

9 Santa's Ghetto, POW and Glastonbury

9.1 2002 (Dec.) *First Santa's Ghetto, Dragon Bar

Santa's Ghetto was a “squat art concept store,” an urban art xmas exhibition series held at different pop-up locations. From 2002 until 2006, it was held in London, and in 2007, it was held in Bethlehem. Though the series was often referred to as a “charity,” this distinction could only be verified for the 2006 and 2007 shows.¹

Santa's Ghetto started as a Banksy solo show (as invited artists like Ben Eine did not manage to bring their works)² and evolved to become a charity group show. Banksy “sorting the art and artistic direction and [Lazarides][...] logistics plus event strategy.”³ Starting in 2003, it was organized by Pictures on Walls (POW), a London-based print house and online gallery known for producing, promoting and distributing prints from known street artists. The number of participating artists grew parallel to Banksy's fame and the number of artists associated with POW. The number of Banksy works presented at the show gradually lessened with every passing year, though he remained a sort of “headliner” for attracting media attention and continued to play a significant role in curating the show behind the scenes. The number of collaborations Banksy presented with other artists also increased over the years, from two in 2004 to nine in 2005 and eight in 2007. The 2007 version developed the pointed political agenda of supporting locals affected by the Israeli-Palestinian conflict.

The show's title recalls not only Santa's grotto⁴ but also the Snoop Dogg hip-hop song “Santa Claus Goes Straight to The Ghetto” (1996),⁵ which combines hip-hop and humor with Christmas, just like Banksy's *Santa's Ghetto* works. Snoop Dogg's song recalls James Brown's earlier soul song “Santa Claus Go Straight to the Ghetto” (1968). The term “ghetto” refers both to the original Jewish ghettos of Europe and other modern districts where various minority groups live as a result of societal, economic, and sometimes legislative pressure, such as many neighborhoods in US cities

1 Although this is often stated, I could not verify this for all but the last two *Santa's Ghetto* shows (2006–07). Ellen Widdup: Crowds roll up for a Banksy, Evening Standard, 18 December 2006 <https://www.standard.co.uk/arts/crowds-roll-up-for-a-banksy-7172266.html>

2 Steve Lazarides: Banksy captured. Vol. 1. London 2019, p. 240.

3 Steve Lazarides: Banksy captured. Vol. 1. London 2019, p. 243.

4 Since 1879, during December, large shops or department stores in the UK and later elsewhere in the world had a “cavern” in which an actor dressed up as Santa Claus would give gifts to children.

5 Santa Claus Goes Straight to The Ghetto (Snoop Dogg song) 1996, written by Broadus, Calvin / Arnaud, Delmar Drew / Davis, Tracy La Marr.

that lack resources and often have a high proportion of African-American or Hispanic populations. Like James Brown and Snoop Dogg, Banksy combined Christmas, which was originally a religious holiday but has become increasingly commercial, with political undertones. Both art and Christmas were being taken to the “street” and thus becoming politicized.

Later in the series, the title *Santa's Ghetto* began to take on a new meaning with regards to the Israeli-Palestinian conflict. In the 2005 edition, Banksy displayed a “crude oil” painting that depicted Jesus, Mary, and Joseph’s flight into Egypt being prevented by a huge wall identical to the West Bank barrier. In 2007, Banksy went so far as to move *Santa's Ghetto* to Bethlehem, the original site of “real Christmas.” Banksy also brought attention to the fact that, as a result of the conflict and the segregating wall, this location had also become a type of “ghetto”—turning the original Jewish context on its head. Banksy’s motivation for *Santa's Ghetto* was less apparent in the 2006 edition. Although media coverage continued to focus on his contributions to the show, he submitted fewer works that year than in any other year. The 2007 Bethlehem show could be interpreted as a “revival” of the event, but also as the perfect stopping point, an ultimate *Santa's Ghetto* to end all *Santa's Ghettos*.

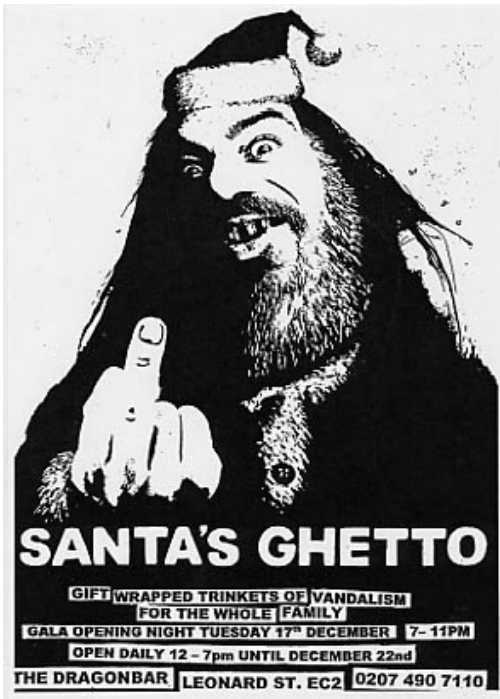


Fig. 81, Banksy, Flyer *Santa's Ghetto*, 2002. Source: <https://www.flickr.com/photos/prescriptionart/2297443950/> (Photo uploaded by Prescription Art on 28 February 2008).

However, a successor of *Santa's Ghetto* called *Marks and Stencils* took place in 2010. This new London Christmas show was most likely curated by Banksy and featured other artists like Dran.

The first "Santa's Ghetto set the blue print for all subsequent exhibitions. It had paintings, prints, sculptures and ...animals."⁶ Some sources have incorrectly reported that the first *Santa's Ghetto* took place in 2001,⁷ but it actually occurred in 2002 at Dragon Bar, 5 Leonard Street, Shoreditch, London. Ben Eine, Banksy's printer and frequent collaborator, had a workshop in the same building.⁸ *Santa's Ghetto* began in response to what Banksy felt was a move away from the sentiments of the season, as he joked: "I felt the spirit of Christmas was being lost. It was becoming increasingly uncommercialised and more and more to do with religion, so we decided to open our own shop and sell pointless stuff you didn't need."⁹

The first *Santa's Ghetto* was a solo Banksy show at the end, as other artists did not bring their works.¹⁰ On sale were, according to the flyer (fig. 98), "Gift wrapped trinkets of vandalism for the whole family," advertised with Santa giving the finger like Banksy's work "Rude Copper" from the same year. Banksy sold (among other works) vandalized or updated oil paintings (later called "Crude Oils"). Those seemed to be the first "real" crude oils after precursors still dependent on a wall in the Arches, Glasgow and Club Cargo.¹¹ Banksy also offered gold-framed stencil works stenciled onto wall-paper molded to have the texture of a brick wall. He used similar molded fake pieces of wall for two other works, which are not documented on the Dragon Bar photos

6 Steve Lazarides: *Banksy captured*. Vol. 1. London 2019, p. 241.

7 "Santa's Ghetto, an art store which launched at Christmas 2001 in London's West End." Claudia Joseph: *Graffiti artist Banksy unmasked ... as a former public schoolboy from middle-class suburbia*, Daily Mail, 12 July 2008. <http://www.dailymail.co.uk/femail/article-1034538/Graffiti-artist-Banksy-unmasked---public-schoolboy-middle-class-suburbia.html#ixzz5EWaoEyVm> see also Bonhams: <http://www.bonhams.com/auctions/16259/lot/27/> and Blanché 2016, p. 224.

8 <https://www.uffizigrafitti.com/beneine/>

9 A spray in a manger: Banksy at Christmas, BBC arts, 3 December 2014 <http://www.bbc.co.uk/programmes/articles/2fnrVoPQQDrH2DkDqJ6VNv6/a-spray-in-a-manger-banksy-at-christmas> See also: Mark Brown: *Season's greetings from Banksy and friends*, Guardian, 1 December 2006 <https://www.theguardian.com/uk/2006/dec/01/topstories3.arts>

10 Steve Lazarides: *Banksy captured*. Vol. 1. London 2019, p. 240.

11 See chapters 3.7. and 3.8.

but might have been sold there as well,¹² or at Club Cargo that year.¹³ Also on sale was a stencil of a drinking and smoking angel, a motif elsewhere referred to as “Tramp Angel,” on a rusted sheet of metal that had probably been found on the street. It recalls a line in the lyrics (also visualized in the music video) of Snoop Dogg’s song: “Tell me, tell me, where do the homies and bums got to sleep? (Nowhere).”



Fig. 82, Santa's Ghetto 1, Dragon Bar, 2002. Source: photo by Steve Lazarides, posted 30.11.2021, <https://www.instagram.com/p/CW6eg1aLcRg/>

- 12 Sotheby's offered a “Keep it Real” sandwich board monkey on a white canvas, stencilled with the artist's name on the overturn edge; signed, dated 2002 and dedicated on the stretcher, acrylic and spray paint stencil on canvas, 35.5 × 28 cm, see <https://www.sothebys.com/en/auctions/ecatalogue/2019/contemporary-art-day-auction-119025/lot.116.html> The contradicting provenance is “Dragon Bar, Santa's Ghetto, December 2003” as in 2003 Santa's Ghetto was not in the Dragon Bar. As the work is not on the photos it assignable to one particular Santa's Ghetto. In the un-authorized The Art of Banksy show in Göteborg (11.05.–25.08.2019) a work called “Laugh Now Barcode [Monkey]” was on display, also on white fake mold and gold-framed, but signed with the stenciled Banksy tag. Illustrated on 02.08.2019 on the official Instagram account of the show, <https://www.instagram.com/p/BopwaOfHO5P/>
- 13 Laugh Now But One Day We'll Be In Charge, stencilled with the artist's signature on the reverse, acrylic and spray paint stencil on cast plaster on board in artist's frame, 61 × 50.7 cm, executed circa 2002. Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2008/contemporary-art-day-auction-108026/lot.306.html?locale=en> Banksy sold at least two similar pieces on wallpaper at his Club Cargo show the same year (see chapter 3.7.).

One of Banksy's helpers called Marcus¹⁴ (the Carcass¹⁵) was dressed as Santa Claus smoking a cigar and wearing blue sunglasses:¹⁶ “the show came complete with an absolutely filthy, shit faced Santa Claus who at some point during the proceedings fell arse over tit down the stairs.”¹⁷



Fig. 83: Santa's Ghetto 1, Dragon Bar, 2002. Source: photo uploaded by Steve Lazarides on 9 May 2019 <https://www.instagram.com/p/BxO37XIFjlt/>

- 14 Ben Flynn/Eine in Banksy and the rise of outlaw art (112 min, dir: Elio Espana), 2020. TC: 66.32 min.
- 15 Lazarides: Banksy Captured. Vol. 1. London 2019, p. 199–201.
- 16 Photo by Steve Lazarides on Instagram. Later removed.
- 17 Steve Lazarides: Banksy captured. Vol. 1. London 2019, p. 241.



Fig. 84, Banksy, Santa's Ghetto 2002. Source: <https://www.instagram.com/p/BxAqxYQZFZF/> (photo uploaded by Steve Lazarides on 3 May 2019).



Fig. 85: Santa's Ghetto, 2002, fake brick wall goldframes. Source: Photo uploaded by Prescription Art on 26 February 2008 <https://www.Flickr.com/photos/prescriptionart/2297445134>

List of Works

- *Queen Victoria*, 91.5 × 91.5 cm, canvas, 2002¹⁸
- Chicken Nativity Scene, dead chicken or turkey heads,¹⁹ fabric, straw [eaten by rats overnight], 2002²⁰
- *Have A Nice Day*, Smiley Coppers with Tank, 35 × 100 cm, screen print, 500 (150 signed, 350 unsigned),²¹ 2002²² Pornographic playing cards, handsigned in white by Banksy, 2002²³
- *Corrupted Oil/ Happy Chopper*, 69.5 × 99.6 cm, vandalized oil painting, stencil on oil painting, oil and spray enamel on found canvas, signed with stenciled *Banksy* tag (lower right); signed and dated 'BANKSY 200?' (on the overlap), 2002²⁴
- Blue Plush Toy Rabbit (a) holding soft pack of cigarettes, sculpture, 2002²⁵
- *Bird and Grenade*, 68.5 × 99 cm, vandalized oil painting, oil and spray enamel on found canvas, signed with stenciled *Banksy* tag (lower right), 2002²⁶
- *Cut out and Collect (CCTV)*, stenciled onto moulded fake piece of wall, CCTV camera, 2002²⁷

18 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2008/contemporary-art-evening-auction-108024/lot.47.html?locale=en> See also work in situ in a photo by Steve Lazarides posted on Instagram July 25, 2013, later removed.; later shown at the POW group show at the Allmanna Galleriet in Stockholm, 20.09.–23.10.2005, for a photo in situ see <http://tocasaid.blogspot.com/2012/06/jubilee-art-gallery.html>; more photos from this show: <https://www.flickr.com/photos/storebror/albums/72157594231634927>

19 Steve Lazarides: *Banksy captured*. Vol. 1. London 2019, p. 241.

20 Steve Lazarides on Instagram, 3 June 2019, <https://www.instagram.com/p/ByPHbQclOsW/>

21 According to <https://hanguppictures.com/banksy/have-a-nice-day>, this was printed in 2003 although it appeared in a Lazarides photo from 2002, photo by Steve Lazarides posted on Instagram July 25, 2013, later removed.

22 Photo by Steve Lazarides posted on Instagram July 25, 2013, later removed.

23 In early December 2021, Steve Lazarides posted a photo of these on display at the Dragon Bar, but it was deleted by Instagram within hours. Hint by Cosmic.

24 See <http://urbanartassociation.com/thread/14295/santas-ghetto-2002-dragon-bar>, see also Christies: <https://www.christies.com/lotfinder/paintings/banksy-corrupted-oil-5128447-details.aspx?from=searchresults&intObjectID=5128447&sid=dd34c819-cf9c-4d61-9978-5812ec9228a7>; the same painting hung later in Turf War and was sold via TomTom Gallery before 2005. https://web.archive.org/web/20051025214439fw_/http://www.tomtomshop.co.uk/art/art_pics/art_big%20pics/BANKSY/BANKHAPCHOPOIL.htm

25 Photo uploaded by Prescription Art on 26 February 2008 <https://www.flickr.com/photos/prescriptionart/2297444356>

26 Photo uploaded by Prescription Art on 26 February 2008 <https://www.flickr.com/photos/prescriptionart/2297444356>, see also Christies: <https://www.christies.com/lotfinder/paintings/banksy-bird-and-grenade-5475836-details.aspx?from=searchresults&intObjectID=5475836&sid=dd34c819-cf9c-4d61-9978-5812ec9228a7>

27 Photo uploaded by Sólveig Rólfssdóttir on 30 June 2005 <https://www.flickr.com/photos/solla/22848842> and by Nicieden on 13 January 2007 <https://www.flickr.com/photos/nicieden/397048065>



Fig. 86: Santa's Ghetto, 2002, pink works. Source: Photo uploaded by Steve Lazarides, Instagram, 13 May 2019. <https://www.instagram.com/p/BxZER-dFKtz/>

- *Cut out and Collect (Beware Anti-Vandal Paint)*, stenciled onto moulded fake piece of wall, 2002²⁸
- Authorized Graffiti Area, sticker, 2002²⁹
- Happy Choppers Crude Oil, 65 × 75 cm, acrylic, oil and spray paint on canvas, signed with stenciled *Banksy* tag (lower right), 2002³⁰
- 4 × *Keep it Real Monkey (red)*, each 20.3 × 20.3 cm, stencil spray-paint on canvas, signed with stenciled Banksy tag on the overlap, 2002³¹

28 Photo uploaded by Prescription Art on 26 February 2008 <https://www.Flickr.com/photos/prescriptionart/2297445134> see also Steve Lazarides photo posted on Instagram 11 April 2016 <https://www.instagram.com/p/BEDtredlxAr/>

29 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wm19lU/>, see also Photo uploaded by Prescription Art on 26 February 2008 <https://www.Flickr.com/photos/prescriptionart/2297445134>

30 Istanbul Entertainment Group (IEG): *The Art Of Banksy Exhibition*, curated by Steve Lazarides, Turkey 2016, p. 154–155. The date in this catalogue is incorrect as the work appeared in a Lazarides photo from Santa's Ghetto in 2002, see Photo by Steve Lazarides, posted on Instagram 9 May 2019 <https://www.instagram.com/p/BxO37XIFjlt/>

31 Photo Bonhams: <https://www.bonhams.com/auctions/16748/lot/77/> see also photo dated 2002 and uploaded by Prescription Art on 28 February 2008 <https://www.flickr.com/photos/prescriptionart/2297445826> and all 5 keep it real monkeys in a row, see photo uploaded by Steve Lazarides on 9 May 2019 <https://www.instagram.com/p/BxO37XIFjlt/>

- *Keep it Real Monkey (Orange)*, [20.3 × ca 30 cm?], stencil spray-paint on canvas, 2002³²
- Flower Bomber (on England flag), stencil on card, 2002³³
- *Tank Man*, stencil on card, 2002³⁴
- Who put the revolution on Ice? [CCCP Lenin], stencil on card, 2002³⁵
- *Bomb Middle England*, 99 × 35 cm, screen-print, numbered edition of 500 in pencil, 2001³⁶
- *Rude Copper* (in front of orange freehand spray-painted inscription “Filth”), stencil spray-paint on canvas, 2002³⁷
- *Radar Rat [looking left or right]*³⁸, ca. 28 × 30.5 cm, stencil spray-paint on canvas, edition of 25, signed with stenciled Banksy tag on canvas overlap, 2002³⁹
- *Flower Bomber [throwing with left hand]*, black monochrome stencil spray-paint on white square canvas, 2002⁴⁰
- *Heavy Weaponry* elephant (looking left), black monochrome stencil spray-paint on white square canvas, 2002⁴¹
- *Paranoid Pictures*, black monochrome stencil spray-paint on white square canvas⁴²
- *Heavy Weaponry* elephant (looking right), black monochrome stencil spray-paint on white square canvas, 2002⁴³
- Flower Bomber [throwing with right hand], black monochrome stencil spray-paint on white square canvas, 2002⁴⁴
- 5x *Bomb Huggers*, each black and white stencil spray-paint on square canvas, two red, one light blue and two pink ones, 2002⁴⁵

32 Photo dated 2002 and uploaded by Prescription Art on 28 February 2008 <https://www.flickr.com/photos/prescriptionart/2297445826>

33 Ibid., Banksy offered a similar motif (with an GB flag) as a T-shirt print in his 2002 shirt catalogue.

34 Ibid.

35 Ibid., Banksy offered the same motif as a T-shirt print in his 2002 shirt catalogue as “Who put the revolution on Ice?”

