

7 2003 (18–21 Jul.) *Turf War. An Exhibition of Graffiti, Stencils, Slogans and Live Animals

Turf War was the first and largest solo exhibition retrospective Banksy organized himself since his Rivington Street show in 2000. The exhibition was planned to run from July 18 to 21, 2003, but was canceled early and only ran for the first three days. The show was announced on three different flyers. The location, however, was only disclosed only a day in advance by email. The venue was an empty warehouse (now demolished) on Kingsland Road 479–483, E8, in London's Dalston district.¹ A “turf war” is “a fight or an argument to decide who controls an area or an activity.”² It is also used as a slang term by graffiti artists who often spray over tags and pieces by other artists to mark their territory.



Fig. 72: Turf War, 2003. Source: <https://www.flickr.com/photos/pickard/33926967/> (Photo uploaded by Michael Pickard on 6 August 2003).

- 1 Oliver Irish: Banksy: Turf War. The Observer. 20 July 2003 <https://www.theguardian.com/theobserver/2003/jul/20/streetart>
- 2 <http://dictionary.cambridge.org/de/worterbuch/englisch/turf-war>

On the flyers, Banksy added commentary concerning the other meaning of the word “turf”: “If the grass is greener on the other side of the fence, move the fence.”³ All four advertising postcard flyers showed photos of farm animals (on a meadow/”turf”), sheep with “turf war” and “Banksy” stenciled on them, a pig with “fuck pigs” spray-painted in red on it, a cow with the logo from the graffiti movie *Wild Style*, and another cow with the following stencil on it: “To advertise here call 0800 Banksy.”⁴

According to Banksy, the exhibit was attended by over 6000 visitors,⁵ and also attracted attention from reporters not only from various websites and blogs, but also from the BBC and newspapers like *The Observer* and *The Independent*. Well-known media personalities such as chef Jamie Oliver and DJ Sara Cox also attended the exhibition.⁶

Outside the warehouse lettering that reads “Good Luck to the Police” was partially hidden by a mannequin in a police uniform so that only “uck the police” can be seen.⁷

Someone else sprayed the words “Banksy is a Sellout” in pink on the window in front of the mannequin.⁸ Recalling the implied “Fuck the police” lettering and the synonymous “fuck pigs” flyer next to the entrance, there was a little room with real pigs at the exhibit. They were spray painted with blue checkers in the style of British police cars. “Pig” is a degrading term for police officers.

One of the first things visitors saw upon entering the warehouse was “Turf War,” a square stencil piece, over 6 m², of Winston Churchill in black and white sporting a green mohawk. Banksy based his work on the iconic 1941 Churchill portrait by Yousuf Karsh.⁹ The term “turf war,” which also gave the show its name, refers here to Britain’s history in WWII but also Britain’s complicated role in the Iraq War, which Banksy and many other British citizens opposed. Churchill, who commanded troops in WWI and served as Prime Minister during WWII, seemed like a fitting target for

3 Photo: <https://banksyunofficialdotcom.files.wordpress.com/2017/04/20030718-turf-war-flyer.jpg?w=403&h=&zoom=2>

4 Auction house Liveauctioneers: https://www.liveauctioneers.com/item/22591518_an-original-banksy-ephemera-piece-from-turf-war-2003

5 Banksy quoted in Steal-Life.com: Banksy. 2003. <https://web.archive.org/web/20050308224426/%20http://www.steal-life.com/features/21banksy.html> (08.03.2005).

6 Joe La Placa: London Calling. Artnet.com Review 25 August 2003. <http://www.artnet.com/Magazine/reviews/laplaca/laplaca8-25-03.asp>

7 Joe La Placa got that wrong in his article London Calling. Artnet.com Review 25 August 2003. La Place got the duration of the show wrong and he falsely claimed there was the word “thug” under the Mohawk Churchill, maybe because Banksy sold it at online gallery POW with the words: “The original thug”.

