

Abbildungsnachweise

Heidelberg, Universitätsbibliothek

- Abb. 5 [https://doi.org/10.11588/diglit.797#0043]
Abb. 6 [https://doi.org/10.11588/diglit.797#0045].
Abb. 9 [https://doi.org/10.11588/diglit.66713#0024]
Abb. 10 [https://doi.org/10.11588/diglit.66713#0032]
Abb. 11 [https://doi.org/10.11588/diglit.66713#0102]
Abb. 19 [https://doi.org/10.11588/diglit.1458#0118]
Abb. 21 [https://doi.org/10.11588/diglit.26673#0003]
Abb. 22 [https://doi.org/10.11588/diglit.26673#0052]
Abb. 23 [https://doi.org/10.11588/diglit.26673#0057]
Abb. 31 [https://doi.org/10.11588/diglit.67245#0065]
Abb. 32b [https://doi.org/10.11588/diglit.62115#0009]
Abb. 34 [https://doi.org/10.11588/diglit.4269#0176]
Abb. 35 [https://doi.org/10.11588/diglit.1677#0142]
Abb. 38 [https://doi.org/10.11588/diglit.53470#0065]

München, Bayerische Staatsbibliothek

- Abb. 32a [https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb11205990-4]
Abb. 42 [https://mdz-nbn-resolving.de/urn:nbn:de:bvb:12-bsb10222198-0]

München, Zentralinstitut für Kunstgeschichte: Abb. 39

Rom, Biblioteca Hertziana: Abb. 14 [https://rara.biblhertz.it/Dg450-2100?t=1&&p=397]

Privatbesitz: Abb. 1, Abb. 2, Abb. 3, Abb. 4, Abb. 12, Abb. 13, Abb. 15, Abb. 16, Abb. 17, Abb. 18, Abb. 20, Abb. 24, Abb. 25, Abb. 26, Abb. 27, Abb. 28, Abb. 33, Abb. 36, Abb. 37, Abb. 40, Abb. 41, Abb. 43

Étienne Dupérac: Disegni de le Ruine di Roma e come anticamente erono, hg. v. Rudolf Wittkower, Mailand 1963, Bd. 2: Abb. 7, Abb. 8