36 Bonhams: <http://www.bonhams.com/auctions/16259/lot/27/> The provenance “Santa’s Ghetto, 2001” stated by Bonhams, is false. Illustrated here: <http://urbanartassociation.com/thread/14295/santas-ghetto-2002-dragon-bar>

37 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wm19lU/>; this canvas is similar to the screenprint of the same name with different backgrounds.

38 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wml9lU/>

39 Artificial Gallery: <http://artificialgallery.co.uk/artists/banksy/radar-rat-original-canvas>

40 Photo by Steve Lazarides, posted on Instagram 30 November 2021: <https://www.instagram.com/p/CW6eg1aLcRg/>

41 Steve Lazarides on Instagram, 30.11.2021, <https://www.instagram.com/p/CW6eg1aLcRg/>

42 Ibid.

43 Ibid.

44 Steve Lazarides on Instagram, 30.11.2021, <https://www.instagram.com/p/CW6eg1aLcRg/>

45 Ibid.

- *Barcode Shark*, black monochrome stencil spray-paint on white square canvas⁴⁶
- Plush toy rabbit (b) in tiny bear trap, sculpture, 2002⁴⁷
- *Tramp Angel*, stencil on rusty metal board, 2002⁴⁸
- Plush toy rabbit (c) with tiny plastic machine gun, sculpture, 2002⁴⁹
- *If only you enjoyed sex as much as you enjoy furniture shopping*, [zombie stock photo couple], 92 × 92 cm⁵⁰ dripping stencil on canvas⁵¹, 2002⁵²
- Every Time I Make Love to You I Think of Someone Else, pink background, canvas[?], armoured cars, 2002⁵³
- *Everyday a new truckload of compromises turns up at the doors* 54/ *Original Canvas* 55, 92 × 92 cm,⁵⁶ melting zombie stock photo couple with a cup, dripping stencil on canvas, 2002⁵⁷
- *Laugh Now Monkey*, 91 × 64 cm, stencil spray paint on board, 2002⁵⁸
- *Rude Copper*, (some: hand finished) screen-print (some: with different coloured freehand spray-painted backgrounds (“Rush”, “[f]uckers!”, flowers, CND/peace symbol, anarchy symbol, etc.)), 57 × 41 cm [or: 59 × 42 cm, 49.5 × 35 cm], 200 unsigned (+50 signed), 2002⁵⁹

46 Ibid.

47 Photo by Steve Lazarides on Instagram: Later removed.

48 Photo uploaded by Prescription Art on 26 February 2008 <https://www.flickr.com/photos/prescriptionart/2297446600>

49 Photo and info: see Steve Lazarides, Instagram, 13 May 2019, detail: <https://www.instagram.com/p/BxZMLByFRMr/>; context photo: <https://www.instagram.com/p/BxZER-dFKtz/>

50 <https://web.archive.org/web/20041126220903/https://tomtom.biz/>

51 Photo and info: <http://www.hankpank.net/banksy/pow2004/pow2004-Pages/Image17.html>, later exhibited at Black Rat Press in 2010, see photo uploaded by Paulo Nine-O on 24 April 2010 <https://www.flickr.com/photos/paulo2070/4553938265>, photo and info: see Steve Lazarides, Instagram, 13 May 2019. <https://www.instagram.com/p/BxZER-dFKtz/>, the identical painting (?), maybe without frame (?), 76 × 76 cm, is wrongly dated to 2006 here: <https://www.christies.com/lot/lot-5407225/?intObjectID=5407225&lid=1>

52 Photo and info: see Steve Lazarides, Instagram, 13 May 2019. <https://www.instagram.com/p/BxZER-dFKtz/>

53 Photo and info: see Steve Lazarides, Instagram, 13 May 2019. <https://www.instagram.com/p/BxZER-dFKtz/> For title see Artnet: <http://www.artnet.com/artists/banksy/every-time-i-make-love-to-you-i-think-of-someone-F4twN8i7xEiXpH2Ca-iVXQ2>

54 Info: <https://web.archive.org/web/20041126220903/https://tomtom.biz/>

55 Photo: <http://www.hankpank.net/banksy/pow2004/pow2004-Pages/Image18.html>

56 Info: https://web.archive.org/web/20040819000820fw_/http://www.tomtomshop.co.uk/art/art_pics/art_big%20pics/BANKSY/BIGBANKPAINTTEA.htm

57 Photo and info: see Steve Lazarides, Instagram, 13 May 2019. <https://www.instagram.com/p/BxZER-dFKtz/>, the identical painting (?), maybe without frame(?), acrylic on canvas, is wrongly dated to 2006 here: <https://www.sothebys.com/en/auctions/ecatalogue/2006/contemporary-art-wo6709/lot.509.html>

58 Photo and info see Bonhams: <http://www.bonhams.com/auctions/15788/lot/358/>

59 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wm19lU/>; this first Banksy print was printed by Screen One, Paul Weston's “infamous” print house

- *Rude Snowman*, Christmas card with two snowmen having sex, 14.5 × 17.5 cm, Offset lithograph printed in colors, 2002⁶⁰
- Banksy: *Existencilism*. London 2002 [book]⁶¹
- Banksy: *Banging Your Head Against a Brick Wall*. London 2001 [book]⁶²
- *HMV Dog*, 54.8 × 37.8 cm, silkscreen print on cardboard paper, 2002⁶³

9.2 POW—Pictures on Walls

Just after the first *Santa's Ghetto*, Banksy, Steve Lazarides, photographer and Banksy's manager until spring 2008, and Jamie Hewlett, Gorillaz illustrator and creator of *Tank Girl*, set up Pictures on Walls.⁶⁴ Pictures on Walls Ltd. (POW) was an East London-based print house and (mostly online) gallery known for producing, promoting, and selling prints from known street artists. The name POW hints at "prisoner of war" as it was set up at the times of the Iraq war, but also at the cartoon noise POW!, but also at POV (point of view). Later Banksy set up a website called picturesofwalls.com, a collection of photographs of lo-fi aphorisms people have written on walls that are more about the message than the medium, containing about 7000 photos in 2019.⁶⁵

The POW website was registered 22 November 2002 and set up in 2003. In 2002, however, with Lazarides' help, Banksy sold his first print ("Rude Copper"⁶⁶) for about 35 GBP via a pre-internet version of the Pictures on Walls concept. POW was set up as an off-shoot of the Photographic Youth Music Culture Archive (PYMCA) in late 2002, according to Kevin Chase, who built the websites for both POW, PYMCA,⁶⁷

in Bristol. Another approximately 30 hand-finished with unique spray-painting (yellow, orange or grey) and signed ones were printed by POW, see auction catalogue Dreaweatts, London, 26.02.2009, lot 81. Numerous Proof Aside from Edition were released, for instance as gifts. See photo: The artworks entitled Rude Copper are seen during a media preview for the unauthorized "The Art of Banksy" exhibition on September 12, 2019 in Sydney, Australia. (Photo by Hanna Lassen/WireImage), <https://media.gettyimages.com/photos/the-artworks-entitled-rude-copper-are-seen-during-a-media-preview-for-picture-id1174050772?s=2048x2048>

60 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wml9lU/>

61 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wml9lU/>

62 Steve Lazarides on Instagram, 18 October 2019, <https://www.instagram.com/p/B3wD5wml9lU/>

63 Artificial Gallery: <http://artificialgallery.co.uk/artists/banksy/hmv-dog>

64 For more info about POW see Luke Dickens: Pictures on walls? Producing, pricing and collecting the street art screen print, in: *City*, vol. 14, Nr. 1–2, February – April 2010, p. 64–81.

65 <http://picturesofwalls.com/> was still online at time of publishing this book. Banksy published a book through POW called Pictures of Walls with selected photos he selected in 2005.

66 Auction catalogue Dreaweatts, London, 26.02.2009, lot 81.

67 Josh Jones: A History of Pictures On Walls, London's Legendary Street Art Print Shop. *Juxtapoz Magazine*, 1 January 2018. <https://www.juxtapoz.com/news/street-art/feature-a-history-of-pictures-on-walls-london-s-legendary-street-art-print-shop/>

and also Banksy.co.uk.⁶⁸ PYMCA was founded in 1999 and run by photographer Jake Cunningham,⁶⁹ Steve[n] Lazarides and Matt[hew] Smith.⁷⁰ POW might also be an off-shoot of Cashformonkeys, a sub-website of banksy.co.uk before POW where one could buy portable Banksy originals.⁷¹ POW was financed until the end of 2004 by Jon Swinstead, who already financed PYMCA and ran youth culture magazines *Slea-zenation* (which Lazarides photographed for) and *Jockey Slut*, both of which were in the same building. At that time, POW was mostly owned by Jamie Hewlett (67 shares) and Lazarides (18 shares).⁷²

In the first years, around 2001⁷³ until 2002, Banksy sold some prints in London (at least his “Rude Copper” print) via Artomatic in Great Sutton Street and around 2003 EatMyHandBagB**ch on Drury Lane (both also sold prints on concession at the large department store Selfridges),⁷⁴ 2002 until about 2006/2007 Banksy also sold works via the TomTom Gallery, until circa 2005 prints and original canvases, afterwards they still

68 <https://web.archive.org/web/20030622135130/http://www.banksy.co.uk/mail-2.html>; <https://web.archive.org/web/20040412041452/http://www.banksy.co.uk/mail-2.html>

69 Jake Cunningham and Steve Lazarides (Hgg.): *A Matter Of Fact*. Photographic Youth Music Culture Archive. London 2000.

70 <https://web.archive.org/web/20191221231900/http://www.mattkoarchive.com/bio>

71 Flickr User jeyku 18 December 2010, <https://www.flickr.com/photos/jeyku/5270938580/in/photostream/>: “Back in the day (c2001) I was a student at Bristol University and I loved Banksy’s work (and still do). It was great seeing his work pop up, new pieces suddenly appearing across the city. I’d got the books and loved the idea of getting a piece of his work up on the wall so i dropped the contact address an email. They got back to me with a secret link to access a part of his site called “cash for monkeys” and i took a screen shot of this page as it was one that I fell in love with.” One of Banksy’s former email addresses was cashformonkeys@banksy.co.uk, mentioned in Banksy 2002. See also <http://urbanartassociation.com/post/451211>. Cash for monkeys was no secret link, it was a category in his website menu, <https://web.archive.org/web/20011213010207/http://www.banksy.co.uk/cfmlinkpage.html>

72 S[teve]. Parkin—10 shares; B. Hudd—5 shares; directors were Stephanie Warren, Stephen Lazarides, Simon Durban (state: 2006). <http://urbanartassociation.com/thread/16117?page=1#ixzz5vhiBpxk8>

73 According to Stefano Antonelli, Gianluca Marziani: Banksy. [German edition]. Königswinter 2022, p. 86–87, Banksy participated in a group show at Artomatic in London called “I like Printing (2002)” next to a (contradicting this info) photo of the Artomatic Opening Night from 2001, <http://artomatic.squarespace.com/ilikeprinting/ilikeprinting-exhibition-opening-night/>. Banksy was not part of the “I Like Painting” print set sold there, <http://artomatic.squarespace.com/ilikeprinting/ilikeprinting-prints/>, but he sold some of his Rude Copper prints via Artomatic in 2002, <https://www.bonhams.com/auctions/18726/lot/10/>; “In 1999, ARTOMATIC+ opened, a Print Library, gallery, meeting space and a seminal, graphic-objects store that offered a outlet for the burgeoning street artists and paved the way for the likes of Playlounge and Magma in London. ARTOMATIC closed in 2003 [...]”, <http://artomatic.squarespace.com/history/>

74 See discussion on UAA, 17.–19.11.2007, <https://urbanartassociation.com/thread/10819/remem-ber-name-art-shop>



Fig. 87: Pictures on Wall, booth on a fair [undated, ca. 2003]. Source: Photo uploaded by Steve Lazarides on Instagram on 8 June 2018. https://www.instagram.com/p/Bjw2F0qHZ4_

had some prints left.⁷⁵ As a concept, Artomatic can be seen as a predecessor for POW, founded 1983 as a screenprinting workshop, in 1999 expanded to “a Print Library, gallery, meeting space and a seminal, graphic-objects store”, according to co-founder Tim Milne: “we’d made the difficult bit—moving the brand from a trade printer to cutting-edge retailer—effortless, we weren’t resourced or poised to reap what we sewed and later on, others like Magma, Playlounge, Pictures-on-walls and Steve Lazarides soon came into the space we’d opened up.”⁷⁶

The limited edition POW screenprints, including the ones with Banksy motifs, were done by Chu, Eine, and others.⁷⁷ The procedure is explained on Chu’s website: “Towards the end of 2002 we were consulted for the first set of screen prints by one of the most famous international graffiti artists, Banksy. The company which represented his artwork at the time, Pictures on Walls (previously PYMCA) were to produce a set of art prints together with Mission Print in Birmingham (a specialist screen printer). Chu was the artroom manager at the time, so he was responsible for ensuring that Banksy’s stencils reproduced well enough into art prints. One of the major concerns was retaining the diffused off-spray that occurs with all stencil work, and is synonymous with the media. Through various experiments and mathematics, we were able to continue this working relationship [sic] for 3 different series of his first prints and also

75 Info: https://web.archive.org/web/20041211113026fw_/http://www.tomtomshop.co.uk/art/banksy.htm

76 Tim Milne: ARTOMATIC history, 2010, <http://artomatic.squarespace.com/history/>

77 kelseybrookes.com (state 2006): <http://web.archive.org/web/20061129131043/http://www.kelseybrookes.com:80/SG2005.htm>; Luke Dickens: Pictures On Walls? Producing, pricing and collecting the street art screen print. , *City*, vol. 14, No. 1–2, February – April 2010, p. 65.

the stickers, clothing and identity for Santas Ghetto [sic], to which Chu's artwork was also contributed in 2003.⁷⁸ In January 2018 POW closed for good with the following comment:

"POW was started in 2003 by a loose collection of artists, graffiti writers and illustrators who were shunned by the controlling influencers of the day—so we set about producing and distributing our own art. The invention of the internet and the cardboard tube enabled us to circumvent the centuries-old grip of the established art world and we laid waste to their cronyism and vested interests and good taste. We delivered a new generation of art directly into people's homes—well, the Royal Mail did most of it.

Somewhere along the way we mastered our craft and many POW prints have become benchmarks within the industry. We pioneered the use of foil block, patterned embossing and we were the first in the industry to use non-solvent based inks. We never put anything down the drain except effort. Throughout it all POW has remained an independent artist-run operation, hosting landmark exhibitions and pioneering the concept of a shit pop-up shop long before it became fashionable.

