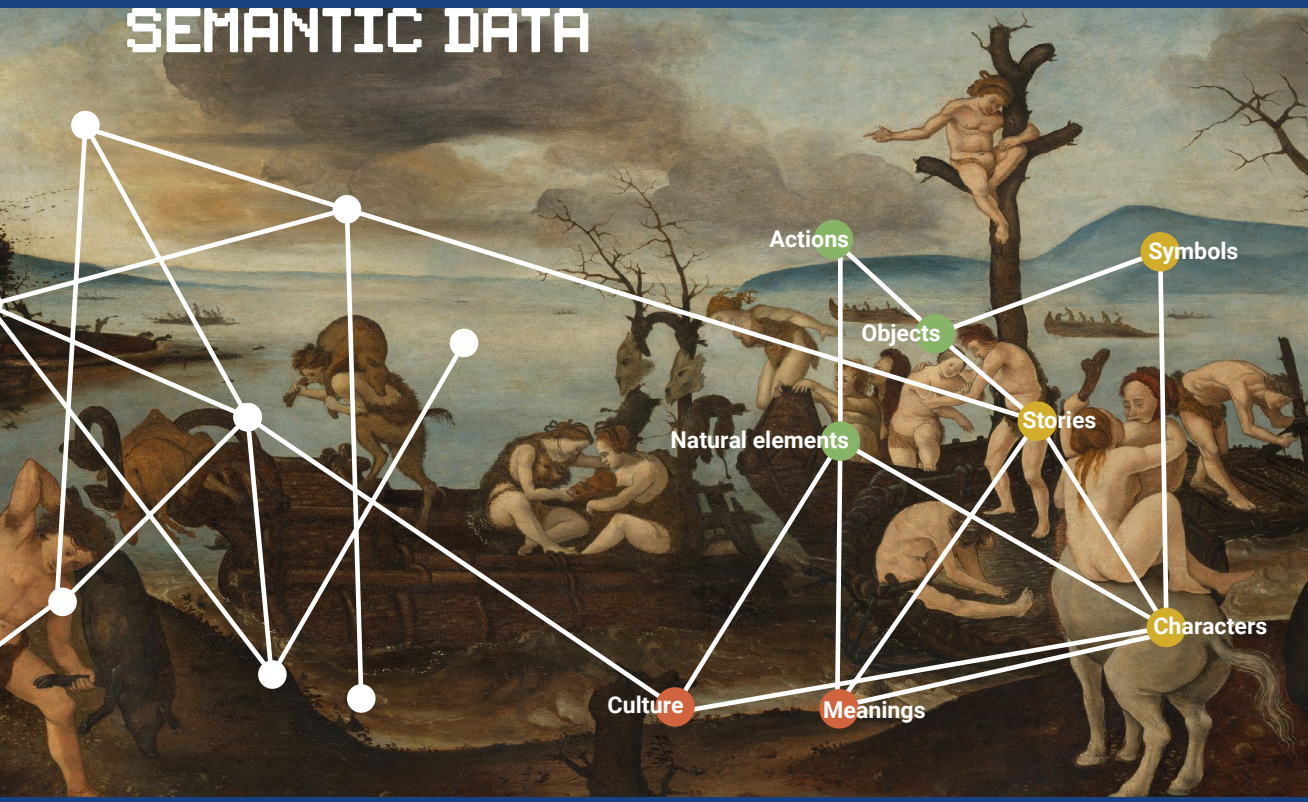
Sofia Baroncini

DIVING INTO ARTWORKS INTERPRETATIONS THROUGH THE LENSES OF SEMANTIC DATA



An application on Panofsky's iconological studies

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Sofia Baroncini is a postdoctoral researcher in Digital Humanities at the Leibniz Institute of European History in Mainz (Germany). Her research interests are knowledge organization and computational methods applied to Arts, focusing on iconography and iconology studies, with a particular interest in the interaction of artworks with their socio-cultural context(s).

PhD thesis, Department of Philology and Classical Studies, Library Science and Book Science, University of Bologna, Bologna, Italy, 2024. The University of Bologna funded the PhD research. Part of the research was funded by the EU Pathfinder project MUHAI (EU grant 951846).

The deposited thesis is available at the university repository:
https://amsdottorato.unibo.it/id/eprint/11312/.

The current version has been revised and updated. In particular, Sections 3.4 and 3.5 were expanded to incorporate new state-of-the-art technologies, Section 5.3 was updated with the most recent ontology releases, and the analysis in Section 7.2.1.6 was updated with a new visualization. Further changes concern a linguistic revision of the text.

For this publication, research data has been published and is available for download at
https://w3id.org/icon/data/

Bibliographic information published by the Deutsche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at https://dnb.dnb.de.

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https://www.arthistoricum.net
urn: urn:nbn:de:bsz:16-ahn-artbook-1462-2
doi: https://doi.org/10.11588/arthistoricum.1462

Published by
Heidelberg University / Heidelberg University Library, 2026
arthistoricum.net – Specialised Information Service Art · Photography · Design
Grabengasse 1, 69117 Heidelberg, Germany
https://www.uni-heidelberg.de/en/imprint
e-mail: ub@ub.uni-heidelberg.de

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Cover illustration: Silvia Corazzari
Cover image: Piero di Cosimo, *The Return from the Hunt*, ca. 1494–1500. New York, The Metropolitan Museum of Art. Public domain.

ISBN 978-3-98501-279-4 (PDF)