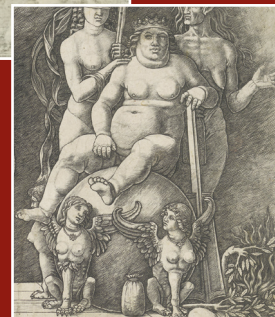
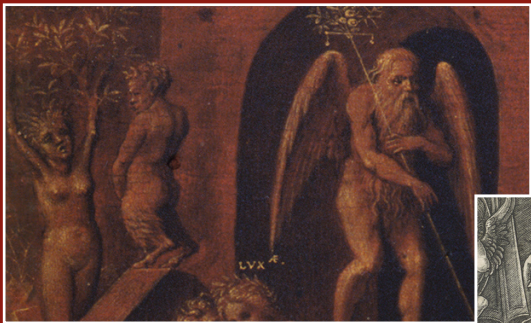
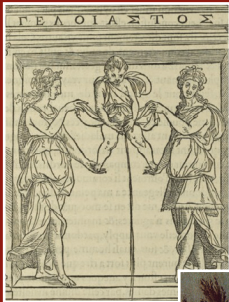


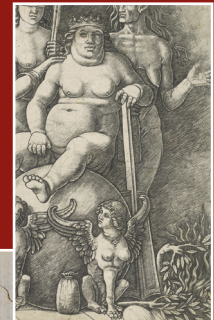
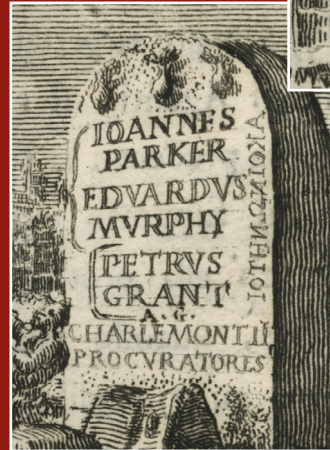
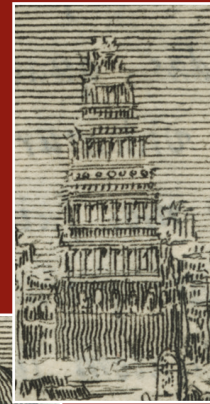
Tafel 1



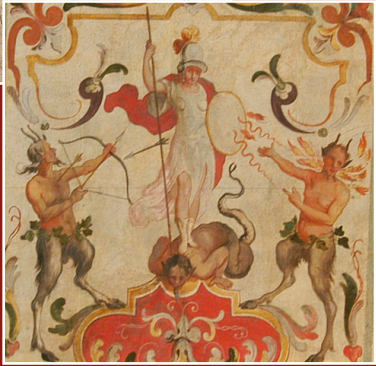
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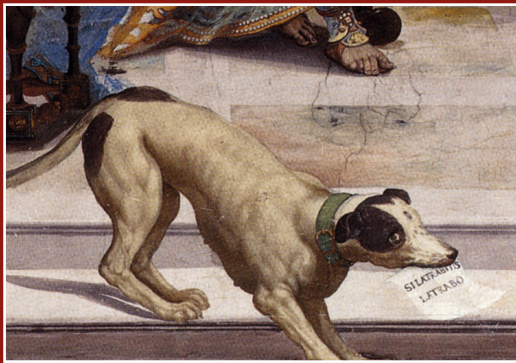


Tafel 3

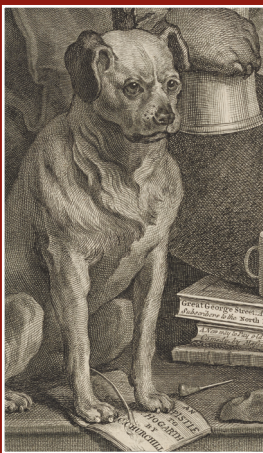
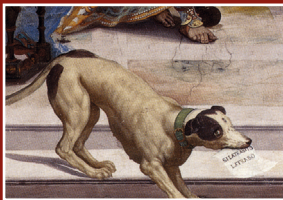