However, inevitably disaster struck—and many of our artists became successful. Street Art was welcomed into mainstream culture with a benign shrug and the art we produced became another tradeable commodity. Despite attempts at price fixing regrettably some POW prints have become worth tens of thousands of pounds. Either unable or unwilling to become part of the art market we once so self-righteously denounced—we called it quits.⁷⁹

List of Artists⁸⁰

3D [Robert del Naja] (2004–2018), Aiko (2006–2008, 2014–2018), Alexone (2010, 2011, 2017), Anthony Burrill (2011), Artiste Ouvrier (2010), Aryz (2011, 2012), Banksy (2003–2018), Barnaby (2009–2011, 2013–2018), Barstadilla (2011, 2013–2018), Bäst (2004–2018), Beautiful Losers [Ed Templeton, Thomas Campell, Mike Mills] (2007, 2008), Blu (2007–2017), Christian Brett (2009–2011), Kelsey Brookes (2005–2011, 2014–2017), Btoy (2009–2011), China Mike (2010, 2011), David Choe (2008), Chris Cunningham (2004), Cyclops (2010–2018), Date Farmers (2009–2018), DED [Associates] (2010–2018), Dora Dewsbury (2014–2017), D*Face (2005–2007),

78 Banksy's screen print series. Banksy / Pictures on Walls. October 2002. http://www.schudio.co.uk/portfolio_item/33/2

79 <http://picturesonwalls.com/>

80 The years in brackets point to the years in which works by those artists were on sale at POW. This does not mean those works were produced in that year. Some works did not sell for years.

Dolk (Lundgren) [Andreas Hamran Færø] (2005–2008), Stanley Donwood (2005–2011), Dran (2010, 2011), Eelus (2005–2007), Eine [Ben Flynn] (2005–2008), Elph (2008, 2010, 2011), Eric Cilcane /Erica il Cane/ Eric The Dog (2006–2018), Escif (2010–2018), EVOL (2011–2018), Faile (2003–2008), Justin Fines (2010, 2011), Pete Fowler (2003–2018), Katrin Fridriks (2012, 2013), Victor Van Gaasbeek (2011–2013), Gold Peg (2013, 2014), Grotesk (2010, 2011, 2017), Maya Hayuk (2010–2013, 2017), Jamie Hewlett (2003–2018), [Paul] Insect (2003–2018), Franck Slama [(Space) Invader] (2005–2011, 2013–2015), [I Like] Drawing (2006–2008), Todd James (2008, 2012–2017), Peter Kennard (2006, 2007), Kid Acne [Ed Bradbury] (2006, 2007, 2009–2011), Kill Pixie [Mark Whalem] (2010, 2011, 2017, 2018), Seb Lester (2010–2018), Lister (2010, 2012–2018), Lush (2012–2017), Lucy McLauchlan (2005–2008, 2010, 2014), Antony Micallef (2006–2008, 2010), Mighty Mo (2010, 2012–2018), Jerome Miller (2012, 2013, 2017, 2018), Roman Minin (2012, 2017), Miss Van (2012), Mode 2 (2004–2018), [Modern] Toss (2004–2018), Polly Morgan (2005), Mudwig (2009–2018), Al Murphy (2010–2018), Nomad (2010–2018), Pacolli (2011–2018), Parra (2008–2010, 2011, 2013–2015), Penny (2009–2018), Petro (2009, 2011–2018), Cleon Peterson (2009, 2014–2016), [Andy] Rementer (2007–2010, 2017, 2018), Roll and Tumble (2011), Roman Klonek (2011), Steve Powers [ESPO] (2009–2016), Prime [Mark Sinckler] (2010), Pure Evil (2006–2009, 2012, 2014), Sam3 (2009–2017), Saner (2011–2018), Zach Schrey (2012, 2013, 2017), Shok-1 (2012, 2013, 2015), David Shrigley (2004–2018), Sickboy (2005–2018), Solo One (2005), Ian Stevenson (2009–2018), Sweet Toof (2010–2015), Tilt (2011–2017), Titifreak (2006–2011), Gee Vaucher (2004–2018), Vhils [Alexandre Farto] (2008–2016, 2018), Nick Walker (2006, 2007), War Boutique (2010), Wayne White (2012), Xenz (2009–2018), Zeus (2006–2008), Zbiok (2007–2011), etc.

9.3 2003 (2–24 Dec.) Second Santa's Ghetto, Carnaby Street

The second *Santa's Ghetto* was held in Kingly Court, Carnaby Street, London in 2003.⁸¹ It was promoted as a “festive extravaganza of cheap art and related novelty goods from lowbrow artists and trained vandals.”⁸² This show featured not only Banksy, but also the original POW artists Jamie Hewlett, Mode 2, 3D, Faile, Gee Vaucher,⁸³ and Chu.⁸⁴ Puma sponsored the exhibition, which was just around the corner from a Puma concept store on Carnaby Street featuring a special Banksy window display.⁸⁵ “Puma donated a bunch of trainers to be ‘customised’ and Jamie Hewlett wrote ‘Nike’ on them in felt tip then sold them for £22. Apparently.”⁸⁶ Banksy’s website, however, stated, “Puma do not sponsor Banksy. Puma sponsor the promoter POW who have organised two Banksy shows in the last year. To my knowledge Banksy has never made any Puma product and would not wish to.”⁸⁷ Said Banksy in a 2003 *Independent* interview, “The Ghetto is partly a shameless commercial enterprise, and partly about promoting art. But basically it is a piss-take on Christmas. It’s also a great place to buy presents.”⁸⁸ Steve Cotton comments of the show, “The articles on sale range from forty odd quid screen prints and five pound stickers to the four figure bracket. It’s either ridiculously cheap or ridiculously expensive depending on where you are coming from. But remember, you don’t have to buy any of it. I’ve got more of a problem with the fucker [sic] who went in and bought a load of stuff on the opening day and then slapped it on Ebay within 24 hours at three times the price...”⁸⁹

81 See Charlotte Cripps: Graffiti with bells on. *The Independent*, 1 December 2003 <https://www.independent.co.uk/news/uk/this-britain/graffiti-with-bells-on-80725.html> See also Bonhams: Lot 360AR. Sale 15788—Vision 21. Knightsbridge. 16 April 2008

82 See the poster on auction house Catawiki: <https://assets.catawiki.nl/assets/2017/9/18/1/e/4/1e499714-7362-480b-ad6a-c93a8639535f.jpg>, see also Charlotte Cripps: Graffiti with bells on. *The Independent*, 1 December 2003 <https://www.independent.co.uk/news/uk/this-britain/graffiti-with-bells-on-80725.html>

83 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_store.htm

84 Photo uploaded by Chu 3d on 12 October 2008 <https://www.Flickr.com/photos/schudio/3058986624/>

85 The puma logo appeared on the poster as well. see also <https://www.spacehijackers.org/html/projects/banksy/burner.html>

86 Steve Lazarides in 2021 on his website <https://lazemporium.com/collections/stuff/products/santas-ghetto-invitation-2003>

87 Ibid.

88 See Charlotte Cripps: Graffiti with bells on. *The Independent*, 1 December 2003 <https://www.independent.co.uk/news/uk/this-britain/graffiti-with-bells-on-80725.html>

89 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_Christ_shopping.htm

Banksy combined his sellable works (see list below) with a short biography and a photo of him smoking in a monkey mask, which was shot by James Pfaff.⁹⁰ The short biography read as follows: "Banksy has turned the world stenciling words and pictures on things that don't belong to him. He became infamous for painting on live farmyard animals and major London landmarks. Most recently he glued one of his paintings on

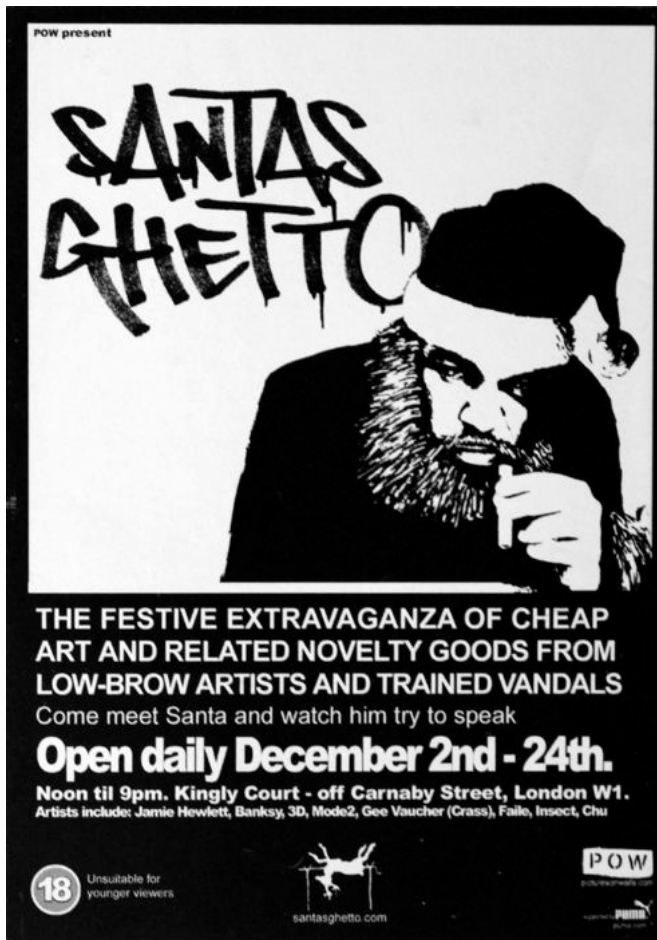


Fig. 88: Banksy, Santa's Ghetto flyer, 2003. Source: <https://www.flickr.com/photos/prescription-art/2297443950/>

90 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.flickr.com/photos/25aside/483120854> The same portrait with an earlier biography can be found here: <https://web.archive.org/web/20031029092455/http://www.picturesofwalls.com:80/> A different portrait from the "Banksy, Monkey Mask Session" in London can be found here: <https://www.npg.org.uk/collections/search/portrait/mw136860/Banksy>, see also website of James Pfaff: <http://www.jamespfaff.com/about/>

the walls of the Tate Gallery. 'So it must be art now' he claims."⁹¹ Under his biography, Banksy glued a set of at least 20 photos from street pieces he did in London, Vienna, Barcelona, Sydney or Los Angeles, to demonstrate his diverse skillset.

Another work on display showed crucified Jesus holding full shopping bags in his hands. "That Christ painting' [...] was controversially dropped from Bob Geldof's Light up London campaign in 2003 but has since been praised by church leaders and Mayor Ken Livingston."⁹²

Santa's Ghetto also hosted the awarding of an alternative art graffiti trophy, The Burner Prize, "for outstanding achievement in graffiti writing." It was presented by British musician and actor Goldie and graffiti pioneer Mode 2.⁹³ The winner was granted 500 GBP, although it's not clear who won the prize. According to the Burner Prize's website, the award went to Zombie, though Steve Lazarides' indicates the winner was Tox (Daniel Halpin, *1985).⁹⁴ The Burner Prize was evidently named after the similar-sounding annual (contemporary art) Turner Prize, organized by and at the Tate Gallery and the graffiti term "burner" for an extraordinary good piece. Banksy's script for his laudatio speech was later shown at Lazarides' gallery.⁹⁵

List of Works

- *Keep it Real*, sandwich board monkey, 30 × 30 cm, stencil on small white canvas⁹⁶, signed, 2003⁹⁷
- *Christ with Shopping Bags* (first version), first, dripping, fat version, on gold canvas, 2003⁹⁸

91 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/483120854>

92 Citynoise.org: Santa's Ghetto 2004, Charing Cross Road, 2004 <https://web.archive.org/web/20160427013931/http://citynoise.org/article/808>

93 Steve Lazarides on Instagram, 3 May 2019. <https://www.instagram.com/p/BxAy3BnldWt/>

94 Theburnerprize.com: <https://web.archive.org/web/20040210164331/http://www.theburnerprize.com/> see also Steve Cotton https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_burner_prize.htm, see also photo of the flyer uploaded by Pepperspraypress on 16 March 2017 <https://www.instagram.com/p/BRtt6zsDY1v/>; Steve Lazarides on Instagram, 3 May 2019. <https://www.instagram.com/p/BxAy3BnldWt/>, Steve Lazarides: Banksy captured. Vol. 1. London 2019, p. 244.

95 Uploaded by thatchjim 11.12.2016, <https://www.instagram.com/p/BN5JQijAJQM/>

96 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/79272122>

97 Hang-Up Gallery: <https://hanguppictures.com/artists/banksy/banksy-originals/keep-it-real-1>

98 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_Christ_shopping.htm



Fig. 89: Banksy, Santa's ghetto 2003. Source: <https://www.flickr.com/photos/25aside/483120854> (Photo uploaded by Wembley Pairs, 23 December 2003).

- *Grim Reaper* on Evening Standard sellers box, 2003⁹⁹
- Reindeer on a spit¹⁰⁰, spray-paint stencil on wall, 2003
- People who enjoy waving flags don't deserve to have one (black text), stenciled Union Jack flag, 2003¹⁰¹
- Umbrella Rat with suitcase, spray-paint stencil on cardboard, 2003¹⁰²
- TV hugging Girl, spray-paint stencil on customised packing crate, 2003¹⁰³
- Daddy's Back, dripping stencil from the zombie ads series, 2003¹⁰⁴

99 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_ghetto_evening_standard.htm

100 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_reindeer.htm, see also Arthunter999, 16 March 2019, <https://www.instagram.com/p/BvEur24hi7iMORNquiaM1moTpLTXLfOMWiyiFco/>

101 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_flag.htm, probably the same one (also black text) although dated later: 153 × 90 cm, spray paint on found flag, 2005, see Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2016/they-would-be-kings-street-art-curated-by-steve-lazarides-hko686/lot.1.html?locale=en>

102 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_Rat_cardboard.htm

103 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_TV_Girl.htm

104 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_ghetto_Welcome_Home.htm

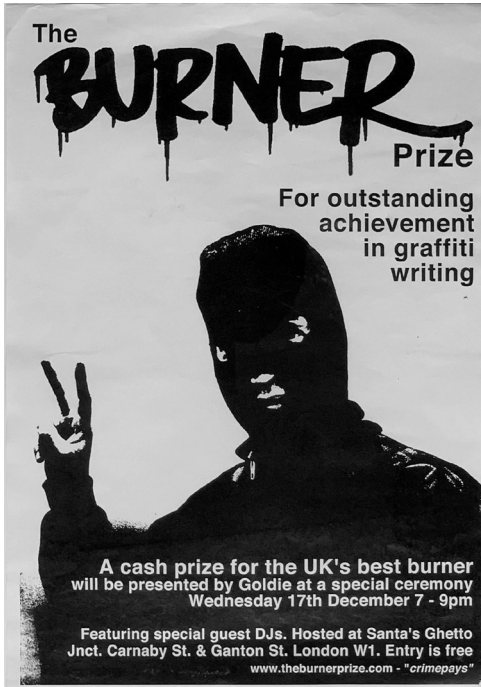


Fig. 90: Banksy, Burner Prize, flyer, 2003.
Source: <https://www.artificialgallery.co.uk/content/feature/38/artworks-9602-banksy-the-burner-prize-promo-poster-2003/>

- Girl with dynamite stick in ice cream cone, pink background, canvas (?), 2003¹⁰⁵
- Gangsta Rat with GhettoBlaster, stencil spray paint on canvas, 2003¹⁰⁶
- *Angry Crows* [on CCTV], 40 × 30 cm, stencil on small canvas, signed with stenciled Banksy tag on the overlap, 2003¹⁰⁷
- Lenin on (roller)skates, *Who Put the Revolution on Ice?*, stencil on small oblong canvas, 2003¹⁰⁸
- *Heavy Weaponry*, 25.5 × 30.5 cm, spray-paint stencil on primed canvas, signed with stenciled Banksy tag (overlap), 2003¹⁰⁹

105 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/792722122>, see also <https://web.archive.org/web/20080608185931/http://www.pbase.com:80/coolmind/santag>

106 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/483120840> see also thread *Santas Ghetto 2002—Dragon Bar* on Urban Art Association forum <http://urbanartassociation.com/thread/14295/santas-ghetto-2002-dragon-bar>

107 See http://www.artnet.com/artists/banksy/angry-crows-_ypjVHXpXt4AWEXVVMXe_Q2 and photo uploaded by Arthunter999 on 13 January 2019 on Instagram <https://www.instagram.com/p/BsllRTwhnwtarKEjvJxsYqW989Ulj-fXgcjIYo/>

108 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/483120840/>

109 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2007/contemporary-art-107713/lot.7.html>, see also photo uploaded by Wembley Pairs on 23 December 2003 <https://www.>



Fig. 91: Banksy, *Santa's Ghetto* 2003. Source: <https://www.flickr.com/photos/nuart/3399064263/> (photo uploaded by Martyn Reed on 30 March 2009. The photo was earlier on <https://web.archive.org/web/20080608185931/http://www.pbase.com:80/coolmind/santasg>)

