

Is
there
still a
problem?

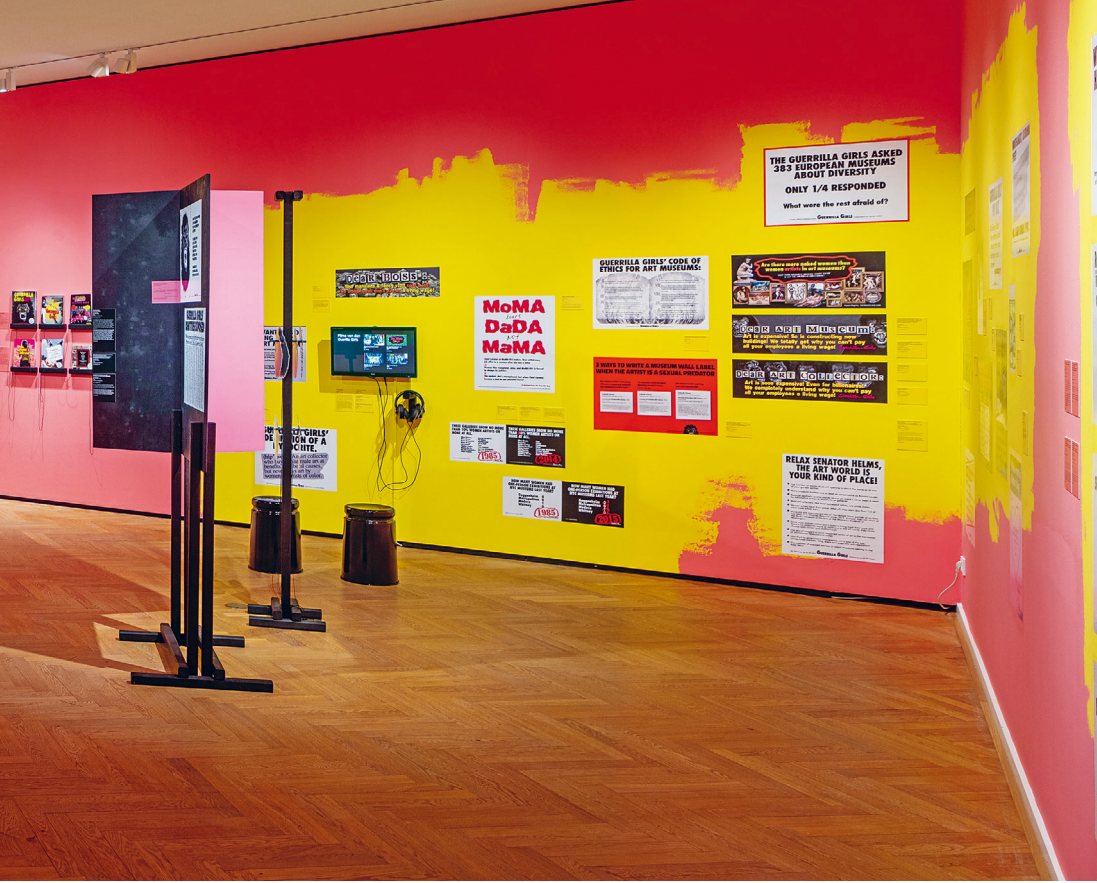
Our work is not finished. We invite you to look through this exhibition, get mad and keep up the fight. Creative complaining works! We're still anonymous and still committed to taking action. Our work together is complicated, exhilarating and something we just can't stop. We promise to continue making trouble in the artworld and beyond, and hope that you will too. Our motto: do one thing. If it works, do another. If it doesn't, do another anyway. Just keep chipping away.

Guerrilla Girls

In 1985, a group of female activists founded the Guerrilla Girls in response to an exhibition at the Museum of Modern Art in New York, which was touted as an international overview of contemporary painting and sculpture. Among the 165 represented artists were only 13 women, and even fewer people of colour, Black or Indigenous creatives. Since then, the US-based group has evolved into an internationally recognised collective that agitates against sexism, racism and discrimination as well as corruption and the abuse of power within the art establishment.

This crusade for change is waged by disseminating statistical data and pointed statements on posters, handbills, brochures and in videos. During their performances, which are also a central element of their work, they wear gorilla masks in order to remain anonymous and to ensure that the message – rather than the messenger – command full attention. More recently they have broadened their critical focus to include the realms of film and theatre, popular culture and politics. With the financial support of the Stiftung Hamburger Kunstsammlungen, it was possible in 2022 to acquire the Guerrilla Girls' complete works to date. The current presentation of some 100 items is the largest-ever collective showing in Germany.







