

# CONTENT

|  |          |
|--|----------|
| Editorial  | VII/XVII |
| Bettina Gockel   |          |
| „Crush“?   |          |
| Zur Etablierung und Auflösung von kategorialen<br>Distinktionen in der Geschichte und Gegenwart der Fotografie | XXIII    |
| “Crush?”   |          |
| On Creating and Abolishing Categorical<br>Distinctions in the History and Present of Photography               | XXXIX    |
| Roland Scotti  |          |
| Eigene Blicke, versuchsweise   | 1        |
| A Gaze of Our Own—An Essay   | 15       |
| Kenneth C. & Sabina R. Korfmann-Bodenmann  |          |
| “Through Different Lenses.” Sixteen Portfolios, 2019–2022<br>Mit Kommentaren von Wolfgang F. Kersten           | 28       |
| Portfolio 01: Defence Zones Switzerland I, 2019  | 30       |
| Portfolio 02: Defence Zones Switzerland II, 2019   | 60       |
| Portfolio 03: Joie de Vivre, 2019  | 90       |
| Portfolio 04: kWh, 2019  | 120      |
| Portfolio 05: Fin de Siècle, 2020  | 150      |
| Portfolio 06: Suburbia – CH, 2020  | 180      |
| Portfolio 07: Urbia – CH, 2021   | 210      |
| Portfolio 08: Borderlines – CH, 2020   | 240      |
| Portfolio 09: Industrial Skeletons – CH, 2020  | 270      |
| Portfolio 10: Decadentia, 2020   | 300      |
| Portfolio 11: Shadow Worlds, 2021  | 330      |
| Portfolio 12: Reflections, 2021  | 360      |

|  |     |
|--|-----|
| Portfolio 13: Backyards & Courtyards, 2021           | 390 |
| Portfolio 14: Via Aurelia I – Roma to Genova, 2021   | 420 |
| Portfolio 15: Via Aurelia II – Genova to Arles, 2022 | 450 |
| Portfolio 16: Solitude, 2022                         | 480 |
| Wolfgang F. Kersten                                  |     |
| Von der Digitalkamera zum Hybriddruck                | 511 |
| From Digital Camera to Hybrid Print                  | 521 |
| Biographies  | 531 |