- Gas mask insect, 30 × 30 cm, stencil on small canvas, signed with stenciled Banksy tag (overlap)¹¹⁰, spray paint on canvas, signed by the artist, edition of 2, 2003¹¹¹
- *Petrolhead*¹¹², 30 × 30 cm, acrylic and spray-paint stencil on canvas, signed with stenciled Banksy tag (right side edge); dated “2003” and numbered edition of 25 on the stretcher, 2003¹¹³
- *Kids on Guns*¹¹⁴, 50.8 × 50.8 cm, stencil spray paint on canvas, signed with stenciled Banksy tag (turnover edge); dated 2003 and numbered edition of 25 on the reverse, 2003¹¹⁵

Flickr.com/photos/25aside/792722122

110 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/483120840/>

111 Hang-Up Gallery: <https://hanguppictures.com/artists/banksy/banksy-originals/angry-crows>

112 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_Blur_petrol_logo.htm

113 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2011/contemporary-art-day-sale-/lot.228.html>

114 Steve Cotton: https://www.artofthestate.co.uk/archive/banksy-2/banksy_photos_santas_ghetto_thumb_001/

115 Bonhams: <https://www.bonhams.com/auctions/21111/lot/83/>

- *Paranoid Pictures*, 30.5 × 30.5 cm, spray-paint stencil on primed canvas, signed with stenciled Banksy tag(overlap), edition of 25, 2003¹¹⁶
- *Love is in the Air, Flower Bomber* with red stars, 50.8 × 50.8 cm, stencil on white canvas, spray paint, signed and numbered by the artist, edition of 25, 2003¹¹⁷
- *Balloon Girl*, 50.8 × 50.8 cm, stencil spray paint on canvas, signed with stenciled Banksy tag (turnover edge); edition of 25, 2003¹¹⁸
- *Winnie the Pooh*, 50.5 × 50.5 cm, stencil spray paint on canvas, signed with stenciled Banksy tag, numbered edition of 25 to the stretcher verso, 2003¹¹⁹
- *Family Target, Family Portrait*¹²⁰, 91.5 × 91.5 cm, acrylic and stenciled spray-paint on canvas, signed with stenciled Banksy tag (right side edge); signed, dated 2003 and numbered one of 25 on the stretcher, 2003¹²¹
- *Turf War*, 48 × 34 cm, screen-print, unframed, signed in ink, also numbered edition of 150, in pencil, 2003¹²²
- *Barcode123 [Leopard]*, 50 × 70 cm, screen-print on paper, edition of 750, 150 signed¹²⁴, 2003
- *Happy Choppers*¹²⁵, 50 × 70 cm, screen-print on paper, edition of 750, 150 signed, 2003¹²⁶
- *Burner Prize, Balaclava Man* doing the victory sign¹²⁷, 2003

116 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2007/contemporary-art-107713/lot.8.html>

117 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/792722122> see also Hang-Up Gallery: <https://hanguppictures.com/artists/banksy/banksy-originals/flower-thrower>

118 Bonhams: <https://www.bonhams.com/auctions/24744/lot/44/>

119 Bonhams: <https://www.bonhams.com/auctions/15788/lot/360/>, see also photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/792722122>

120 Sometimes called Family Portrait, see <http://artificialgallery.co.uk/artists/banksy/family-portrait>

121 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2014/contemporary-art-day-auction-114025/lot.349.html>, see also <http://urbanartassociation.com/thread/14295/santas-ghetto-2002-dragon-bar>

122 Bonhams: <https://www.bonhams.com/auctions/16484/lot/48/>

123 Picturesofwalls.com <https://web.archive.org/web/20031029092455/http://www.picturesofwalls.com:80/>

124 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/483120854/>

125 Original prize: 44.99£. See Charlotte Cripps: Graffiti with bells on, Independent, 1 December 2003 <https://www.independent.co.uk/news/uk/this-britain/graffiti-with-bells-on-80725.html>

126 Hang-Up Gallery: <https://hanguppictures.com/banksy/happy-choppers>

127 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_burner_prize.htm

(At Least) 20 Photos¹²⁸

- Banksy portrait with monkey mask, photo by James Pfaff, 2003¹²⁹
- Unidentified Work
- *Smiley Copper*, Vienna, 2003¹³⁰
- *Flower [Petal] Girl/Gas Mask Girl*, Gillet Square, Dalston, London¹³¹
- Painted Statue with *Banksy Tag* and *Heavy Weaponry* Elephant, Barcelona, October 2001¹³²
- People who enjoy waving flags don't deserve to have one, stenciled slogan on pavement, Los Angeles, 2002¹³³
- *Parachute Cow*, Road Sign, England, West Country, 2003¹³⁴
- Heart Rat, 2003?¹³⁵
- Two Giraffes with *Banksy Tag* in Barcelona Zoo, October 2001¹³⁶
- *The Drinker*, bronze statue of Rodin's Thinker with traffic cone on his head, 2003¹³⁷
- This Is Not a Photo Opportunity, Sydney Harbour, 2003¹³⁸
- *Buried Treasure*, unknown beach location (Weston Super Mare?), 2003¹³⁹
- *Wrong War* and *Smiling Coppers* posters on Shoreditch Bridge, London, 2003–2004¹⁴⁰
- TV still from *Crimewatch UK*, with Banksy's painting *Crimewatch UK*, November 2003¹⁴¹

128 Photo uploaded by Wembley Pairs on 23 December 2003 <https://www.Flickr.com/photos/25aside/483120854/>

129 Website of James Pfaff: <http://www.jamespfaff.com/about/>

130 Banksy 2005, p. 26–27.

131 The photo was once on Banksy's website (state 2007): http://web.archive.org/web/20071027083142im_/http://www.banksy.co.uk/outdoors/images/landscapes/flowerpetalgirl.jpg as Flower Petal Girl. Alternative photo and info uploaded by Tom Bland on 10 November 2006 <https://www.Flickr.com/photos/tombland1/433931536/> Banksy hit the spot years later to paint a b-boy with a ghetto blaster that integrated the brick ventilation grid.

132 Banksy 2005, p. 5.

133 Banksy 2004. Unpaged (p. 9); Wall and Piece, 2005, p. 199.

134 This photo was once on Banksy's Website (state 2005): <http://web.archive.org/web/20050828040629/http://www.banksy.co.uk:80/outdoors/06.html> Same motif, different photo: Banksy, 2005, p. 122.

135 Banksy 2005, p. 86.

136 Banksy 2002. Unpaged. See also accompanying Banksy text "The Zoo" and Banksy, 2005, p. 118.

137 Same motif, different photo: Banksy, 2005, p. 180.

138 Banksy showed the same photo in the Turf War show.

139 Pinterest.com: <https://www.pinterest.at/pin/35536284529632508/>, (23.08.2017), same motif: Buried Treasure, Weston Super Mare, 2003, Banksy, 2005, p. 63.

140 Photo: Banksy: Cut it Out, 2004, unpaginated and Banksy, 2005, p. 102.

141 Banksy 2004. Unpaged (last but one page).

- *Banksy* tag on the ground, in yellow *Splash* of paint, Bristol 2002¹⁴²
- *Pulp Fiction* [1st version], Old Street, London, 2003¹⁴³
- *Marilyn*, with red dripping lips and large Banksy tag, 6741 Hollywood Boulevard, Los Angeles, 2003¹⁴⁴
- Sheep with *Turf War*, *Banksy* and *Skull* stencils, Bristol, 2003¹⁴⁵
- *Happy Chopper* and *Have A Nice Day slogan* above a fish and chips take-away, 2003, Old Street, Shoreditch, London¹⁴⁶
- Monkey with Cardboard Sign [*Help me Nobody will let me home*], Melbourne Zoo, 2003¹⁴⁷
- *Fuck Pigs*, a pig with “Fuck Pigs” written on it in red paint, Somerset, 2003¹⁴⁸

9.4 2004 (2–24 Dec.) Third Santa's Ghetto, Charing Cross

The 2004 *Santa's Ghetto* took place in a “former porn shop”¹⁴⁹ at 121–125 Charing Cross Road, WC2H 0EW London, then adjacent to Soho Original Books.¹⁵⁰ “The Ghetto is [...] essentially modelled on the dubious firework shops that open across the country for a few days every November. Except it opens in December. And we don't sell fireworks.”¹⁵¹ Alongside Banksy pieces, the third iteration of the Christmas show also featured works by Jamie Hewlett, 3D of Massive Attack, Chris Cunningham, David Shrigley, Sickboy, Gee Vaucher, Paul Insect, D*Face, Darius [Jones] and [Brad] Downey, Faile among others.¹⁵² According to a post on the message board *Ekosystem*,

142 Photo: Banksy, *Existencilism*, 2002, unpagged and Banksy, 2005, p. 11.

143 Same motif, different photo: Banksy, *Existencilism*, 2002, unpagged and Banksy, 2005, p. 105.

144 Rather rare, did not make it into Banksy's books, maybe not original enough. The photo was once on Banksy's website (state 2005): <http://web.archive.org/web/20051218195411/http://www.banksy.co.uk:80/outdoors/images/newfullsize/marilyn.jpg>

145 Banksy used the same photo as a postcard for the *Turf War* show. See also Banksy, *Cut it Out*, 2004, unpagged.

146 Banksy: *Cut It Out*, 2004, p. 6; cf. Banksy, *Wall and Piece*, 2005, p. 38.

147 Trimmed version: Banksy, *Cut it Out*, 2004. Unpagged. Original photo: Banksy 2005, p. 121.

148 Banksy used the same photo as a postcard for the *Turf War* show. Same motif, different photo: Banksy, 2005, p. 126–127. Refers to the saying “If you put lipstick on a pig it's still a pig” and to cops being called pigs.

149 Fuk.co.uk: *Santa's Ghetto 2*. Alternative art Christmas is back, 7 December 2004 <https://web.archive.org/web/20080222170418/http://www.fuk.co.uk:80/node/3350>

150 Citynoise.org: <https://web.archive.org/web/20160427013931/http://citynoise.org/article/808> Four years later Steve Lazarides opened one of his galleries at the same address.

151 See scan of the original flyer, https://unoriginalsins.co.uk/wp-content/uploads/2020/09/86597FEE-5F48-4ECF-A27A-F80A6596838B_I_201_a.jpeg

152 Ekosystem.org: <http://www.ekosystem.org/forum/viewtopic.php?f=4&t=1107&start=0;> Steve Cotton: [https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_2004.htm;](https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_2004.htm)

"Mutoid Waste supply a welded winter wonderland that is not suitable for viewing by children and a genuine homeless man dressed as Santa will be handing out broken toys."¹⁵³ Banksy stickers ("Keep left," "Authorized Graffiti Area") were sold, and one of his street cone sculptures was used as a lamp.¹⁵⁴

The shop's façade originally featured the words "STINKING ART PISS" in red, "SANTA'S GHETTO" in large graffiti lettering, and a black and white mural of a punk with a Mohawk, which was painted by Shok1. Both the "STINKING ART PISS" and the punk figure were painted over after a few days. The area where "STINKING ART PISS" had stood was painted over several times with other anti-consumerist slogans, such as "MAKING MONEY TO CONSUME GOODS IS MANKIND'S SOLE PURPOSE ON THIS PLANET" and "REJECT FALSE ICONS."¹⁵⁵

A Santa Claus puppet hung from a gallows in a window on the second floor. As Lazarides said later: "We got in more shit for hanging Santa than anything else we ever did!"¹⁵⁶ The ground floor's display window featured a "Marks and Stencils"¹⁵⁷ sign with a reindeer skull. The phrase is a play on the name of the commercial British shop chain Marks & Spencer.¹⁵⁸ Six years later, "Marks and Stencils" became the title of a *Santa's Ghetto* successor Christmas art show in London, also organized by POW.¹⁵⁹ "It's all gear at the end of the day," Banksy told *The Guardian* in 2004. "Nine times out of 10, people will buy your work because it goes with the colour scheme in the kitchen and the bathroom. It's shopping."¹⁶⁰

Bonhams: <https://www.bonhams.com/auctions/16484/lot/25/>; photo and info uploaded by Kevin King on 25 December 2004 https://www.Flickr.com/photos/akira_kev/123225337/;
Bonhams: <https://www.bonhams.com/auctions/16259/lot/11/>

153 Ekosystem.org: <http://www.ekosystem.org/forum/viewtopic.php?f=4&t=1107&start=0>

154 Photo by Emilia Hjelm, uploaded on 7 December 2004 <https://www.Flickr.com/photos/semilia/3675072808>

155 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_2004.htm;
Photo uploaded by Emilia Hjelm on 7 December 2004 <https://www.Flickr.com/photos/semilia/3674264433>; Photo uploaded by Timbo17 on 16 December 2004 <https://www.Flickr.com/photos/10747477@N02/969605488>

156 Photo and quote by Steve Lazarides on Instagram 16 March 2016: https://scontent-frx5-1.cdninstagram.com/vp/b9faa35245doaf4166c3aaf73f4bf968/5C1Bo3A6/t51.2885-15/e35/12825907_1674800342740535_72852969_n.jpg

157 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_marks_and_stencils.htm

158 Photo uploaded by Emilia Hjelm on 7 December 2004 <https://www.Flickr.com/photos/semilia/3674264305>

159 Alice Hankin: Marks & Stencils Exhibition, 2 December 2010, <http://landscapeishankin.blogspot.com/2010/12/marks-stencils-exhibition.html>

160 Banksy quoted in Paul Arendt: The art that stole Christmas. *The Guardian Online*, 18 November 2004 <https://www.theguardian.com/culture/2004/nov/18/1>

The exhibition flyer listed the participating artists as follows:

“BANKSY—Smartarse stencillist and troublemaker

CHRIS CUNNINGHAM—Purveyor of twisted music videos, horrible music and a bit of art

3D—A founding member of Massive Attack, artist and chain smoker

D FACE—The sticker king of South London

DARIUS and DOWNEY—New York based street situationists and guerrilla welders

EINE—Reformed graffiti writer and alcoholic •

ELK—Has decorated more trains than Connex

FAILE and BAST—New York Artists of fly pestering

JAMIE HEWLETT—Creator of the Gorillaz, Tank Girl and weapons obsessive

INSECT—Graphic duo who have received death threats for their work

DOLK LUNDGREN—The best stencil artist in Norway

MODE 2—Godfather of London graffiti and pornography aficionado

MODERN TOSS—Draw cartoons with hundreds of swearwords in that sell like hot cakes

ONE EYED SAM—Boils bones on a farm and sticks them in things

JAMIE REID—Became the Godfather of punk through his work with the Sex Pistols

JOE RUSH—Welder with the Mutoid waste anarcho party collective

SHOK 1—Spray can technician of some distinction

SICKBOY—Slick aerosol urchin from Manchester

DAVID SHRIGLEY—Britain's best doodler

GEE VAUCHER—Queen of punk art and collaborator with the band Crass

ZEUS—Hijacker of corporate merchandising and painter of shadows¹⁶¹

List of Works

- Countryside CCTV painting¹⁶², updated/vandalized oil painting, signed with stenciled Banksy tag
- *Congestion Charge*, Congestion Zone sign in the countryside,¹⁶³ updated/vandalized oil painting, signed with stenciled Banksy tag, 68.5 × 78.7 cm, signed and dated "Dec 2004" on the overlap, oil on canvas, in the artist's frame¹⁶⁴
- *Silent Night* [version 1], Madonna and child with iPod, vandalized oil painting, signed with stenciled Banksy tag¹⁶⁵, Banksy showed another version of this work at Crude Oils (see chapter 8.3.), but without his stencil tag, 2004
- *Can't Beat The Feeling*,¹⁶⁶ (Ronald McDonald and Mickey Mouse holding hands with the Napalm Girl), acrylic on canvas [?]¹⁶⁷

161 See scan of the original flyer, https://unoriginalsins.co.uk/wp-content/uploads/2020/09/86597FEE-5F48-4ECF-A27A-F80A6596838B_1_201_a.jpeg

162 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_cctv_painting.htm maybe inspired by Farmer Tony Martin who killed a burglar in 1999. Lara Keay: 'Richard's not a criminal... he's a very unlucky man': Farmer Tony Martin who killed burglar in 1999 defends pensioner accused of same offence saying he would have been 'in survival mode' during attack, Daily Mail Online, 6.4.2018 <http://www.dailymail.co.uk/news/article-5584287/Tony-Martin-jailed-life-killing-burglar-1999-calls-Richard-Osborn-Brooks-freed.html>

163 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_congestion_charge.htm

164 Photo and Info: <https://www.bonhams.com/auction/28785/lot/108/banksy-b-1974-congestion-charge-2004/>

165 Dev.null.org: Santa's Ghetto gallery, London, December 2004 <http://web.archive.org/web/20050118115459/http://dev.null.org/gallery/events/SantasGhetto>

166 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_disney_and_mcdonalds.htm

167 Photo uploaded by John Greathead on 1 December 2004 <https://www.Flickr.com/photos/johngreat1/228992308/> Damien Hirst showed another version of this motif on canvas in his MurderMe collection in 2006: *Can't Beat That Feeling*, 274.3 × 365.8cm, acrylic on canvas, 2006. See *In the darkest hour there may be light. Works from Damien Hirst's Murderme Collection*, Cat. Exhib., Serpentine Gallery 2006, unpagged. Hirst's version is signed with stenciled Banksy tag (very unusual for 2006), is more monochrome than the Santa's Ghetto version, has transverse rectangular shape (not rather square) and larger. Depending on the height of British Standard Bricks (plus 1cm joints) of 7.5cm the Santa's Ghetto version is about 12 bricks high (ca 100cm).