Dearest Art Collector,
It has come to our
attention that your
collection, like most,
does not contain
enough art by women

We know that you
feel terrible about this
and will rectify the
situation immediately

All our love,
Guerrilla Girls

CONSCIENCE OF THE ART WORLD

**MUSEUMS
GAVE IN
TO RADICAL
FEMINISTS!**

**BROOKLYN
MUSEUM
UNFAIR
TO MEN!**

Is there still a problem?

Die Aktivist*innengruppe Guerrilla Girls gründet sich 1985 in New York als Reaktion auf eine Ausstellung des Museum of Modern Art, die den Anspruch hatte, einen internationalen Überblick über zeitgenössische Malerei und Skulptur zu geben. Unter den 165 vertretenen Künstler*innen waren nur 13 Frauen und noch weniger BIPOC (Black, Indigenous, People of Colour). Statler engagiert sich das international bekannte und aktive Kollektiv aus den USA mit aufklärenden und anklagenden Arbeiten gegen Sexismus, Rassismus, Diskriminierungen sowie Machtmissbrauch und Korruption im Kunstbetrieb.

Dazu nutzen sie Statistiken und pointierte Formulierungen, die auf Plakaten, Flyern, Broschüren und in Videos eindringlich auf Veränderung pochen. Bei den Performances, die ebenfalls zentraler Bestandteil ihrer Arbeit sind, tragen sie Gorillamasken, um ihre Anonymität zu wahren und sicherzustellen, dass die Botschaften, nicht die Personen im Vordergrund stehen. Inzwischen werten sie ihre Kritik auf Film und Theater, Popkultur und Politik aus.

2022 konnte mit den Mitteln der Stiftung Hamburger Kunstsammlungen das Gesamtwerk der Guerrilla Girls angekauft werden. Die rund 100 hier ausstellten Arbeiten bilden die bisher größte Zusammenschau in Deutschland.

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Unsere Arbeit ist noch nicht beendet. Wir laden Sie ein, sich diese Ausstellung anzusehen, wütend zu werden und weiterzukämpfen. Kreative Beschwerden zeigen Wirkung! Wir sind immer noch anonym und immer noch entschlossen, etwas zu verändern. Unsere gemeinsame Arbeit ist kompliziert, aufregend – und wir können einfach nicht aufhören. Wir versprechen, dass wir weiterhin in der Kunstwelt und darüber hinaus für Unruhe sorgen und hoffen, dass auch Sie das tun werden. Unser Motto: Mach was! Wenn es funktioniert, mach noch was! Wenn es nicht funktioniert, mach trotzdem was! Bleib hartnäckig!

Guerrilla Girls



HORMONE IMBALANCE. MELANIN DEFICIENCY.

Guerrilla Girls

ARTFORHIM

Ingrid

white men	65%
white women	15%
men of color	15%
women of color	5%

Ida

white men	55%
white women	35%
men of color	5%
women of color	5%

& Jack

white men	55%
white women	25%
men of color	15%
women of color	5%



GUERRILLA GIRLS REVIEW THE WHITNEY.



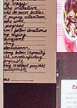
APRIL 16 - MAY 17 1987 THE CLOCKTOWER

YOU'RE SEEING LESS THAN HALF THE PICTURE

WITHOUT THE VISION OF WOMEN ARTISTS AND ARTISTS OF COLOR.

A PUBLIC SERVICE MESSAGE FROM **GUERRILLA GIRLS** CONSCIENCE OF THE ART WORLD

GUERRILLA GIRLS' 6 CARD



GUERRILLA GIRLS' 6 CARD



GUERRILLA GIRLS' 6 CARD

ADVANTAGES BEING AN ARTIST:

asure of success
with men
o art world in your 4 free-lance jobs
t pick up after you're eighty
ever kind of art you make it will be labeled feminine
ed teaching position
in the work of others
choose between career and motherhood
use big tigers or paint in Italian suits
when your mate dumps you for someone younger
versions of art history
embarrassment of being called a genius
art magazines wearing a gorilla suit

GUERRILLA GIRLS CONSCIENCE OF THE ART WORLD

COMPLAIN,
COMPLAIN



THESE MEN ARE THE ONLY MEN WHOSE ARTS ARE IN THE MET MUSEUM

Artist	Value
John Singer Sargent	\$100,000,000
Thomas Gainsborough	\$100,000,000
John Constable	\$100,000,000
J.M.W. Turner	\$100,000,000
Richard B. Sassoon	\$100,000,000
John Singer Sargent	\$100,000,000
Thomas Gainsborough	\$100,000,000
John Constable	\$100,000,000
J.M.W. Turner	\$100,000,000
Richard B. Sassoon	\$100,000,000

WHY DO THESE ARTISTS HAVE SO MUCH MONEY?