8 Steve Beale: First against the wall. In: Arena Magazine, January 2004, p. 154.

9 Michael Zhang: In His Iconic Portrait, Winston Churchill is Scowling Over a Lost Cigar, Petapixel, 8 March 2013, <https://petapixel.com/2013/03/08/in-his-iconic-portrait-winston-churchill-is-scowling-over-a-lost-cigar/>

a criticism on struggles over territory. The green mohawk was inspired by James Matthew, who placed a green piece of literal turf on the head of the Churchill statue in London's Parliament Square during the anti-capitalist protests on May Day in 2000.¹⁰ In Banksy's own words about a screenprint of this motif: "Turf War. The original thug. Immortalised here is the moment turf was placed on the statue of the big man during London's May riots. Arguably the best piece of vandalism this country has seen in over a decade."¹¹

Beneath the Churchill portrait, Banksy sprayed the term "BRANDALISM" in large letters. "Brandalism" is an amalgamation of the words "brand" and "vandalism" and hearkens back to Banksy's work "Chequebook vandalism."



Fig. 73: Turf War, London, 2003. Source: <https://www.flickr.com/photos/jonnybaker/84061016/> (Uploaded by Jonny Baker in August 2003).

¹⁰ Churchill graffiti man jailed. BBC News Online, 8 May 2000. http://news.bbc.co.uk/2/hi/uk_news/740524.stm

¹¹ For a screenshot of the POW website from 2003 see here: <http://www.banksy-prints.com/print/turf-war/>

Banksy demonstrated the literal “branding” of animals at this show by putting lives cows and sheep with stenciled “branding” on display, calling it “Branding the old fashioned way.”¹² In an interview with TK, Banksy said, “I’m from Bristol and it’s in the country and branding started with cows, with the cowboys and because they are a good space for it and they don’t move so quick.”¹³ He stenciled black arrows all over one cow. The other cow had stenciled Andy Warhol portraits on one side (recalling again the screen-printed cow wallpaper of the latter since 1966¹⁴). On the opposite side, he put a red target and his stenciled tag in the middle. He also painted black stripes on two sheep and displayed them in front of a wall painting portraying prisoners of WWII concentration camps, also wearing striped prison uniforms that Banksy combined with makeup to point to his manifesto (see chapter 6.5).

To the right of the warehouse entrance, the exhibit featured a little shop where Banksy merchandise was sold. Items on offer included postcards and screenprints of Banksy artworks, “Turf War” mohawk Churchill t-shirts,¹⁵ and olive-green sneakers from a collaboration Banksy did with Puma. The exhibition flyer, which featured three different photos of Banksy works and tags on live farm animals photographed “by Steve Lazarides,” also credited the sportswear company with the phrase “Assisted by Puma.”¹⁶

Those who purchased the Puma collaboration sneakers also received a certificate of authenticity with the following “copywrite” notice:

“This is an official BANKSY work of art Copywrite [sic] 2003

All rights on this work of street culture are reserved and it is strictly prohibited to use this work of art other than for personal viewing in the home.

Any unauthorized reproduction, reselling and public exhibition of this work is strictly prohibited except by approval of and in propagation of the Banksy brand and any other multinational which may have co-opted the name BANKSY.

Strictly Limited Edition No. 009

REMEMBER—“That a culture where property is more important than people is a fucked culture.”¹⁷

12 Banksy quoted in Steal-Life.com, 2003. <https://web.archive.org/web/20050308224426/%20http://www.steal-life.com/features/21banksy.html>

13 G-Force: [Banksy Interview] Lodown Magazine, Nr. 30, Spring 2002, n. p.

14 Andy Warhol. Wallpaper and Clouds. Exhibition Leo Castelli Gallery, 6–27 April 1966.

15 Oliver Irish: Shock of the moo: From cows to concrete—there’s nothing graffiti artist Banksy can’t embellish, Observer, 20 July 2003. http://docs.newsbank.com/s/InfoWeb/aggdocs/UKNB/oFC9B65C35AB399A/oF8BFF68D3921800?p_multi=EOLL&slang=en-US see also Auction house Liveauctioneers: https://www.liveauctioneers.com/item/22591518_an-original-banksy-ephemera-piece-from-turf-war-2003