- *Punks Not Dead*, top hat man with sandwich board, stencil and freehand spraycan on canvas [?] ¹⁶⁸
- Girl and heart balloon ¹⁶⁹, stencil on canvas
- Oh My God, That's Just so cute the way you just draw on stuff and think about yourself all the time, stencil on canvas ¹⁷⁰
- *Christ With Shopping Bags* (second version), stencil on board (?) ¹⁷¹
- People who enjoy waving flags don't deserve to have one (white text), stenciled Union Jack flag (white text) ¹⁷²
- The key to making great art is all in the compositio ¹⁷³, stencil on canvas
- Marks and Stencils, sign ¹⁷⁴
- *Petrol Head* and *Brainwashed Girl*, Blur cover artwork, stencils on bollard ¹⁷⁵
- *Napalm* ¹⁷⁶, 50 × 70 cm, Ronald McDonald and Mickey Mouse holding hands with the *Napalm Girl*), signed, dated "04" and numbered edition of 150, screenprint on paper, ¹⁷⁷
- *Barcode Leopard*, 49.5 × 69.5 cm, screenprint on paper, signed, dated "04" and numbered edition of 150, 2004 ¹⁷⁸
- *Radar Rat*, 36 × 36 cm, stencil spray paint and screenprint on paper, signed and numbered in pencil, edition of 75, with 'Pictures on Walls' stamp, 2004 ¹⁷⁹
- *Toxic Mary / Virgin Mary*, 69.5 × 50 cm, screenprint on paper signed and dated and numbered in pencil, edition of 150, with Pictures on Walls blindstamp, 2004 ¹⁸⁰

168 This seems to be a rare one-off canvas, no street version of this motif is known. For photo and info see Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_punks_not_dead.htm, Banksy used the same subject, "Punk's not Dead" combined not with an older man, but with "Grannies", who knit this slogan in a screenprint from 2006.

169 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Santas_Ghetto_Girl_with_balloon.htm, Lazarides stated this were the first incarnation of the Girl and Balloon stencil on canvas. Steve Lazarides: *Banksy captured*. Vol. 1. London 2019, p. 244.

170 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_cute.htm

171 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_christ_shopping.htm; laterally reversed version compared to the print of the same name.

172 Similar to the one from Santa's Ghetto 2003, but this time with white stenciled slogan. Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_flag_waving.htm

173 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_composition.htm

174 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_marks_and_stencils.htm

175 This appeared in several Santa's Ghetto shows as decoration. Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_bollards_blur.htm

176 Bonhams: <https://www.bonhams.com/auctions/21527/lot/60/>

177 Bonhams: <https://www.bonhams.com/auctions/21527/lot/60/>

178 Bonhams: <https://www.bonhams.com/auctions/21111/lot/21/>

179 Bonhams: <https://www.bonhams.com/auctions/16748/lot/25/>

180 Bonhams: <https://www.bonhams.com/auctions/16812/lot/289/>



Fig. 92: Shop front Santa's Ghetto, 2004. Source: Photo uploaded by Steve Lazarides on Instagram 9 May 2016 <https://www.instagram.com/p/BFMtFSWlxEb/>

- HMV Dog, 34 × 49 cm, screenprint on paper, signed, dated and numbered in pencil, edition of 150, 2004¹⁸¹
- *Pulp Fiction*, 48 by 69 cm, screenprint on paper, signed, dated '04 and numbered edition of 150, 2004¹⁸²
- *I fought the Law*¹⁸³, 66.2 × 66.2 cm, screenprint on paper, in black and red, stamped with the artist's tag in black ink, numbered edition of 500, on buff wove paper, published by Pictures on Walls, London, with their blindstamp (unframed), 2004¹⁸⁴
- Photo print of *Missile*, modified billboard, Los Angeles, 2002¹⁸⁵

181 Bonhams: <https://www.bonhams.com/auctions/16812/lot/294/>

182 Bonhams: <https://www.bonhams.com/auctions/20195/lot/248/>

183 Photo uploaded by John Greathead on 1 December 2004 <https://www.Flickr.com/photos/johngreat1/228992308/>

184 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2015/made-in-britain-15145/lot.272.html>

185 Photo uploaded by John Greathead on December 1, 2004 <https://www.Flickr.com/photos/johngreat1/228992308/> See also Banksy, 2005, p. 198.

- Rude Snowman card, 17.5 × 29 cm, edition of 200, unsigned, with Banksy tag, 2004¹⁸⁶
- Suicide Bombers Just Need A Hug, grey t-shirt with red print¹⁸⁷
- Banksy / D-Face, D-faced Tenners, brief case full of Diana tenners¹⁸⁸
- Chu¹⁸⁹/Banksy, Polite Line tape, 50 m, 2004¹⁹⁰

9.5 2005 (1–24 Dec.) Fourth Santa's Ghetto, Berwick Street

The fourth *Santa's Ghetto* happened at 9 Berwick Street, London.¹⁹¹ Outside the exhibition hung a large Christmas star made of traffic cones, which had also been present at the previous year's show,¹⁹² although it was attributed not to Banksy but to Luke Egan,¹⁹³ an artist who said he lived with Banksy in Bristol in 1998.¹⁹⁴ At *Santa's Ghetto* 2005, Egan was introduced as a “purveyor of inflatable sculptures and novel uses of the traffic cone.”¹⁹⁵ Both Banksy and Luke Egan, who is also known as Filthy Luker, make use of pseudonyms that incorporate wordplay; Luke Egan sounding similar to “look again” and Robin Banks of course sounding like “robbin' banks.” Banksy presented street sculptures similar to the Christmas star in his book *Wall and Piece* and he had

- 186 Auction house Catawiki: <https://auction.catawiki.com/kavels/11183637-banksy-rude-snowman-cards>
- 187 Dev.null.org: Santa's Ghetto gallery, London, December 2004 <http://web.archive.org/web/20050118115459/http://dev.null.org/gallery/events/SantasGhetto>
- 188 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_diana_notes.htm
- 189 Apparently, Chu designed it and POW financed it, see photo and info by Chu 3d, uploaded October 12, 2008 <https://www.Flickr.com/photos/schudio/3058986624/>
- 190 Banksy used that Polite Line tape by Chu already at Santa's Ghetto 2003. It could be purchased through POW. See Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_polite_tape_window.htm
- 191 Bonhams: Lot 289AR. Sale 16812—Vision 21. Knightsbridge. 1 July 2009.
- 192 Photo uploaded by What What on 3 December 2005: “Bollards to Banksy Outside the Santas Ghetto exhibition in Soho.” <https://www.Flickr.com/photos/whatwhat/80454371>
- 193 Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_santas_ghetto_2005_opening_night.htm
- 194 Claudia Joseph: Graffiti artist Banksy unmasked ... as a former public schoolboy from middle-class suburbia. Daily Mail online, 12 July 2008. <http://www.dailymail.co.uk/femail/article-1034538/Graffiti-artist-Banksy-unmasked---public-schoolboy-middle-class-suburbia.html#ixzz5EWaoEyVm>
- 195 Santasghetto.com: <https://web.archive.org/web/20051212055638/http://www.santasghetto.com/>

experimented with inflatable sculptures in the early 2000s in London and in 2005 at Glastonbury.¹⁹⁶ It's likely that Egan helped Banksy with these inflatable installations.

According to the *Santa's Ghetto* website, "The ghetto is a street level free-for-all art gallery that brings you some of the most feared names from the failed artist circuit."¹⁹⁷ A list of participating artists, mostly from POW, was also published on the website as follows:

"I LIKE DRAWING—a bloke called Ian who has a beard and draws on rubbish

3D—former boy band member who paints in the shed at the bottom of his garden

BANKSY—stencil graffiti artist who likes to be anonymous but gets in the papers a lot

SOLO ONE—sticker king of south London who works in a swimming pool

DAVID SHRIGLEY—king doodler, painter and film maker

JAMIE HEWLETT—responsible for the biggest cartoon band the world has ever known

GEE VAUCHER—former crass collaborator and official portrait painter of the Left

STANLEY DONWOOD—'the fifth member of radiohead' yet strangely the best looking

SICKBOY—graffiti with a middle-eastern-temple-type twist

KELSEY BROOKS—awkward animal angst from San Francisco

FAILE—poets of the New York fly-poster revolution

LUKE EGAN—purveyor of inflatable sculptures and novel uses of the traffic cone

CHRIS CUNNINGHAM—maker of video nasties and related novelty goods

196 "McDonalds is stealing our Children", pictured in Banksy: Cut it Out, 2004 shows an inflatable doll dressed as child attached to a flying helium balloon that was attached to a lamp post on Piccadilly Circus. "Tent with Helium Balloons", a tent he let fly over the Glastonbury festival with helium balloons (see chapter 9.2.).

197 Santasghetto.com (state 2005): <https://web.archive.org/web/20051212055638/http://www.santasghetto.com/>

ANTHONY MICALF—One of the few artists in this show who can actually draw

SPACE INVADER—Parisian nutter who rides round on a scooter and glues mosaic space invaders wherever he likes

NICK WALKER—A veteran of the early graffiti wars who's got the medals to prove it

PAUL INSECT—East end graphic design king-pin

EINE—obsessively paints letters of the alphabet but is crap at spelling

D*FACE—draws a strange ball with wings everywhere and insists on calling it a 'dog'

SIMON MUNNERY—stand up alcoholic comic and writer of nifty philosophical one liners

JO RUSH—makes sculptures out of old metal on a travellers site by the Thames

POLLY MORGAN—Britain's hottest bird stuffer

CABLE STREET COLLECTIVE—young London graffers, designers and illustrators

LUCY MCLAUHLAN—draws like an angry sparrow stuck up a tree

ZEUS—bizarre Parisian who has devised the only accurate map of the London underground system ever made¹⁹⁸

Banksy apparently collaborated on some slogan pieces with poet and comedian Simon Munnery. Some screenprinted one-liners by Munnery have been sold as Banksy originals at auction.¹⁹⁹ Munnery is credited in three of four Banksy books as having provided, for example, lyrics, inspiration, and other assistance.²⁰⁰ POW also printed and sold Munnery's book *How to Live* (2005).²⁰¹ The Munnery/Banksy collaborations for

198 Santasghetto.com (state 2005): <https://web.archive.org/web/20051212055638/http://www.santasghetto.com/>, see also <https://www.urban75.net/forums/threads/santas-ghetto-art-exhibit.70901/>

199 Bonhams: <http://www.bonhams.com/auctions/17950/lot/375/>

200 Banksy, *Existencilism*, London 2002. Unpaged; Banksy, *Cut it Out*, London 2004. Unpaged. The quote on the back cover is by Munnery, too; Banksy, *wall and Piece*, London, Century, 2006 [first ed. 2005], p. 240.

201 Simon Munnery: *How to life*, London 2005: https://web.archive.org/web/20111104025839/http://www.picturesonwalls.com/Books_Authors.asp?Author=Simon%20Munnery

Santa's Ghetto recall font and layout design of this book that contains those slogans and others. There is some debate to the origin of Banksy and Munnery's working relationship. According to an article from *The Citizen*, someone working at a London comedy club had become very familiar with Munnery's comedic work and was reportedly "surprised to see it recycled by graffiti artist and activist Banksy in interviews." The club employee pointed this out to a representative of Banksy, who then made contact with the comedian and "engaged his services as a writer."²⁰² Banksy neither confirmed nor denied this version of the story, but Munnery himself explained, "I was running a club in Stoke Newington in London. [...] A bloke came up to me and said 'Excuse me. I'm a graffiti artist and I've been spraying some of your lyrics on walls', and I went: 'Have you? Great. Good luck with it. I'm just packing up.' About a year later, exactly the same thing happened at another gig in Stoke Newington only this time he said 'I'm Banksy'. And I said 'Ahhh. That's fine. I don't mind at all'."²⁰³

Like in the previous year, the sign above the *Santa's Ghetto* entrance changed a few times.²⁰⁴ One version stated "He who dies with the most toys WINS," a Munnery quote staged by Banksy.²⁰⁵

Next to the *Santa's Ghetto* entrance was a 3D installation of a reindeer on a spit. A fake skeleton wearing a black robe turned a metal spit with a stuffed reindeer over a pit with firewood and evergreen branches. Banksy's stencil idea from 2003, a fake crow, like the ones Banksy combined with CCTV in street works, also sat on top of the spit. The spit was mechanized by a drill. This funny installation is a predecessor for Banksy's Village Petstore and Charcoal Grill a few years later;²⁰⁶ both combined childish humor with an anti-consumerist anti-meat-eating message. In the background, two Banksy stickers are visible (Designated Graffiti Area, Graffiti artists must report to reception before starting to work).²⁰⁷ Banksy created another updated oil painting/crude oil, this time the Holy family's flight to Egypt, with was stopped by the concrete West Bank barrier, recalling Banksy's first visit to Israel and Palestine that year and already

202 Andy Hazel: Get thee to a Munnery! *The Citizen*, April 8, 2016. <https://www.thecitizen.org.au/articles/get-thee-munnery>

203 Munnery in Andy Hazel: Get thee to a Munnery! *The Citizen*, April 8, 2016. <https://www.thecitizen.org.au/articles/get-thee-munnery>

204 For an alternative version see Marc Schiller: Photos From Santa's Ghetto in London, 15 December 2005 <http://www.woostercollective.com/post/photos-from-santas-ghetto-in-london>, at the opening night there was written only: "Santa's Ghetto", see Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_santas_ghetto_2005_lit.htm

205 See photo by Urban Art Association forum user Vivelarepubliquein thread Obscure Banksy pieces?, 11 November 2013 <http://urbanartassociation.com/post/1127636>

206 At time of publishing this book, the web version of this Banksy show was still online: <http://www.thevillagepetstoreandcharcoalgrill.com/menu.html>

207 Photo uploaded by Acb on 11 December 2005 <https://www.Flickr.com/photos/acb/72618666>

pointing to the last Santa's Ghetto, which happened in Bethlehem.²⁰⁸ The barrier in the painting is full of graffiti as well.

There were "shopping bags (Perfect Prince by Faile [...]), Sports Bags, T-shirts (Tagger Scum, Hated By The Daily Mail) all priced £19.99 and sweatshirts by Mode 2 (£39.99). sticky tape (£5) and a wall calendar (£5)"²⁰⁹ for sale as well.

List of Works

- Vandalised oil painting #031²¹⁰ [Palestine Wall], painting on canvas, 2005²¹¹
- Head of Lenin with Mohawk, black and white stencil on wooden board, 2005²¹²
- Jack and Jill, blue canvas, 2005²¹³
- *Flower Bomber*, white canvas, 2005²¹⁴
- Rat with a jack hammer [drilling rat], stencil on a piece of rock, 2005²¹⁵
- Smiling Grim Reaper on clock, golden version, screen print [?], 2005²¹⁶
- Kate Moss (four screenprints)²¹⁷, probably with these measurements: each 52.8 × 52.8 cm, sheet: 62.5 × 62.5 cm, 2005²¹⁸
- Banksy/Luke Egan,²¹⁹ traffic cone star, sculpture, 2005
- Simon Munnery/Banksy, I wanted wine woman and song. I got a drunk woman singing, 50 × 79.5 cm, stenciled Munnery-slogan on wood, 2005²²⁰

208 Photo uploaded by Acb on 11 December 2005 <https://www.flickr.com/photos/acb/72618067>

209 Fuk.co.uk (state: 2008): <https://web.archive.org/web/20080222170418/http://www.fuk.co.uk:80/node/3350>

210 <https://web.archive.org/web/20060114064426/http://www.banksy.co.uk/news/index.html>

211 See Steve Cotton https://www.artofthestate.co.uk/Banksy/Banksy_palestinian_wall_painting.htm

212 Kelseybrookes.com (state 2006): <http://web.archive.org/web/20061129131043/http://www.kelseybrookes.com:80/SG2005.htm>

213 Later available also as print at POW, see Steve Cotton: https://www.artofthestate.co.uk/Banksy/banksy_jack_and_jill.htm

214 Steve Cotton https://www.artofthestate.co.uk/Banksy/banksy_kate_and_chucker.htm

215 Steve Cotton https://www.artofthestate.co.uk/Banksy/banksy_rat_drilling_rock.htm

216 Steve Cotton https://www.artofthestate.co.uk/Banksy/banksy_grin_reaper.htm

217 Steve Cotton https://www.artofthestate.co.uk/Banksy/banksy_kate_and_chucker.htm

218 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2008/contemporary-art-evening-auction-108024/lot.43.html?locale=en>

219 Steve Cotton https://www.artofthestate.co.uk/Banksy/Banksy_santas_ghetto_2005_opening_night.htm

220 Banksy, Laugh Now. In: Kim Logchies, Lionel Logchies, Sheela van der Veldt, Victoria Elisabeth Clemmensen: *Banksy Laugh Now. Exhibition Catalogue*, MOCO Amsterdam 2017, p. 39. [Here dated 2006], see also different photo uploaded by Acb on 11 December 2005 <https://www.Flickr.com/photos/acb/72618568>



Fig. 93: Banksy, Palestine Wall, 2005. Source: <https://www.flickr.com/photos/acb/72618067/> (Photo uploaded by ACB on 11 December 2005).

