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## Biographies of the Authors

### **Sophia Annweiler**

Sophia Annweiler has studied Modern History and French at the University of Hamburg and at the Georg August University in Göttingen; at the latter, she was part of the research project on animal trading companies Reiche and Ruhe. Additionally, she worked in historical-political education at the Museum Friedland. She is currently working as a scientific trainee at the Neuengamme Concentration Camp Memorial. Her research interests include provenance research, global history, migration history and the history of National Socialism.

### **Barrie R. Blatchford**

Dr Barrie Blatchford is an environmental historian who focuses on the transformation of American wildlife and environments in the 19<sup>th</sup> and 20<sup>th</sup> centuries. He earned his doctorate in 2024 from Columbia University for his dissertation entitled “America’s Acclimatization Exchange: Animal Acclimatization, Settler Colonialism, and the Transformation of American Nature, 1840–1975.” He has held fellowships at the American Philosophical Society and the Smithsonian Institution, among others, and his writing has been honoured with the 2022 Fishel-Calhoun Prize from the Society for Historians of the Gilded Age and Progressive Era.

**Callum Fisher**

Callum Fisher is a PhD candidate at the Centre for Anthropological Research on Museums and Heritage (CARMAH) at the Humboldt University of Berlin and the Eco-Anthropologie department (UMR 7206) of the Muséum national d'histoire naturelle and the French National Centre for Scientific Research (CNRS). He studies contemporary museums' colonial legacies and his work focuses on the entanglements of ethnology and the natural sciences. This research was made possible thanks to funding from the Studienstiftung des deutschen Volkes and the Observatoire des patrimoines de l'Alliance Sorbonne Université.

**Te Herekieke Herewini**

Dr Te Herekieke Herewini is the head of repatriation at Te Papa in New Zealand. From August 2022 for a three-month period, Te Herekieke was based at the Georg August University in Göttingen, Germany, on a fellowship with the Sensitive Provenance Research Project. Te Herekieke completed his PhD at University of Victoria in Wellington in mid-2023.

**Charlotte Marlene Hoes**

Charlotte Marlene Hoes is a PhD candidate and has worked as a research fellow in a provenance research project at the History Department of the Georg August University in Göttingen. She completed her master's degree in History and Philosophy of Knowledge at ETH Zurich. Her thesis looks at the networks and practices of the global wildlife trade; her broader research interests include global history, the history of knowledge, gender and body history, and historical human-animal studies.

**Prima Nurahmi Mulyasari**

Prima Nurahmi Mulyasari is a researcher at Research Center for Area Studies (PRW), National Research and Innovation Agency (BRIN), Indonesia. She received an M.A. in Global History from Leiden University, the Netherlands. She has research interests in nature, migration, and culinary history.

**Mieke Roscher**

Dr Mieke Roscher is Associate Professor for Cultural and Social History and History of Human-Animal-Relations at the University of Kassel. After reading Political Sciences, English Studies and Educational Sciences at the universities of Bremen and Middlesex and the London School of Economics (LSE), she earned her doctoral degree with a comparative study of the history and politics of the British animal rights movement. Her research interest include (British) colonial history, gender history, animal history and the history of social movements. Her publications include: *Ein Königreich für Tiere* (Tectum, 2009) on the British animal rights movement; the edited volumes *Animal Biography* (together with André Krebber, Palgrave, 2018); and the *Handbook of Historical Animal Studies* (together with André Krebber and Brett Mizelle, DeGruyter 2020); and numerous articles on animal historiography and agency, the 20<sup>th</sup> century European zoo and gender in animal welfare. She is currently writing a monograph on the political history of animals in the “Third Reich” as an advanced fellow of the Historische Kolleg Munich.

**Jonathan Saha**

Dr Jonathan Saha is Associate Professor of History at the University of Durham. He is a specialist in the history of British colonialism in Myanmar, with particular research interests in corruption, disorder, and animals. He is the author of *Colonizing Animals: Interspecies Empire in Myanmar*, which was published by Cambridge University Press in 2021.

**Holger Stoecker**

Dr Holger Stoecker, historian, deals with African-German colonial and scientific history as well as provenance research on human remains and natural history collection objects from colonial contexts. From 2020 to 2023, he was a member of the VW project Sensitive Provenances at the Chair of Modern History at the Georg August University in Göttingen.

**Katharina Stötzel**

Katharina Stötzel, M.Sc., biological anthropologist and paleopathologist, deals with human remains from various contexts and time periods, particularly provenance research on human remains from colonial contexts. Since 2018, she has been involved with the Blumenbach Skull collection and was part of the VW project Sensitive Provenances at the Centre of Anatomy at the Georg August University in Göttingen from 2020 to 2023.

**Marianna Szczygielska**

Dr Marianna Szczygielska is a feminist historian of science specialising in the history of zoos, wildlife conservation, and veterinary expertise in Central and Eastern Europe. She brings queer and decolonial approaches into reflection on human-animal relations. Marianna authored several journal articles in *Historical Studies in Natural Sciences*; *Environmental Humanities*; *Centaurus – Journal of the European Society for the History of Science*; and *Cultural Studies*, among others, as well as co-edited special issues of *Angelaki: Journal of Theoretical Humanities* and *Catalyst: Feminism, Theory, Technoscience*. She is the associate editor of the *Humanimalia* journal. Marianna currently works at the Institute of Ethnology of the Czech Academy of Sciences in Prague.