16 Turf War Flyer: <https://banksyunofficialdotcom.files.wordpress.com/2017/04/20030718-turf-war-flyer.jpg?w=403&h=&zoom=2>

17 Golden stitching with Turf War on the back, limited edition of at least 9, came with certificate of authenticity. “This is an official BANKSY work of art Copywrite 2003 All rights on this work

Some protestors objected to the show and considered Banksy's use of live animals to be animal cruelty, so the exhibit was cut short after the third day.¹⁸ The exhibition was likely closed due to the heat, which made the show unbearable for the animals. Banksy's website claimed it was due to technical difficulties.¹⁹

Behind the cows was an overturned car on top of a van. Banksy spray painted the upper one with a red target. The lower one is painted like a police van, and also features a painted-on wheel clamp and a big pig holding a bomb and wearing a gas mask. A slogan on the van read "ANARCHY IN THE WEST COUNTRY," a reference to the Sex Pistols song "Anarchy in the UK" and the area in the southwest of England where Bristol, Banksy's hometown, is located. "If you come to London to paint graffiti, you get quite a hard time for being a bumpkin," Banksy told *The Independent* in an interview about *Turf War*. "People write over your stuff. So it's bumpkin power. I thought rather than pretend I don't come from the country, I'd big up the West Country—bring in lots of animals—paint on them. If you paint pictures on something that licks snot off its nose, and has a shit in front of you it's bound to be more interesting than just being on canvas."²⁰

Next to the van Banksy placed "The Drinker," a replica of Rodin's sculpture "The Thinker" on a plinth, spray-painted with yellow and red paint and wearing a traffic cone on his head (see also chapter 8.2.). Next to the sheep, Banksy stenciled a large wall mural depicting a girl holding an ice cream cone topped with a dynamite stick. In the upper gallery, next to the stairs, was a painting of a stock-photo couple. The man is feeding the woman a strawberry with an insect, possibly a wasp, on top—"WASP" refers to the term "White Anglo-Saxon Protestant." Elsewhere, Banksy called a smaller version of a similar motif "WASP."²¹ Though this mural is a stencil piece, the man and woman were painted with deliberately dripping paint, which makes them look like zombies. This work symbolizes the concept of "brandalism" in that the depiction of

of street culture are reserved and it is strictly prohibited to use this work of art other than for personal viewing in the home. Any unauthorized reproduction, reselling and public exhibition of this work is strictly prohibited except by approval of and in propagation of the Banksy brand and any other multinational which may have co-opted the name BANKSY. Strictly Limited Edition No. 009 REMEMBER—*"That a culture where property is more important than people is a fucked culture."* <https://www.instagram.com/p/BmmH50Bg3ck/?taken-by=arthunter999>

18 BBC News: Animals sprayed by graffiti artist, 18 July 2003 <http://news.bbc.co.uk/2/hi/entertainment/3077217.stm>

19 Banksy's website (state 2003) <http://web.archive.org/web/20030801075416/http://www.banksy.co.uk:80/turfwar/index.html>

20 Charlotte Cripps: The Modern Existencillist, , Independent, 16 July 2003. http://docs.newsbank.com/s/InfoWeb/aggdocs/UKNB/132AD43E38DE6D08/0F8BFF68D3921800?p_multi=TND1&cs_lang=en-US

21 Istanbul Entertainment Group (IEG): The Art Of Banksy Exhibition, curated by Steve Lazarides, Turkey 2016, p. 64–65.

the ideal stock photo love relationship is deformed, thus subverting its “perfection” in order to reveal the underlying lie of the stock photo.

To the left from the entrance is another mural that shows three smiling girls in bikinis. Sprayed in red over them was the slogan “NO ONE IS COMPLETELY UNHAPPY WHEN THEIR FRIENDS FAIL.” These girls are reminiscent of commercial stock photographs as well. On the left-hand wall covered in old-fashioned wallpaper, there was a group of “vandalized” oil paintings, for example one of Madonna with Baby Jesus wearing a dynamite belt, called “Suicide Bombers Just Need a Hug.”