- Simon Munnery/Banksy, What do you get the man who has everything? Might I suggest a gravestone enscribed with the words: So What?, stenciled Munnery-slogan on wood, 2005²²¹
- Simon Munnery/Banksy, Do not punish yourself. You deprive the world of its purpose. stenciled Munnery-slogan on wood, 2005²²²
- Simon Munnery/ Banksy, You can't fool all the people all of the time. But you can try, it's called advertising, stenciled Munnery-slogan on wood, 2005²²³
- Simon Munnery/ Banksy, Men Lie. Women wear perfume and makeup. And Lie, stenciled Munnery-slogan on wood, 2005²²⁴

221 Kelseybrookes.com (state 2006): <http://web.archive.org/web/20061129131043/http://www.kelseybrookes.com:80/SG2005.htm>

222 Kelseybrookes.com (state 2006): <http://web.archive.org/web/20061129131043/http://www.kelseybrookes.com:80/SG2005.htm>

223 Andy Hazel: Get thee to a Munnery! The Citizen, 8 April 2016. <https://www.thecitizen.org.au/articles/get-thee-munnery>

224 Urban Art Association forum user Schreiber1 in thread Simon Munnery Wood Panels by Banksy, Aug 14, 2007 <http://urbanartassociation.com/thread/9246/simon-munnery-wood-panels-banksy>

- Simon Munnery/ Banksy, The rolling stone may gather no moss But it can start an avalanche, stenciled Munnery-slogan on wood, 2005²²⁵
- Simon Munnery/ Banksy, Many drink to forget few forget to drink, 43.5 × 121.8 cm²²⁶, stenciled Munnery-slogan on wood, also available as sticker, 2005²²⁷
- Simon Munnery/ Banksy, If you want it badly that's how you're going to get it, sticker with Munnery-slogan, 2005²²⁸
- Simon Munnery/ Banksy, All men are brothers. Hence war, sticker with Munnery-slogan, 2005²²⁹

9.6 2006 (2–23 Dec.) Fifth Santa's Ghetto, Oxford Street

The fifth *Santa's Ghetto* took place at a former Clarks shoe store²³⁰ at 15 Oxford Street next to the entrance of Tottenham Court Station.²³¹ On the exhibition flyer note sheet the subtitle of the show was “Gallery of the great unwashed”. “Santa's Ghetto is brought to you by the East London print house P.O.W.”²³² The window display showed a Santa Claus dummy holding a sign stating “It's Can Celled,” which was later changed to read: “I heartedly endorse this product and/or promotion.”²³³ On the window itself, someone sprayed the old anti-capitalist slogan “Work Consume Die” in red and added a “T” to the last word as a punchline.²³⁴ In the other window, a photomontage by political artist Peter Kennard was on display. It showed then-prime minister Tony Blair

225 This work was shown at the secondary market The Art of Banksy show in Berlin in 2016, but is not in the catalogue. Uploaded by Nonotyourtype on 13 June 2018 <https://www.instagram.com/p/Bj9MiHZByqR/>

226 Christies: <https://www.christies.com/lotfinder/paintings/banksy-many-drink-to-forget-6011544-details.aspx?from=searchresults&intObjectID=6011544&sid=294e92c1-f9af-4457-b8e4-d8c1e4a86869>

227 Andy Hazel: Get thee to a Munnery! The Citizen, 8 April 2016. <https://www.thecitizen.org.au/articles/get-thee-munnery>

228 Urban Art Association forum user Quinnster in thread Invader BNE Tee (S) and Keep left and VIP Banksy [sic] sitckers, 28 June 2014 <http://urbanartassociation.com/post/1222791>

229 Urban Art Association forum user Quinnster in thread Invader BNE Tee (S) and Keep left and VIP Banksy [sic] sitckers, 28 June 2014 <http://urbanartassociation.com/post/1222791>

230 Mark Brown: Season's greetings from Banksy and friends. Guardian, 1 December 2006. <https://www.theguardian.com/uk/2006/dec/01/topstories3.arts>

231 Mark Brown: Season's greetings from Banksy and friends. Guardian, 1 December 2006. <https://www.theguardian.com/uk/2006/dec/01/topstories3.arts>

232 Exhibition flyer note sheet, <https://antonymicallef.com/santasghetto/>

233 Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_window_placard.htm “Give up now!” was another one, see Banksy—Santa's Ghetto, 5:39min. [TC 0:52min]. uploaded by wwwSilkyTV on 10 July 2007 https://youtu.be/7e023CfvI_Y

234 Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_window_display.htm

taking a selfie in front of an explosion. This was intended as a criticism of Blair's decision for the UK to participate in the Iraq War, which was protested by many citizens.²³⁵

Banksy also added singer Michael Jackson with sweets to a black and white fantasy kitsch painting by Tom Ormond, showing children in front of a house in the woods, showing Jackson as a witch, and hinting at Jackson's accusations as a child molester. Banksy listed himself on the flyer as: "Graffiti writer who didn't realise fantasy artist Tom Ormond is quite a hard bastard and doesn't like people messing with his work" Consequently POW listed fantasy kitsch painter Tom Ormond as well: "Fantasy artist who didn't realise if he sold one of his paintings to Banksy it would have Michael Jackson painted on top of it".²³⁶

Inside the exhibition, there was also a board announcing events during the run-time of the show (Simon Munnery Extreme Cabaret, DJ Shadow signing session, new prints by Hewlett & Banksy, first screening of Shrigley Short, Pure Evil Panda signing, Dynamo, street magician).²³⁷

On his website, Steve Cotton noted that some visitors even camped outside *Santa's Ghetto* in order to be first in line to see a new Banksy print. "The print had been only advertised on a blackboard in store but that had generated enough interest through word of mouth to result in all 1000 (including 100 sold in Bristol) selling out in a few hours."²³⁸ The title of the print in question is "Flags." "The originality of Flags lies in its rarity as it can only be found on printed versions and never appeared in the street. Banksy's work depicts a group of children raising the American flag on top of a burnout car. Judging by the way they are dressed and their environment, those protagonists seem to be underclass young people. The atmosphere is dull with only a touch of colour lying in the background represented by a large gold or silver (according to the edition) sun or moon. The image immediately evokes rebellion and struggle."²³⁹ The print combines two iconic photos. One is the famous WWII photo taken by Joe Rosenthal on February 23, 1945 that depicts US soldiers raising the American flag on top of Mount Suribachi during the Battle of Iwo Jima.²⁴⁰ The other is a 1987 photo of children playing on an abandoned car in Harlem, New York City, taken by American photographer Eli Reed. The photo is featured on the cover of Reed's retrospective *A Long Walk Home* (2015).

About 20 artists, mostly POW artists, participated in the fifth *Santa's Ghetto*, including Emma Heron, Ben Turnbull, Kelsey Brookes, Mark Jenkins, Ericailcane

235 Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_tony_blair.htm

236 Exhibition flyer note sheet, <https://antonymicallef.com/santasghetto/>

237 Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_blackboard.htm

238 Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_banksy_flags_sleeping_bags.htm

239 Steve Cotton: <https://www.myartbroker.com/artist/banksy/flags/>

240 Banksy made an earlier variation on the Iwo Jima photo replacing the soldiers with rats, see Banksy 2005, p. 86.

(Eric the Dog), Peter Kennard and Kat [Phillips], Antony Micallef, Banksy, Simon Munnery, Tittifreak, Eine, David Shrigley, Jamie Hewlett, Pete Fowler, Kelsey Brooks, Tinsel Edwards, Insect and Space Invader.²⁴¹

The exhibition flyer note sheet also listed “the talents of Joe Rush, Polly Morgan, Eelus, Cat, Glyn Dillon, Faile, Aiko, Pure Evil, Ian Stevenson, Elk, Dolk and Dane.”²⁴²

List of Works

- I Will Not Draw As I'm Told, brown goldframed canvas, 2006²⁴³
- This Store Prosecutes Shopfitters, red crayon on board, 2006²⁴⁴
- Hansel and Gretel / Michael Jackson, vandalized Tom Ormond Painting, 2006²⁴⁵
- Sprung Horse, 61 × 54 cm, mixed media on canvas, 2006²⁴⁶
- Flags, 76 × 56 cm, silk screen print on formica, edition of 1000 unsigned [charity²⁴⁷ print], 20 signed [silver], 2006²⁴⁸

241 Steve Cotton: https://www.artofthestate.co.uk/Banksy/banksy_santas_ghetto_2006.htm, for exhibition flyer note sheet see <https://antonymicallef.com/santasghetto/>

242 Exhibition flyer note sheet, <https://antonymicallef.com/santasghetto/>

243 Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_i_will_not_draw.htm

244 Photo uploaded by Patrick Quinn, 23 December 2005, https://www.flickr.com/photos/patrick_john_quinn/345488214/

245 “On the Santa's Ghetto leaflet it reports that this painting was originally by Tom Ormond and that Banksy painted Michael Jackson over the top of it. And that Tom is a surprisingly hard bastard who wasn't impressed with people mucking about with his work.” Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_banksy_hansel_and_gretel.htm; see also Steve Cotton: https://www.artofthestate.co.uk/Banksy/santas_ghetto_2006_banksy_canvas.htm

246 Istanbul Entertainment Group (IEG): The Art Of Banksy Exhibition, curated by Steve Lazarides, Turkey 2016, p. 152–153.

247 “All proceeds of the sale of this work are being used to perform cataract operations on kids in Bangladesh.” See photo in post by Urban Art Association user Ogrgel, 01.06.2017, <https://urbanartassociation.com/thread/145668/banksy-insect-vinyl-faile-books>

248 Limited edition print of 20 silver Flags on formica. Printed on hard board, these were signed (with Banksy's signature scratched into the surface). Unsigned edition also exists, printed on chromalux paper of an edition of 1000. The final incarnation of Flags is the gold edition available only to buyers in person at the 2007 Santa's Ghetto in Bethlehem, where 112 gold edition was released with all of them signed. The silver version was released at Santa's Ghetto in London in 2006. <http://www.banksyeditions.com/project/flags-silver-lazarides-edition-signed/>

9.7 2007 (3–23 Dec.) Sixth Santa's Ghetto, Bethlehem

After five editions of *Santa's Ghetto* in London, POW did a last charity group before Christmas in Bethlehem, Palestine.²⁴⁹ “Santa's Ghetto had originally planned a sabbatical in 2007”.²⁵⁰ Banksy had painted on the wall part of the barrier between Israel and Palestine in 2005, so he might have been the driving force to move Santa's Ghetto to Bethlehem. The venue was a former chicken-diner on Manger Square and UK artist Paul Insect was responsible for hanging the show.²⁵¹ The location was close to the Church of the Nativity in Bethlehem and main checkpoint leading into Jerusalem. “The main exhibition is three floors of striking artwork by Palestinians and foreign artists in a building marked Santa's Ghetto on Bethlehem's Manger Square. Inside, there were several small military watchtowers carved out of olive wood.”²⁵²

In addition to the *Santa's Ghetto* exhibition, Banksy and other invited artists also put up street art on and around the West Bank barrier. Works by Banksy included the “black silhouette of an Israeli soldier checking the identity papers of a donkey. Then, closer to the West Bank wall, there's a white dove, dressed in a bullet-proof jacket with a target centered on its chest. On a concrete block at the foot of the wall itself there's now a graffiti of a rat armed with a small wooden slingshot and opposite Bethlehem's much underused Intercontinental Hotel is one of Banksy's most striking new images: a young girl in ponytails and a pink dress frisking a soldier as if at a checkpoint.”²⁵³

On the website santasghetto.com, a photo of an inflatable Santa in large trash bin was accompanied by the following text: “If you feel that moving the Ghetto to the Middle East discriminates against people who can't afford to fly then you're right, so sorry about that. However, we're making a brace of great new work available over the internet in the usual punch-up we laughingly call an on-line business.”²⁵⁴ As Banksy told the *Daily Telegraph*, “I like the idea vandalism has contributed to the local economy. In Britain they always complain graffiti costs the taxpayer millions of pounds but that's a load of rubbish. Graffiti is free. Its painting things grey again that costs all the

249 Bonhams: Lot 269AR. Sale 17951—Vision 21. Knightsbridge. 1 July 2009.

250 Tristan Manco: Santa's Ghetto Bethlehem. <https://www.tristanmanco.com/santas-ghetto-bethlehem/>

251 Tristan Manco: Santa's Ghetto Bethlehem. <https://www.tristanmanco.com/santas-ghetto-bethlehem/>

252 Rory McCarthy: Banksy in Bethlehem: a sudden, provocative comeback. Guardian Online, 3 December 2007 <https://www.theguardian.com/artanddesign/artblog/2007/dec/03/banksy-inbethlehem>

253 Rory McCarthy: Banksy in Bethlehem: a sudden, provocative comeback. Guardian Online, 3 December 2007 <https://www.theguardian.com/artanddesign/artblog/2007/dec/03/banksy-inbethlehem>

254 [Santasghetto.com](http://santasghetto.com) (state: 2007): <https://web.archive.org/web/20071220230604/http://www.santasghetto.com:80/shop.asp>

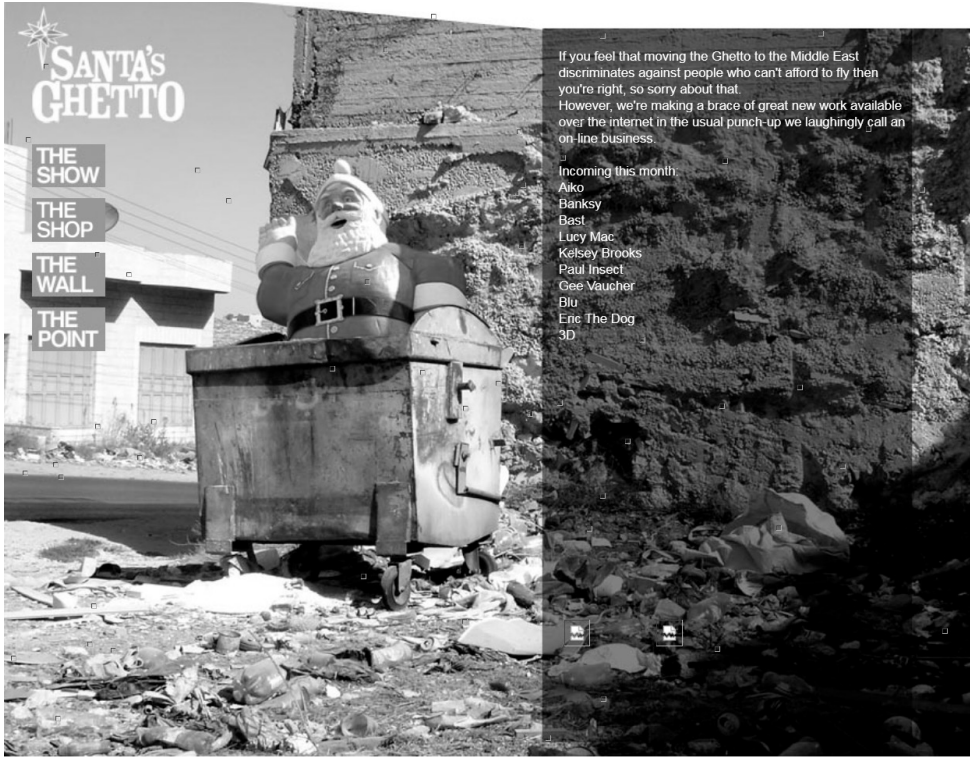


Fig. 94: Santasghetto.com [State: 6 December 2007]. Source: <https://web.archive.org/web/20071206115950/http://www.santasghetto.com:80/shop.asp>

money.”²⁵⁵ Accordingly, the money made from the show was donated to children’s charities in the occupied territories.²⁵⁶ Banksy also expressed an interest in revitalizing Palestine’s tourism industry, according to *The Guardian*. “Because of the troubles Bethlehem is no longer a top tourist destination, but it would be good if more people came to see the situation for themselves. If it is safe enough for a bunch of sissy artists, then it is safe enough for anyone.”²⁵⁷

Banksy sold prints as well as “Watchtowers,” 15 statuettes hand-carved out of olive wood from artist Tawfiq Salsaa from Beit Sahour.²⁵⁸ Some of the sculptures were

²⁵⁵ Banksy quoted *ibid*.

