further information, please visit our website www.degruyter.com.

WORLD BIOGRAPHICAL INFORMATION SYSTEM (WBIS) ONLINE

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Providing easy access to the knowledge of the past, the *Journal Archive* makes it possible to monitor the development of academic discourse over the last 200 years and put today's research results into context.

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