Banksy also sprayed “Lenin with Mohawk” as well as the sandwich-board monkey with the “Laugh now, but one day we’ll be in charge” slogan. High above the whole exhibition were six cardboard “Flying Riot Coppers” in full battle gear with machine guns, angel wings, and big yellow smileys for faces.

Banksy was claiming his “turf” in this exhibition by displaying not only his works, but also photos from all over the world where he has displayed his pieces illegally and showing off the different styles, materials, and themes he worked with. *Turf War* criticized “brandalism,” but at the same time established the artist’s “brand” and made it possible for Banksy to become a household name across the UK. From then on, he largely avoided signing his illegal works with his own tag. With this show and the recognition that came along with it, Banksy had achieved the classic graffiti goal of “getting up.”

List of Works

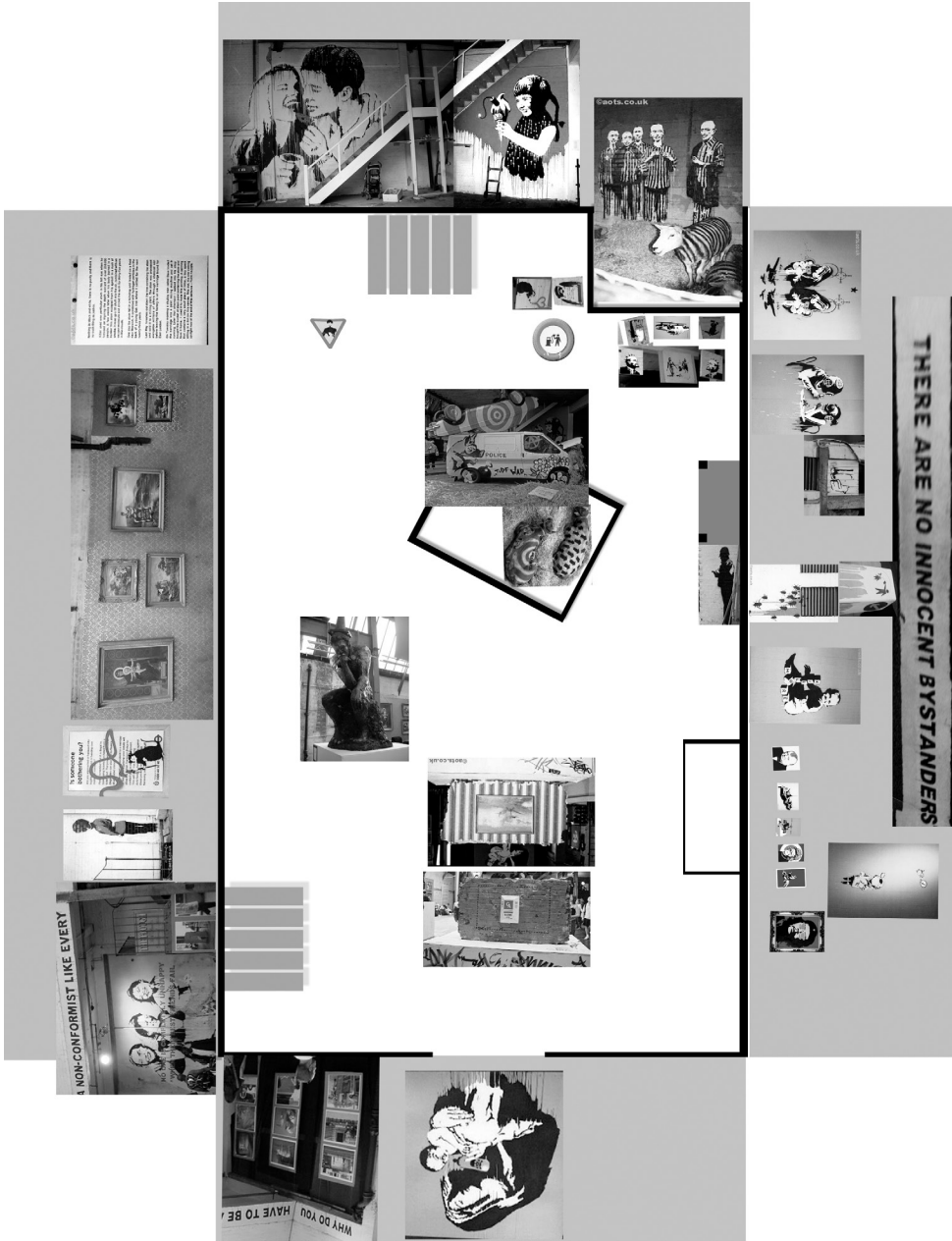


Fig. 74: Reconstruction by the editor with preparatory work by Deborah Kleiner.



