

Donatella Biagi Maino is Professor of History of Art and Theory and History of Restoration at the University of Bologna. She is author of over one hundred publications among monographs, essays, articles, and conference proceedings on these subjects. She has led international research projects. Member of ICOM-Italy, she deals with sacred art museums and is aggregated to the Italian Society of Studies on the 18th century and the ISECS.

Anastasia Chourmouziadi is Associate Professor of Museology at the University of the Aegean, and Director of Museolab – Research Laboratory of Museology, Department of Cultural Technology and Communication, University of the Aegean, Mytilene (Greece). Her main research interests are theory and methodology of museum practice, exhibition design, public archaeology, as well as the impact of digital technologies on the above.

Etienne Denk is a student in Philosophy at the Munich University (Germany). He is one of the leading activists of the Munich branch of Fridays for Future, a youth movement that demands more efficient (political) action to prevent climate change.

Michael H. Faber is a cultural anthropologist. As state museum director (retired), he was, *inter alia*, responsible for the implementation of large events and risk management for the Open-air Museum Kommern (Germany). His guidelines on *Danger prevention and damage management* have been adopted by other German museums. As volunteer, Faber was Chief of Civil Protection Units of the German “Malteser Hilfsdienst” of the Order of Malta. He is President of AVICOM.

Molly Fannon is CEO of the Museum for the United Nations – UN Live in Copenhagen, Denmark. Before joining UN Live, she was

Director of the Smithsonian Institution's Office of International Relations and Global Program (Washington DC). She has profound experience with largescale international development programmes funded by institutions like USAID or the World Bank.

Michael John Gorman is the Founding Director of Naturkundemuseum Bayern – BIOTOPIA Lab, a new museum linking life sciences, art and design in Munich (Germany). He is also professor in Life Sciences at the Ludwig-Maximilians-University in Munich. His past achievements as the Founding Director of Science Gallery in Trinity College Dublin (Ireland) and the founder of the Science Gallery International were to bring science gallery experiences to a broad audience and foster creativity and discovery at the junction of art and science. He is member of the board of ICOM Germany.

Teti Hadjinicolaou is a historian and ethnologist. She is Honorary Director of the Hellenic Ministry of Culture and Sports and has been elected as chair of the Hellenic National Committee of ICOM.

Brad Irwin is a museum professional with over 20 years' experience of leading, devising and delivering programmes across a rich spectrum of cultural contexts in both the UK and abroad. He is currently the Natural History Museum's Head of Global Engagement where he is responsible for global advocacy, partnerships and touring exhibitions. He has a Doctorate in Education from Kings College London exploring the international work of UK national museums. Brad was recently appointed as ECSITE's annual conference chairperson and in 2021 BlooLoop included him as one of their top 50 Museum Influencers.

Elli Karkazi is an archaeologist and museologist. She is currently a postdoctoral researcher at the Museolab – Research Laboratory of Museology, Department of Cultural Technology and Communication,

University of the Aegean, Mytilene (Greece). With a strong background in archaeology and museology, she has been involved in a number of research projects. Her research interests mainly focus on the exhibition design, the study of the Palaeolithic Era and the dissemination of scientific knowledge to the public.

Phoebe Koundouri is Professor in Economics and Director of ReSEES Laboratory at the Athens University of Economics and Business. She is also part-time Research Professor at the Department of Technology, Management and Economics at the Technical University of Denmark and Director of the Sustainable Development Unit at ATHENA Information Technology Research Center. She is recognized as a pioneer in innovative, human-centric, interdisciplinary systems for the sustainable interaction between nature, society and the economy. Working within numerous scientific academies and international committees, she is currently chairing the World Council of Environment and Natural Resource Economist Association (WCERE). She is the Director of the Alliance of Excellence for Research and Innovation on Aiphoria (AE4RIA) and chair of the UN Sustainable Development Solutions Network (SDSN) Global Climate Hub.

Giuseppe Maino, theoretical physicist, has been Research Director at the Italian National Agency for New Technologies, Energy and Environment and Professor at the University of Bologna, and supervisor of 140 graduate and Ph.D. theses. He directed international research projects funded by EU. He is author of five books and more than 400 scientific papers and organized 39 international conferences. He is affiliated to the New York Academy of Sciences (New York, USA), and to the Società Italiana per la Protezione dei Beni Culturali (Italy).

Anna Papatheodorou is an archaeologist, historian of arts and museologist. Since 2019, she has collaborated as a researcher with Museolab – Research Laboratory of Museology, Department of Cultural Technology and Communication, University of the Aegean, Mytilene (Greece). Her research interests are focused on digital applications in museums.

Despina Pilides studied archaeology at the Institute of Archaeology, University of London and got her doctorate at University College, London. She worked for the Department of Antiquities, Cyprus and from 2010 to 2021, she was Curator of Antiquities, in charge of the Cyprus Museum and all government archaeological and ethnological museums. She reorganised, upgraded and created new museums, while she also organised exhibitions in Cyprus and abroad amongst many other archaeological research projects, including studies of archaeological material and excavations. She is chair of ICOM Cyprus.

Beate Reifenscheid is an art historian and Director of the Ludwig Museum Koblenz (Germany) since 1997. She teaches as a Professor for Arts Sciences at the University Koblenz-Landau. Member of the board of ICOM Germany since 2010, she became its chair in 2017 until 2022. She was also elected, among others, as member of the Deutsches Kulturrat (2017-2022) and as member of the Deutsches Kunstrat, where she is vice-chair of the committee “Handling of colonial heritage”. Her main focus lays on contemporary arts.

Caterina Ruscio graduated in classical archaeology at the “Sapienza” University of Rome and completed an MA at University College of London in Managing archaeological sites. She is an archaeologist and lecturer of Early Christian art in the American University of Rome IES. She is a PhD candidate at University of Malta, faculty for the Built Environment, and her research focus is management of

tourism on religious sites. She cooperates with the Vatican Museums and the archaeological area underneath Saint Peter's Basilica for educational tours. Caterina has collaborated with the Pontifical University of Saint Thomas Aquinas in Rome for interfaith dialogue courses.

Isber Sabine is a Syrian archaeologist specialized in cultural heritage management. He has been involved in the protection of the Syrian cultural heritage since the beginning of the conflict and is currently chair and co-founder of the Spanish NGO Heritage for Peace, (Barcelona). He is member of the Spanish National Research Council (CSIC) since 2005. Since 2015 he has also been involved in cultural initiatives for the refugees in Germany.

Polyna Xiradakis is a cultural manager. She collaborates, as a researcher, with Museolab – Research Laboratory of Museology, Department of Cultural Technology and Communication, University of the Aegean, Mytilene (Greece). Her interests are exhibition design and the use of new technologies in cultural environments. She is the founder and project manager of Urban Layers, an initiative that aims to preserve street art through time.