²⁵⁶ Tim Butcher: Banksy work in Bethlehem Christmas sale, *Telegraph*, 17 December 2007 <https://www.telegraph.co.uk/news/worldnews/1572858/Banksy-work-in-Bethlehem-Christmas-sale.html>

²⁵⁷ Aidan Jones: Guerrilla artist Banksy in Holy Land, *Guardian*, 3 December 2007, <https://www.theguardian.com/uk/2007/dec/03/israel.artnews>

²⁵⁸ His son Wisam Salsaa was later the manager of Banksy’s Walledoff Hotel. See photo and info, uploaded by Banksy archive, 14.07.2022, https://www.instagram.com/p/Cf_khDYMly4/

collaborations with other artists; one "Watchtower" was, for example, decorated with dollar bills (c/o [Paul] Insect),²⁵⁹ and another with Peter Kennard was constructed using Coca-Cola cans.²⁶⁰

Other artists that donated works included Palestinian artists Suleiman Mansour,²⁶¹ Abdul Rohman Elmzyen,²⁶² Ayed Arafah,²⁶³ Naji Al-Ali,²⁶⁴ and Tawfiq Bisharah Salsaa.²⁶⁵ Frequent POW collaborators Peter Kennard/Kat [Picton] Phillips, Mark Jenkins, Aiko, Banksy, Bast, Lucy MacLachlan, Kelsey Brookes, Paul Insect, Blu, Eric The Dog, 3D²⁶⁶, Faile²⁶⁷, Sam3, Ron English,²⁶⁸ Anthony Micallef,²⁶⁹ Conor Harrington,²⁷⁰ Gee Vaucher, LL Brainwashed,²⁷¹ James Cauty,²⁷² Vhils, Swoon,²⁷³ Mode 2,²⁷⁴ and Eine were also involved.²⁷⁵

- 259 Photo and info Artnet: http://www.artnet.com/artists/banksy-and-peter-kennard/watch-tower-4ok2v_ngQdQz56Tolo7DAz
- 260 Photo and info Artnet: <http://www.artnet.com/artists/banksy/coca-cola-watch-tower-a-q3krE-ZBbjvyCEcLFPP4w2>
- 261 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4ek4jz>
- 262 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddie dangerous/2132438410/>
- 263 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4ejXKD>
- 264 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4ejPEV>
- 265 Photo uploaded by David Martinson on 14 December 2007 <https://flic.kr/p/4ebTGB>
- 266 Santasghetto.com state: 2007): <https://web.archive.org/web/20071206115950/http://www.santasghetto.com:80/shop.asp>
- 267 Photo by monstris_uk, uploaded 11 December 2007 <https://www.Flickr.com/photos/monstris/2119871885/>
- 268 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4epbAU>
- 269 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4eoMyN>
- 270 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4ejSVD>
- 271 Photo uploaded by Long lost Buddy on 11 October 2011 <https://flic.kr/p/av6ypA>
- 272 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4ep2w1>
- 273 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddie dangerous/2131706361/>
- 274 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddie dangerous/2131675395/>
- 275 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddie dangerous/2131674323/>

List of Works

The event's most comprehensive overview is the "West Bank / Santas Ghetto" photo set by Flickr user eddiedangerous.²⁷⁶

- Peace Dove with Bullet Prove West, canvas, 2007²⁷⁷
- Stop and Search,²⁷⁸ canvas, 2007
- The Death of Christianity, rock on bleeding cherub on straw, sculpture, 2007²⁷⁹
- Tawfiq Bisharah Salsaa & Banksy: City of Sorrow, wooden sculpture, city model, grey watchtowers, 2007²⁸⁰
- Watchtower, ca 24.5 × 17 cm,²⁸¹ olive wood sculpture, signed and numbered to the base, edition of 15. At least seven sculptures where sold that where done by Banksy alone.²⁸², 2007
- With Peter Kennard: Watch Tower (Coca Cola), sculpture, Bleeding Coca Cola can, signed by both artists and numbered on the base, 2007²⁸³
- With Paul Insect: Watchtower (US Dollar bills), 2007, Hand-carved olive wood, US Dollar bills, signed by both artists and numbered on the base, 25.5 × 15 cm²⁸⁴
- With Blu: Watchtower (figure causes cracks), height ca 24.5 cm, painted olive wood sculpture, signed by both artists and numbered on the base, 2007²⁸⁵
- With Kelsey Brookes: Watchtower (Hope with an O formed from a halfmoon and star of David), height ca 24.5 cm, acrylic, enamel, painted olive wood sculpture, signed by both artists and numbered on the base, 2007²⁸⁶ Alternative

276 See <http://www.Flickriver.com/photos/eddieangerous/sets/72157603567536021/>

277 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4eoMZf>

278 Photo uploaded by David Martinson on 14 December 2007 <https://flic.kr/p/4ebLks>

279 Photo uploaded by David Martinson on 14 December 2007 <https://www.Flickr.com/photos/martinson/2117548521/>

280 Photo uploaded by David Martinson on 14 December 2007 <https://flic.kr/p/4ebTGb>

281 Bonhams: <https://www.bonhams.com/auctions/17951/lot/269/>, see also Artnet: <http://www.artnet.com/artists/banksy/watchtower-a-aApHnnahWvvUQNKWYRHBUA2>

282 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddieangerous/2132435426/in/pool-banksy/> and https://farm3.staticFlickr.com/2270/2131678543_1d72c2cefb_o.jpg

283 Photo and info Artnet: <http://www.artnet.com/artists/banksy/coca-cola-watch-tower-detail-a-Qa8CLOXtMWzX7evv1hV-WQ2>

284 Photo and info Artnet: <http://www.artnet.com/artists/banksy/watchtower-a-RI8RgEDz4BeEp1hb3BJgw2>

285 Photo and info by Lowpro: banksy_watchtower, Arrestedmotion, 27 September 2011 http://arrestedmotion.com/2011/09/auctions-bonhams-september-urban-art-sale-results/banksy_watchtower/; Blu did paint one of the real watchtowers (of the Israel Palestine Israeli West Bank barrier/wall) in the same way. For a photo see <https://imgbb.com/gTxZfYC> I'm grateful to Cosmic for this information.

286 Bonhams: <https://www.bonhams.com/auctions/22275/lot/85/>

measurements on Sotheby's: 23 × 14 × 14 cm, handcarved olive wood, oil and acrylic, signed by both artists, dated "Dec 2007" and inscribed "Bethlehem, Palestine" on the underside, 2007²⁸⁷

- With Cat Phillipps:²⁸⁸ Watchtower, grey blu with olive leaves and barbed wire, 2007²⁸⁹
- With ?:²⁹⁰ Watchtower, blue top, red/white striped bottom, 2007²⁹¹
- With Gee Vaucher [?:]²⁹² Watchtower, green, red, yellow decoration, 2007²⁹³
- Trolleys (Bethlehem Edition), 55 × 75 cm, signed and numbered edition of 28, screenprint on card, 2007²⁹⁴
- Gold Flags, 50 × 70 cm, signed; numbered on the reverse, edition of 112, screenprint on metallic paper, 2007²⁹⁵
- Toxic Mary,²⁹⁶ screenprint, AP (pink, red or blue background), 2007²⁹⁷
- *Smiling Copper* (pink)²⁹⁸, 2007
- Slingshot rat, stencil on metal board²⁹⁹

287 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2014/banksy-steve-lazarides-ls1403/lot.30.html?locale=en>

288 Cat Phillipps in email conversation with the author, 24.11.2020.

289 Photo uploaded by Eddiedangerous on 22 December 2007 https://farm3.staticflickr.com/2270/2131678543_1d72c2cefb_o.jpg, see also photo by David Martinson, uploaded 14 December 2007. <https://flic.kr/p/4e782R>

290 Attributed to Ron English who stated he did not paint it. I'm grateful to Cosmic for this information.

291 Photo uploaded by eddiedangerous on 22 December 2007 https://farm3.staticflickr.com/2270/2131678543_1d72c2cefb_o.jpg

292 Cat Phillipps in email conversation with the author, 24.11.2020.

293 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddiedangerous/2132435426/in/pool-banksy/>

294 Bonhams: <https://www.bonhams.com/auctions/22275/lot/83/>

295 Bonhams: <https://www.bonhams.com/auctions/22275/lot/106/>, see also <http://www.banksy-editions.com/project/flags-silver-lazarides-edition-signed/>

296 Photo uploaded by Martyn Reed on 11 December 2007 <https://flic.kr/p/4cX6t3>

297 Photo uploaded by Eddiedangerous on 22 December 2007 <https://www.Flickr.com/photos/eddiedangerous/2131732731/>

298 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4ep3jU>, see also photo uploaded by David Martinson on 14 December 2007 <https://flic.kr/p/4eboY3>

299 Photo uploaded by Monstris_uk on 11 December 2007 <https://flic.kr/p/4grecV>, see also photo uploaded by Martyn Reed on 11 December 2007 <https://www.Flickr.com/photos/nuart/2104290918/>

9.8 Glastonbury Festival 1999–2005

During Glastonbury Festival 1999, Banksy designed the front of a ride called Mystic Swing³⁰⁰ “in exchange for cider.”³⁰¹ The ride was at Glastonbury until late 2007.³⁰² The design was a collaboration with Dave Panit, who did the lettering.³⁰³ Banksy's parts show various circus animals: a monkey with a fez on a trapeze, a fire-spitting monkey on a unicycle, a seal playing with a TV, two rabbits with gas masks on a platform and a rabbit playing the piano.³⁰⁴ A flying metal nut, the logo of the project's commissioner, *The Ribtickler Entertainment Company Ltd.* founded in May 1999, was painted above the door.³⁰⁵ The ride's design includes several phrases positioned throughout: “A great illusion,” “Thrills,” “Spills,” “100 smiles per hour,” “Millennium Sideshow,” and “Ribtickler Entertainment.” In the lower right corner of the attraction's front, Banksy sprayed his signature in white. A large doorman in a gray coat was painted on the left wall of the ride's entrance.

Starting in 2000, Banksy's Glastonbury works were primarily stencil pieces, signs, and smaller sculptures, as opposed to the largely freehand commissioned works he had done at festivals in the past (see chapter 2.2.). At the 2000 Glastonbury Festival, there was a “Laugh now but one day we'll be in charge” monkey on one of the green toilet facilities next to a name tag with a question mark attached to a security fence.³⁰⁶

In 2004, Banksy sprayed one police man with a spray can and one with “I Love This Place” lettering. Banksy also stenciled a rat wearing a necklace with a peace sign onto one of the green barrier walls. The rat is holding a sign that says, “Welcome to

300 See <http://ribtickler.free.fr/ribframe.htm> See also W. Ellsworth-Jones: Banksy. *The Man Behind The Wall*, London 2012, p. 247–251: “The work was done in the spring of 1999, in the back garden of a house Bambini [“a travelling showman” (p. 249)] was renting in the village of Hambridge in Somerset [...]” (p. 250) and “[...]was completed in 2000” (p. 248).

301 S. Wright, R. Jones: Banksy's Bristol. *Home Sweet Home*, Bristol 2016, p. 12.

302 Bristolgraffiti: The Mystic Swing Banksy, 16 June 2009. <https://bristolgraffiti.wordpress.com/2009/06/16/the-mystic-swing-banksy/>

303 Photo uploaded by Mark Walton on 27 July 2006 <https://www.Flickr.com/photos/tmunki/1366578485> Dave Panit on his website (state: 2008): “This was a joint project with Banksy, the celebrated Bristol and Hackney based graffiti artist. It was finished in the summer of 2000. And has appeared in many places, Glastonbury, Sunrise, Kingston Green Fair, and Stonehenge, to name a few.” See <https://web.archive.org/web/20080709041228/http://wet.panit.co.uk/fairground.php>

304 “Even a picture of a rabbit playing a piano looks hard as a stencil. It's like the charge of the light entertainment brigade.” See Tristan Manco: *Stencil Graffiti*, London 2002, p. 76–79.

305 See http://ribtickler.free.fr/ribtickler_entertainment_co.htm

306 Martin Bull: Banksy Locations (& a Tour). *More Graffiti Locations from the UK, Volume 2*, London 2010, unpagged: “2000 saw a large name tag with question mark done on the security fence at the top of the sacred space/stone circle field”. Another nametag, with an exclamation point, which Banksy attached to the older security fence at the end of the 1990s “reappeared in the new hospitality camping area”.



Fig. 95: Watchtowers, Santa's Ghetto 2007. Source: <https://www.flickr.com/photos/nuart/2103522067/> (Photo uploaded by Martyn Reed 11 December 2007).

hell.”³⁰⁷ In addition, Banksy installed four different signs with red borders at different places on the festival ground. The signs said, “Queue here to complain festival is not as good as it used to be,” “Record label executive camping area,” “All the fun is happening somewhere else,” and “If you forgot to bring it don't talk about it.” Furthermore, Banksy attached different prohibition signs to fences. Two of those signs show a rat and a martini glass, and one shows a grinning policeman lighting a marijuana joint for a little girl. In the same year, at least one sculpture made of yellow traffic cones arranged in the shape of a star appeared as well. He realized a similar sculpture a year later in London's Edgware Road³⁰⁸ and at Santa's Ghetto in 2004³⁰⁹ and 2005.³¹⁰

In 2005, Banksy sprayed more stencils onto the green walls of the toilets. The lettering “Punks [sic] not dead” could be read on the white coat of an older woman with a hat and glasses.³¹¹ A different photograph shows the same piece with the lettering

307 “A stock phrase used when one character welcomes another (whether as a threat, sarcastically, or otherwise) to some kind of bad situation.” See <http://tvtropes.org/pmwiki/pmwiki.php/Main/WelcomeToHell>

308 Banksy 2006, p. 183.

309 Marc Schiller: Santa's Ghetto is Now Open, Wooster Collective, 4 December 2004 <http://www.woostercollective.com/post/santas-ghetto-is-now-open>

310 Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_santas_ghetto_2005_opening_night.htm

311 See Banksy, R., 2006. *Wall and Piece*, London, 204. The lettering Punks Not Dead can also be read on the cardigan of the person to the left on the screenprint *Grannies* from 2006. In the studio photo in *Wall and Piece*, the large stencil for the work *Thugs for Life/Old Skool* can be seen which Banksy sprayed at Clerkenwell Road in London in 2004. At Glastonbury, he just used the head of the woman on the left (on the studio photo on the right). See Banksy 2006,

“Porn Star” on it. To the left of the work, graffiti writer Mighty Mo[nkey] added a brown monkey head. Banksy also sprayed at least two rats on the green toilet walls. One version shows the rat wearing a peace necklace and holding a sign that shows a spoon with a pile of excrement on it. Underneath the spoon the sign says “mmm.”³¹² The other rat was combined with the lettering “Record label executive camping area.” Another rat, the “V.I.P.-Area” rat, hangs on a fence that divided the VIP campground from the rest of the campground.³¹³ On another green wall, Banksy sprayed a prisoner wearing an orange suit and kneeling. The piece seems to be based on widely circulated photos of Guantanamo inmates, most likely the central figure in a photo by Shane T. McCoy from 2002.³¹⁴ On the festival’s 15-foot “super fence,” Banksy painted stencils, including a large rat with a paintbrush and an antenna on its head. A photograph from 2005 shows a version of the antenna rat that is distorted due to the fact that the fence had been constructed differently.³¹⁵ (The same fences and toilet facilities of the previous Glastonbury Festivals are put up each year, so old Banksy works would reappear occasionally.)³¹⁶ It seems, therefore, that the work must have been sprayed in 2004 or earlier. Elsewhere on the “super fence,” he sprayed several fence climbers, in reference to the common practice of people trying to gatecrash the festival.³¹⁷

In 2005, Banksy installed several fake gray shark fins in the mud.³¹⁸ That year, Banksy also released six giant colorful helium balloons in front of the Pyramid Stage right after Brian Wilson’s performance of the classic Beach Boys hit “Good Vibrations.” Attached to the balloons was a portable chemical toilet with the legs of an inflatable doll hanging out of it.³¹⁹ The “Portaloo” featured several graffiti, among them the peace sign. At another point during the festival that year, another version of the helium

p. 204. The lettering Punks Not Dead can also be read on the cardigan of the person to the left on the screenprint Grannies from 2006.

312 This photo uploaded by Estheroid on 9 July 2004 <https://www.flickr.com/photos/estheroid/1060810020/> shows the later version with the spoon and the lettering. Additions are probably not from Banksy, but desired effects.