Fig. 75: UCK tha POLICE, ca. 2003. Source: Archive of the editor, on banksy.co.uk until ca. 2009



Fig. 76: good LUCK to tha POLICE, ca. 2003. Source: Archive of the editor (formerly on Banksy.co.uk).

3D Props (not portable/not for sale)

- good IUCK to the POLICE, an installation of a mannequin wearing riot gear was displayed in the shop window next to the entrance of the exhibition, which conceals from most angles half of the text written behind it—*good IUCK to THE POLICE*—to make it appear as “[F]UCK THE POLICE”, also by punk -style upper/lower case spelling.²² Banksy showed a two panels print version of the same piece in two parts on his website as “good LUCK to tha [sic!] POLICE”. A

22 Photo and info see Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Window_Cop.htm; see also photo by Flickr user Matthew Brown, posted on 09.04.2008, <https://www.flickr.com/photos/mattbrownescq/2401712930/>

pencil on paper sketch of this piece was offered at auction as Riot Cop Drawing.²³ According to the Banksy letter accompanying the drawings, the installation was planned to be shown at the TomTom Gallery in London in 2002, but it never happened.²⁴ The model for the policeman seemed to have been artist Jay Jay Burridge, who was also the model used in Banksy's print Rude Copper, 2002²⁵

- Cut Out and Collect stencil with Alarm set and Glory (1st version), Banksy put a piece of wall standing in the middle of the room on a podium showing on one side an alarm system. The other side of the wall still got red-white-yellow wallpaper on it. Banksy hung a framed lithographic print with two flying warplanes,²⁶ which he “vandalized” with the word “GLORY” in pink into a war critical piece two years later.²⁷
- *The Drinker*, a fiberglass replication of Rodin's “The Thinker” sprayed with yellow and red paint with a traffic cone on his head (See also chapter 8.2.).²⁸
- Painted cows, two cows styled by Banksy. One cow was stenciled repeatedly with a portrait of Andy Warhol in white on red background on one side.²⁹ A homage to or mock of Andy Warhol's cow wallpaper from 1966.³⁰ On the other side of the cow is a Banksy Tag stenciled in the center of a red target.³¹ The other cow is painted with black arrows, which point up. One arrow is circled in red.³²
- Van and car³³, the left side of a white van, the side presented when entering the exhibition room, was painted with the slogan “Police” in blue. Under it were the

23 Info and photos: <http://www.artnet.com/artists/banksy/riot-cop-drawing-and-two-banksy-letters-a-MxvC-HAhFLwOPvdU5wsBRA2>

24 Info: <http://www.artnet.com/artists/banksy/riot-cop-drawing-and-two-banksy-letters-a-MxvC-HAhFLwOPvdU5wsBRA2>

25 Photo and info uploaded also by banksyarchive on Instagram, 27.11.2020, https://www.artofthestate.co.uk/wp-content/uploads/2019/01/banksy_TURF1alarmguards.jpg

26 Photo: https://www.artofthestate.co.uk/archive/banksy-2/banksy_turf_war_photos_003/

27 GLORY, spray enamel on found lithographic print and frame, 2005, 56.5 × 82.2cm. Photo and info see Christies: <http://www.christies.com/lotfinder/Lot/banksy-b-1975-glory-5700339-details.aspx>