They are white men who painted for white men in the 19th and 20th centuries. They are the only men whose art is in the Met Museum.

Q. HOW MANY WOMEN ARTISTS WERE ANDY WARHOL AND TRACY MINOCCA?

ONLY 1 SHOWS MORE THAN 1.

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AT LAST! MUSEUMS WILL NO LONGER DISCRIMINATE AGAINST WOMEN AND MINORITY ARTISTS.

Guerrilla Girls



The activist group Guerrilla Girls provided commentary and contextualisation for their exhibited works. Those texts are not reproduced here. We recommend the catalogue 'Guerrilla Girls: The Art of Behaving Badly', published in 2020 by Chronicle Verlag.

THE ADVANTAGE OF BEING A WOMAN ARTIST

Working without the pressure of success
Not having to be in show with the
Having an escape from the art world in your
Knowing your career might also be other
Being reassured that whatever kind of art
Not being stuck in a narrow teaching path
Seeing your ideas live on in the world of art
Having the opportunity to choose business
Not having to share on those big covers or
Having more time to work when there's
Being included in reduced versions of
Not having to undergo the unknown
Getting your picture in the art response

GUERRILLA

This *Frangbrötchen* represents the 400,000
graphic works in the MK&G Hamburg



The *crumb*
represents works by
women: **1.5%**

A MESSAGE FROM THE GUERRILLA GIRLS

AT LAST
MUSEUMS
ARTISTS MOVE
THESE CRITICS DON'T
WRITE ENOUGH ABOUT
WOMEN ARTIST
BUS COMPANIES
MORE ENLIGHTENED
NYC ART GALLERY



Why are today's billionaires and celebrities getting PRIVATE MUSEUMS all over the world?

Because they're bored. They're bored of the same old, same old art. They're bored of the same old, same old museums. They're bored of the same old, same old art. They're bored of the same old, same old museums. They're bored of the same old, same old art. They're bored of the same old, same old museums.

THE ADVANTAGES OF OWNING YOUR OWN ART MUSEUM

It's the best, you get all the glory, but this is your own business. You decide what to put in there and what not to put in there. You decide if it's a public or a private museum. You decide if it's a museum of art or a museum of everything else. You decide if it's a museum of art or a museum of everything else. You decide if it's a museum of art or a museum of everything else.

GUERRILLA GIRLS' DEFINITION OF A HYPOCRITE.

(hip 'o-crit) An art collector who buys white male art at benefits for liberal causes, but never buys art by women or artists of color.

DEAR BOSS

Dear Boss,
I'm writing you to tell you that I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss. I'm not your boss.



MOMA
Just
DaDa
is
MaMa

GUERRILLA GIRLS' CODE OF ETHICS FOR ART MUSEUMS.

1. We will not accept any art that is not made by women or artists of color.
2. We will not accept any art that is not made by women or artists of color.
3. We will not accept any art that is not made by women or artists of color.

IT TAKES TWO TO WRITE A MUSEUM WALL LABEL. CHECK THE LIST: A SEXUAL PREDATOR.

1. A sexual predator.
2. A sexual predator.
3. A sexual predator.

THE GUERRILLA GIRLS ASKED 38 EUROPEAN MUSEUMS ABOUT DIVERSITY. ONLY 14 RESPONDED.

What were the rest afraid of?



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BEAT GENERATION HEALS THE ART WORLD'S PAIN OF PLACE.

1. Beat Generation.
2. Beat Generation.
3. Beat Generation.

DEMOCRACY
Only when ALL VOTES are counted.



MISSING ACTION

1. Missing action.
2. Missing action.
3. Missing action.



GUERRILLA GIRLS' POP QUIZ

Q. February is Black History Month and March is Women's History Month, what happens the rest of the year?
A. Discrimination

Q. What's the difference between a prisoner of war and a homeless person?
Under the Geneva Convention, a prisoner of war is entitled to food, shelter and medical care.