313 See <http://spacedandinvasion.blogspot.de/>

314 Original capture of the photo: “Detainees in orange jumpsuits sit in a holding area under the watchful eyes of Military Police at Camp X-Ray at Naval Base Guantanamo Bay, Cuba, during in-processing to the temporary detention facility on Jan. 11, 2002. The detainees will be given a basic physical exam by a doctor, to include a chest x-ray and blood samples drawn to assess their health. DoD photo by Petty Officer 1st class Shane T. McCoy, U.S. Navy.”

315 Photo uploaded by Tim on 23 June 2005 <https://www.flickr.com/photos/tims/21893052/>

316 Martin Bull: Banksy, 2010. Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London, unpaginated.

317 M. Leverton: 2013. Glastonbury Festival—Myths and Legends, Bristol, p. 36–37.

318 Banksy 2006, p. 190.

319 For the flying portaloo, see Brian Wilson live UK 2005 (4/6), Glastonbury 2005, 5.23min. [TC 4:47 min.], uploaded on Youtube by HollandSmile on May 11, 2008 <https://youtu.be/TrEK61Ifyso?t=4m48s>, see also photo uploaded by Marc Bryson on 25 March 2006 <https://www.flickr.com/photos/markbryson/117679544/>

balloons piece was released. This one also had an inflatable doll, which was meant to be either a hippie or a girl with long hair, holding a stuffed toy dog in its hand. On a camping trailer stacked on top of another trailer, Banksy sprayed a freehand grimacing clown based on Krusty the Clown from *The Simpsons*. The clown's speech bubble reads "Cider is good for you." Over the course of the festival, Banksy changed the quote to read "Leave now to avoid disappointment [sic]." Banksy referenced another drink popular with Glastonbury's visitors in the work "Miss Special Brew." The piece, which was sprayed on the nose of an old plane, shows a pin-up gap-toothed girl with beer dribbling out of her mouth holding a can of Carlsberg Special Brew as if toasting the viewer. The motif is reminiscent of old beer advertisements and a parody of "Nose art", a decorative painting or design, especially of pin-ups, on the nose of (mostly military) aircrafts, usually on the front fuselage, especially in WWII. So Banksy created a site-specific artwork linking terms of the era like "bombshell" and "pin-up" to the ads and pin-ups from the same time he visually quotes. Nose art are a form of graffiti, "nose art personalizes a plane for its crew, because it is the crew members who name the plane and create the art, imbuing the plane with an identity of its own."³²⁰

Some of Banksy's Glastonbury motifs reference the festival's site (for example the works featuring farm animals) as well as the history of the festival itself (for example, "Fence Climbers"). In his works, Banksy both pokes fun at and honors the festival's culture; the many peace signs refer to the hippie and travelers lifestyle, his balloon works illustrate the freedom and anarchy that prevail during festivals, the shark fins in the mud alludes to the particularly British way of dealing with the bad festival weather, and "Miss Special Brew" and "Cider is good for you," of course, bring attention to the widespread consumption of alcohol and drugs.

The Glastonbury works show a development from 1997 until 2005 that corresponds with the evolution of Banksy's oeuvre. The year 2000 marks a turning point; until then, Banksy worked mostly with other graffiti writers on commission. From 2000 on, he primarily worked on his own as a street artist. Accordingly, he sprayed at festivals in public until 2000, and after that only secretly at night or early in the morning.³²¹ Furthermore, Banksy has used almost solely stencils since 2000 (except for the "Cider is good for you" clown);³²² before that, he predominantly sprayed freehand.

320 Leslie Broughton, Jerrilyn Blackman: Military Aircraft Nose Art. An American tradition. [1999] 2009, <http://parentseyes.arizona.edu/militarynoseart/>

321 Robert Clarke: Seven Years with Banksy, London 2012, p. 154: "It was early, very early, and he could have been up all night (which wouldn't have been unusual at Glastonbury)".

322 As well Banksy has nearly solely used stencils since 2000 on the street. See Ulrich Blanché: Something to s(pr)ay: Der Street Artist Banksy. Eine kunstwissenschaftliche Untersuchung, Marburg 2010, p. 48.

List of Works

1999/2000

- Mystic Swing (with lettering by Dave Panit)

approx. 3,5 × 6 m

disposition unknown; in 2007 a user called *flatcap* (aka Jez White) tried to sell *Mystic Swing* online; vide Urban-Art-Association-Forum³²³

- Banksy Tag with Question Mark³²⁴
- Banksy Tag with Exclamation Point (late 90s, on the older security fence)³²⁵
- Laugh Now but One Day We'll Be in Charge (Ape with Antennas on green toilet wall; 2000 or late 90s?)³²⁶

2000

- Fungle Junk

Banksy painted over parts of "Fungle Junk." He replaced the monkey playing the keyboard with a piglet and added a stencil of Sid Vicious and the lettering "100% Punk Rock."³²⁷

323 Forum user Flatcap in the thread Authentic Banksy for sale- Mystic Swing art, 1 November 2007 <http://urbanartassociation.com/thread/45792/authentic-banksy-sale-mystic-swing>. Cf. also Ellsworth-Jones: *Banksy. The Man Behind the Wall*, London 2012, p. 251.

324 Bristolgraffiti: Old Banksy at Glastonbury, 1 July 2009 <https://bristolgraffiti.wordpress.com/2009/07/01/old-banksy-at-glastonbury/>

325 Martin Bull: *Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2*, London 2010, unpagued.

326 Photo uploaded by Tom Perrott on 24 June 2008 <https://www.Flickr.com/photos/tomncheese/2607093307>

327 Cf. the discussion on Flickr: <https://www.Flickr.com/groups/651750@N23/discuss/72157605368556015/>. See also Will Ellsworth-Jones: *Banksy. The Man Behind the Wall*, London 2012, p. 259 and Martin Bull: *Banksy, 2010. Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2*, London, unpagued: "[...] he also apparently found time to re-do part of 'Fungle Junk'".

- Lab Rat

Painted January 1–8, 2000 as a commission for a stage company Lap Rat was used that year at Glastonbury, Rio de Janeiro & The Edinburgh Festival etc., 220 × 242 cm, oil painting on Marine Ply with original painted metal frame³²⁸

2002

A flyer for the Glastonbury gig of London club night Sizzler showed a photo of the Dynamite Ice Cream stenciled by Banksy on a Glastonbury road sign.³²⁹

2003

- Glastonbury Sign (Policeman lights marijuana joint for little girl); also in 2004³³⁰

Stencil spray paint on foam board, 76 × 74 cm, sold for £38 000 at Dreweats Auction in 2008³³¹

- Seven Police Vehicles (done with an unknown friend at night)³³²
- Guantanamo Prisoner, in a typical kneeling position wearing orange clothes and a black sack/ bag over his head [reappeared in 2005]³³³

328 Brandler Galleries: <https://www.brandler-galleries.com/product/lab-rat/> and <http://www.arte.it/foto/l-incredibile-banksy-683/9>

329 For a scan see http://www.jameshyman.com/press/articles/dj/flyers/james_hyman_dj_flyer_glasto2002.jpg

330 Banksy executed this stencil at least once again on paper, later shown in a secondary market Banksy show as *Untitled (Policeman and Spliff)*, stencil and spray paint on brown paper, signed, 88.9 × 80 cm. Andipa Gallery (ed.): *Banksy from the collection of Andipa Gallery* [23 April – 16 May 2009], exhibition catalogue, p. 26–27. https://issuu.com/andipa_gallery/docs/banksy_copy

331 Dreweats Auction 1759, catalogue: *The Urban Art Sale*, 17 June 2008, catalogue p. 14. <http://www.dreweatts.com/cms/pages/lot/12977/12>

332 Simon Hattenstone: *Something to spray*. *The Guardian Online* 17 July 2003 <https://www.theguardian.com/artanddesign/2003/jul/17/art.artsfeatures>: “He talks about the fun he had at Glastonbury this year. ‘The police seemed to feel very relaxed, and they were driving Land Rovers. We found two parked up with the cops out chatting to girls on the main drag and I nearly always carry a can of paint, so I just walked up and did a random swiggle on the side of one, and then handed the can of paint to my friend who wrote ‘Hash for cash’ on the side of another. By the end of that night, we had done seven police vehicles with aerosol.’”

333 Michael Eavis/Emily Eavis: *Glastonbury 50*. London 2019, p. 189; Martin Bull: *Banksy, 2010. Banksy Locations (& a Tour)*. *More Graffiti Locations from the UK*, Volume 2, London,

2004

- Copper with Can;³³⁴ reappeared in 2005³³⁵
- “I Love This Place” Copper with Peace Sign³³⁶
- “I love this place” copper³³⁷
- Mmm rat³³⁸
- Three Coppers with Barrier Tape Doing the Conga Line³³⁹



Fig. 96: Banksy, Queue Here to Complain Festival Is Not as Good as It Used to Be, Glastonbury 2004. Source: <https://www.flickr.com/photos/timparkinson/88653925/> (Photo uploaded by Tim Parkinson on 25 June 2004).

unpaged and photo uploaded by Peter Burgess on 30 June 2005 <https://www.Flickr.com/photos/burge5000/22573605/>

334 Photo uploaded by Steve Bird, June 24, 2004 <https://www.Flickr.com/photos/mrbird/2255137141>

335 Photo uploaded by Tom Hume, June 24, 2004 <https://www.Flickr.com/photos/twhume/21973106>

336 See <http://www.urban75.org/photos/glasto/glastoo32.html> and DVD “Glastonbury. The Mud. The Music. The Madness”, [TC 01:39:04h].

337 Photo taken by Sue Powell in June 2004 <https://www.Flickr.com/photos/suepowell/4133851331>

338 Photo uploaded by Estheroid on 9 July 2004 <https://www.Flickr.com/photos/estheroid/1060810020/>

339 Martin Bull: Banksy, 2010. Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London, unpaged and <http://spacedandinvasion.blogspot.de/>



Fig. 97: Banksy, Record Label Executive Camping Area, Glastonbury 2004. Source: <https://www.flickr.com/photos/mrbird/2255137897/> (Photo uploaded by Steve Bird 25 June 2004).

- “Welcome to Hell” rat³⁴⁰
- Toxic Rat with yellow barrel³⁴¹
- Queue Here to Complain Festival Is Not as Good as It Used to Be³⁴²
- Record Label Executive Camping Area³⁴³
- All the fun is happening somewhere else³⁴⁴
- If you forgot to bring it don’t talk about it³⁴⁵

all signs approx. 80 × 100 cm³⁴⁶

340 Photo uploaded by Steve Bird on 24 June 2004 <https://www.Flickr.com/photos/mrbird/2255136933>

341 Photo uploaded by Martyn Reed, 30.03.2009, <https://www.flickr.com/photos/nuart/3399873226/in/album-72157616136949470/>; hint and date by Cosmic.

342 Martin Bull: Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London 2010, unpagged. Photo uploaded by Tim Parkinson, 25.06.2004, <https://www.flickr.com/photos/timparkinson/88653925/>; The sign was also photographed hanging on a line above a mud hole, posted by Martyn Reed, 23.07.2007, <https://www.flickr.com/photos/nuart/598696268/in/album-72157594321610547/>. This sign reappeared at Glastonbury 2009 at the press tent, uploaded by bombsquad.uk, 22.06.2022, <https://www.instagram.com/p/CfG3tJVsoxU/?igshid=MDJmNzVkMjY%3D>

343 Martin Bull: Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London 2010, unpagged.

344 Ibid.

345 Photo uploaded by Ratman of Bristol on 11 May 2007 <https://www.Flickr.com/photos/67295277@Noo/493821532>

346 Dimensions estimated by means of this photo: <http://www.itv.com/news/westcountry/update/2014-02-28/eavis-holds-banksy-original-as-he-poses-with-bin-painters/> See also this video: <http://www.itv.com/news/westcountry/update/2014-02-28/video-glastonbury-festival-heads-to-ohio/> [TC 1:05 min.]

- Traffic cone sculpture³⁴⁷
- Glastonbury sign, policeman lights joint for little girl³⁴⁸
- Sign with rat and martini³⁴⁹
- Rat with Martini stencil on back of a sign³⁵⁰



Fig. 98: Banksy, If you forgot to bring it don't talk about it, Glastonbury 2004. Source: <https://www.flickr.com/photos/67295277@N00/493821532/> (Photo uploaded by Ratman of Bristol on 11 May 2007).

2005

- Punks-not-dead-granny³⁵¹
- Rat with record label executive camping area³⁵²

347 Martin Bull: Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London 2010, unpagged and photo uploaded by Tim Parkinson on 25 June 2004 <https://www.flickr.com/photos/timparkinson/88653697>

348 Photo uploaded by Ben Cooper on 26 June 2004 <https://www.Flickr.com/photos/benhamin/10497586/> and DVD Glastonbury. The Mud. The Music. The Madness [TC: 01:46:20h]

349 Photo uploaded by Steve Bird on 26 June 2004 <https://www.Flickr.com/photos/mrbird/2255138059/>; A variation of this with the inscription "V.I.P. AREA" was for sale at least since 2014: V.I.P. Rat, 2005, Aerosol on board, 101.6 × 81.3 cm. According to Julien's Auctions: "V.I.P. Rat is a sardonic sign created by Banksy [...] for the 2005 Glastonbury Music Festival. Located on a chain link fence partitioning two areas".

350 Photo taken by Steve Bird on 25 June 2004, <https://www.flickr.com/photos/mrbird/2255935018/in/pool-1511806@N22/>

351 For a photo without the slogan see photo uploaded by VVT on 22 June 2005 <https://www.flickr.com/photos/vvt/22125204/in/pool-1511806@N22/>

352 Different to the one in 2004 (the rat is new). Martin Bull: Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London 2010, unpagged.

- V.I.P.-area rat, stencil spray paint on foam board, 101.6 × 81.3 cm. Was to be auctioned at Julien's Auction in Beverly Hills in 2015, valued at \$80,000 to \$120,000; remained unsold³⁵³
- Guantanamo Prisoner, in a typical kneeling position wearing orange clothes and a black sack/ bag over his head [reappeared from 2003]³⁵⁴
- Fence Climbers, 3 different stencils, one person with luggage standing on the ground, one person on a rope ladder and a person that is just climbing over the edge of the fence. Only a leg of the person can be seen
- Rat with Paintbrush and Antenna, before 2005
- Shark fins in the mud
- Graffiti'd toilet with helium balloons³⁵⁵
- Inflatable hippie/girl with long hair with dog on string with helium balloons³⁵⁶
- Tent with helium balloons³⁵⁷
- Miss special brew, pin-up-girl with beer can on both sides of an old plane's front³⁵⁸
- Cider Is Good for You/Leave Now to Avoid Disappointment [sic], with three rats with backpacks on the opposite inside of the trailer³⁵⁹
- Copper with Can, from 2004

353 Julien's Auction Catalogue: Street Art and Contemporary Art, 30 September/1 October 2015, p. 58–59. This piece seemed not to be photographed at Glastonbury. The catalogue stated it stems from there.

354 Michael Eavis/Emily Eavis: Glastonbury 50. London 2019, p. 189; Martin Bull: Banksy, 2010. Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London, unpagged and photo uploaded by Peter Burgess on 30 June 2005 <https://www.Flickr.com/photos/burges5000/22573605/>

355 Graffiti'd Toilet with Helium Balloons was part of Banksy's Treasure Hunt, which was mentioned on Banksy's website (state 2005): https://web.archive.org/web/20050714001059/http://www.banksy.co.uk:80/pops/menu/glasto/glasto_02.html

356 Photo uploaded by Liam Miller on 23 June 2005 <https://www.Flickr.com/photos/114292845@N07/12084789076/>; illustrated also in Michael Eavis/Emily Eavis: Glastonbury 50. London 2019, p. 188.

357 DVD Glastonbury. The Mud. The Music. The Madness, [TC: 06:31 min.]

358 Martin Bull: Banksy Locations (& a Tour). More Graffiti Locations from the UK, Volume 2, London 2010, unpagged.

359 Photos uploaded bys Jim Lasbury on 31 July 2005 <https://www.Flickr.com/photos/chocolate/30088261>, Matt Jenner on 2 April 2008 <https://www.Flickr.com/photos/jennerm/2382866868/> and Butterfly Art News on 23 July 2009 <https://www.Flickr.com/photos/s-butterfly/3759812682/>



Fig. 99: Banksy, Fence climber on a rope ladder, Glastonbury 2005. Source: <https://www.flickr.com/photos/ollycourtney/75341856/> (Photo uploaded by Olly Courtney 24 June 2005).



Fig. 100: Banksy, fence climbers, Glastonbury 2005. Source: <https://www.flickr.com/photos/mistersnappy/241849184/> (Photo uploaded by Mistersnappy 25 June 2005).



Fig. 101: Banksy, Tent with helium balloons. Glastonbury 2005. Source: Archive of the editor.



Fig. 102: Banksy, Cider is good for you, Glastonbury 2005. Source: <https://www.flickr.com/photos/chocolate/30088261/> (Photo uploaded by Jim Lasbury on 31 July 2005).