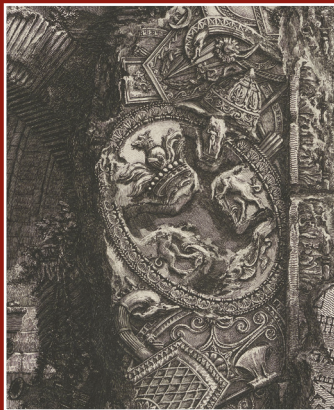
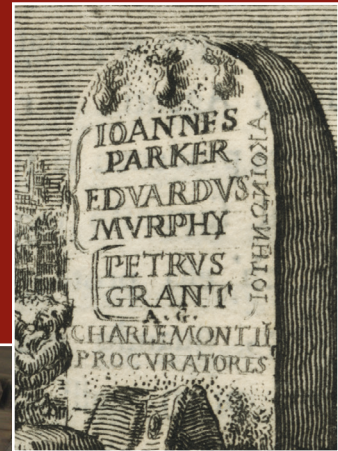
Tafel 4





Tafel 6

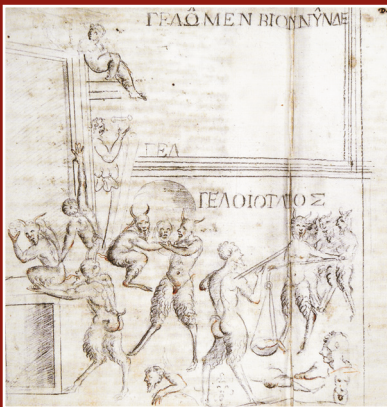




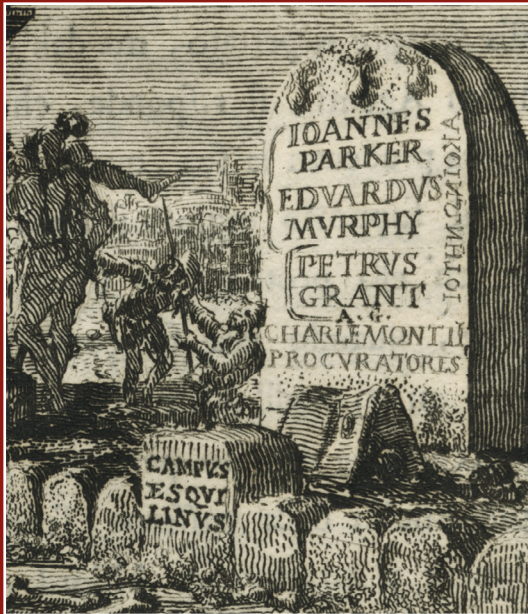
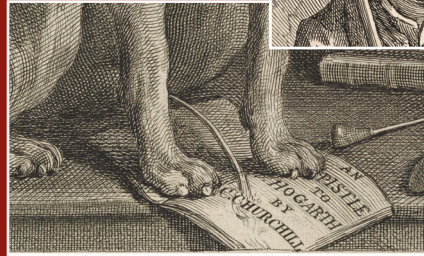
Tafel 8

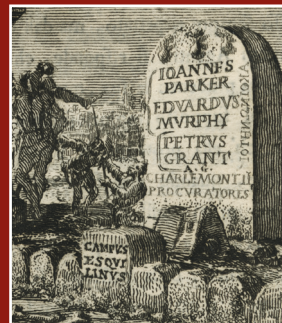


Tafel 9



Tafel 10





Konkordanz (nummeriert von links oben
nach rechts unten)

Taf. 1: Abb. 12, 39, 40, 67, 1, 84, 10

Taf. 2: Abb. 2, 10, 8, 1, 10, 23, 46, 45, 31

Taf. 3: Abb. 1, 80, 5, 1, 88, 10, 63, 97, 67

Taf. 4: Abb. 20 (Wikimedia, Public Domain),
18, 15, 19, 19, 16, 21, 48, 46

Taf. 5: Hoffer, Johann: Icones catecheseos, et
virtutum ac vitiorum illustratae numeris,
Vitebergae (Wittenberg) 1557, Invidia, D5;
Abb. 56, 43, 54, 28, 58

Taf. 6: Abb. 26, 54, 28, 27, 102, 63, 66

Taf. 7: Schandbild gegen Franz von Sickingen,
1519, Sächsisches Staatsarchiv, Hauptstaats-
archiv Dresden, 10024 Geheimer Rat (Ge-
heimes Archiv), Loc. 08658/13, fol. 122
(KHI Bonn); Abb. 88, 31, 78, 77

Taf. 8: Abb. 54, 24, 38, 95, 94, 66, 70, 71, 72

Taf. 9: Abb. 46, 1, 66, 38, 23, 39

Taf. 10: Abb. 46, 45, 45, 45, 39, 38, 78, 95, 98,
88, 80

Taf. 11: Abb. 79, 86, 81, 88, 102