PRESIDENT TRUMP ANNOUNCES NEW COMMEMORATIVE MONTHS

DATE	EVENT
February	Black History Month
March	Women's History Month
April	Hispanic Heritage Month
May	Asian American and Pacific Islander Heritage Month
June	Juneteenth National Historical Day
July	Independence Day
August	Black and Hispanic Heritage Month
September	Native American Heritage Month
October	Hispanic Heritage Month
November	Native American Heritage Month
December	Hispanic Heritage Month

Selfestation Selfie Station

Wieder auch Sie als Guerrilla Girl und Teil des Protestes! Maskieren Sie sich! Photographieren Sie sich! Und tragen Sie den Protest aus dem Museum hinaus. Setzen Sie Ihre Selfie hier in der Ausstellung oder bei unseren digitalen Fotostellen bei Instagram.

Become a Guerrilla Girl and join the protest! Put on a mask! Take a stand! And carry the protest with you outside the museum - either by taking a selfie here in the exhibition or by using our digital selfie station on Instagram.



WHAT'S NEW AND HAPPENING AT THE DISCRIMINATION FOR THE DISCRIMINATING ART LOVER?

THE SAME OLD SONG: RACISM, SEXISM, CLASSISM, AGEISM, EDUCATIONISM, PATRIOTISM, LIESISM, PLAGIARISMISM.

COMPLIMENTS BY THE GUERRILLA GIRLS. PUT THIS ON AND JOIN US.

GUERRILLA GIRLS' IDENTITIES EXPOSED!

"We've signed up to fight discrimination in the art world. Call us Guerrilla Girls."

Guerrilla Girls' identities exposed! We've signed up to fight discrimination in the art world. Call us Guerrilla Girls.

WHAT DO THESE HAVE IN COMMON?



Even 15 cents, another woman is exploited by the capitalist class of their country and to wonder there are no alternatives to their other...
Guerrilla Girls

Republicans do believe in a woman's right to control her own body



Guerrilla Girls

SUPREME COURT JUSTICE SUPPORTS RIGHTS TO PROTECT FOR GAYS AND LESBIANS



Guerrilla Girls

GUERRILLA GIRLS DEMAND A RETURN TO TRADITIONAL VALUES ON ABORTION.

Before the mid-1960s, abortion was the first...
Guerrilla Girls

SELFIE STATION

Become a Guerrilla Girl and join the protest! Put on a mask! Take a stand! And carry the protest with you outside the museum – either by taking a selfie here in the exhibition or by using our digital face filter on Instagram:





WHY DO THEY ALWAYS HAVE
A HANDBAG?
[Illegible text]

IT JUST
MAYBE WE'RE BEING
DISRESPECTFUL AGAINST
WOMEN AND MINORITY
ARTISTS

THEIR CRITICS DON'T
WRITE PAGES ABOUT
WOMEN ARTISTS!

WHY ARE THEY
[Illegible text]

D



GLOSSARY

So many abbreviations! And new ones all the time! The feminist discourse is changing at a rapid pace, and even self-proclaimed feminists are not always familiar with the latest terminology. For this reason, we decided to integrate a 'Feminist Glossary' in the exhibition. Twenty-five terms are explained on twenty-five cushions. The selection is not all-encompassing, but when you stumble over an unfamiliar word or acronym in the gallery texts, hopefully there will be a cushion nearby for a soft landing! Linger awhile and make yourself comfortable. Discover new words and read more about the ones you're unsure of. And if it all gets to be too much, feel free to scream into a cushion or punch it. We only ask that you refrain from trampling – either literally or figuratively – on 'Feminism' and 'Care Work'.

INTERACTIVE STATISTIC

As an introduction to the statistical analyses of the Graphics and Poster Collection, we asked visitors to estimate the number of solo exhibitions by female graphic designers that have been held at the MK&G to date. Estimates varied, with many putting the number at less than 25.

The correct answer: not a single one.

50



Wie viele Einzelausstellungen von Grafikdesignerinnen sind bisher im MK&G gezeigt worden?
How many women graphic designers have had solo exhibitions at the MK&G?

25



0

Die Auflösung finden Sie im nächsten Raum.
You will find the solution in the next room.