

CONTENTS

7	Preface
10	Objects, People, Inventories: An Approach to the Berlin Kunstkammer Editors
16	From Palace to Internet: The Virtual Research Environment of the Berlin Kunstkammer Sarah Wagner
22	● Around 1600: The Kunstkammer in the Vault Diana Stört and Sarah Wagner
30	■ The Wooden Statues of Justus Bertram and His Sister: Tribute or Objectification? Marna Schneider and Diana Stört
42	■ A Drawing of an Anteater: Inspired by the Collection Meike Knittel
54	● 1685/1688: The Collection in the Apothecary Wing of the Palace Eva Dolezel and Diana Stört
62	■ Crystalline Gold from Sumatra: Of Wealth and Exploitation Meike Knittel
70	■ <i>Monkey Hand</i> and <i>Snake Crown</i> : Demystified Legends Diana Stört
80	● 1696 vs. 1708: Expectations and Experience, or, The Promise of Engravings Marcus Becker
88	■ Duquesnoy's <i>Cupid Carving His Bow</i> : Artwork and Authorship between Garden and Museum Marcus Becker
100	■ Bezoars: Collection Objects and Remedies in One Meike Knittel
108	■ The Wax Figure of Friedrich III/I: The Art of Wishful Anticipation Horst Bredekamp
118	● Around 1740: Appropriations – The Canon and Visitors' Journals Marcus Becker
122	■ A Statuette of Priapus: Men – and Women – in the Cabinet of Antiquities and the Kunstkammer Marcus Becker
132	■ Antlers: The Authentication of Objects from the Hunt Meike Knittel and Diana Stört
140	■ A Shattered Die: Playing for Dear Life Marcus Becker

	PERSPECTIVES ON THE COLLECTION	
148	◆	Changing Focuses: Highlighting, Forgetting, Reassessing Sarah Wagner
154	◆	Canon and Transformation: Completing, Comparing, Competing Meike Knittel
160	◆	The Availability of Things: Substituting, Copying, Forging Eva Dolezel
164	◆	Intact and Damaged Objects: Repairing, Replacing, Discarding Marcus Becker
170	◆	Display Cases, Boxes, Labels: Staging, Storing, Designating Diana Stört
174	●	Around 1800: The <i>Kunstkammer</i> in Transition Eva Dolezel, Meike Knittel, and Diana Stört
178	■	Eurasian Golden Plover ZMB Aves 13021: An Original from the <i>Kunstkammer</i> ? Meike Knittel
188	■	The <i>Adams Mammoth</i> : An Object Replaces a Collection Diana Stört
198	■	Saxon Freshwater Pearls: Portrait of the Prussian King as a Pearl Fisher? Marcus Becker
210	●	Around 1855: The <i>Kunstkammer</i> in the Museum – The Path to a New Collection Landscape Marcus Becker, Eva Dolezel, and Diana Stört
214	■	Johann Michael Dobler’s Night Clock: Device and Showpiece Eva Dolezel
228	■	Crab Automaton from China: On Forgetting and Rediscovering Eva Dolezel
238	●	1930: Retrospective under the Radio Tower – The Exhibition as a Medium of Reconstruction Sarah Wagner
246	■	The Nautilus Cup from the Seventeenth to the Twenty-First Century: From the Shell in the Cabinet to the Cabinet in the Shell? Sarah Wagner
260		Cited Sources and Literature
275		Index of Names
278		Image Credits