28 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_Rodin_The_Thinker.htm

29 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Warhol_cows.htm

30 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Warhol_cows.htm

31 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Cows_logo.htm

32 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Cows_Arrows.htm

33 Photos by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_pig_truck.htm and http://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_cop_truck.htm and http://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_cars.htm

words “turf war” sprayed in black and a pig, which wears a gas mask and lights a bomb. Around it were painted flowers. On the side window was an “Anarchy” symbol sprayed in red. The backside of the van was painted with two windows and the slogan “Police” in blue. Looking out from the left window is a monkey, made with the monkey part of the stencil known as “Laugh Now But One Day We will be in Charge”. The right side of the van is painted the slogan “Police” in blue and above sprayed the words “Anarchy in the West Country” in black. At the back wheel was a yellow wheel clamp attached. The van bonnet stood open to reveal the engine compartment filled with hay.³⁴ On the top of the van was a car turned upside down. Banksy spray-painted it with a red target design.³⁵

- Police pigs³⁶, two pigs sprayed in checkered-blue-style. The same style found on British police cars. Pig is a degrading slang term for a policeman.
- Striped sheep, two sheep sprayed with black stripes made them appear a bit like zebras. The stripes also remind of prisoners’ uniform. Behind the sheep is a wall painting portraying prisoners in similar striped uniforms in a WWII concentration camp wearing makeup recalling Banksy’s manifesto (see chapter 6.5).³⁷
- Grey figure³⁸, a grey figure, made of foam (?) slung its legs around a wooden pillar under the photo print series of a monkey holding a sign.

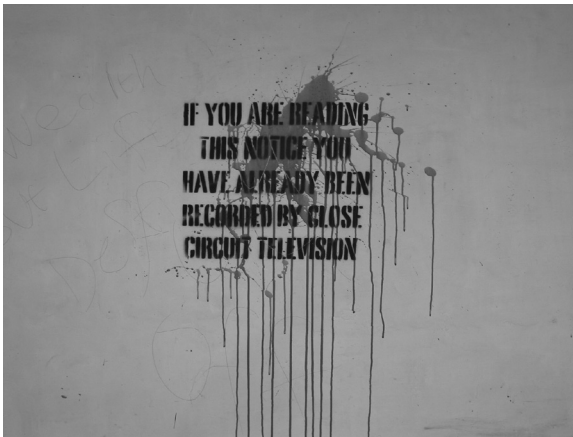


Fig. 77: Banksy, Stenciled CCTV notice, “If you are reading this notice you have already been recorded by close circuit television” 2003. Source: <https://www.flickr.com/photos/cpoole/310497218/> (Photo uploaded by Chris Poole on 19 July 2003).

34 Ian Phillips: Banksy Exhibition—Dalston East London 2003. Published on 25 May 2017. <https://youtu.be/GqKf-3rfzLg?t=17s> (TC 0:17).

35 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_protest.htm

36 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Pigs.htm

37 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_camp.htm

38 Photo: https://web.archive.org/web/20041017043509/http://shtikman.com/images/turf_war_45.jpg

Stenciled Figures on Walls (not portable/not for sale)

- Girl with dynamite stick in ice cream cone³⁹, large stencil on red ground, Banksy did a smaller version of this motif on Brighton Beach in 2004.⁴⁰
- *No One is Completely Unhappy when Their Best Friends Fail*, three befriended girls in bikinis, dripping zombie stencil based on a stock photo (?) with title slogan⁴¹
- *WASP*, dripping zombie stock photo couple, he is feeding her a red strawberry with an insect on it⁴² Banksy tried to sell similar dripping zombie couples at the first Santa's Ghetto in 2002⁴³ and through POW around May 2004.⁴⁴
- Peeing foot guard (on the way to the toilet)⁴⁵
- British Police Bobby taking notes⁴⁶
- Stenciled insects and red bloodlike paint coming out of a ventilation grid⁴⁷

39 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_Ice_Cream.htm The same motif was accompanied once on the POW website (2004) with the following text: "...depicting the loss of childhood innocence in a dreary seaside town". <http://www.hankpank.net/banksy/pow2004/pow2004-Pages/Image15.html> Banksy used the detail on the stick in the ice cream on postcards and as a magazine ad for a Wall of Sound party event called "Sizzler" in 2001.

40 Banksy, 2005, p. 62.

41 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_unhappy.htm, this is from a series of stencils often depicting couples and women that seem to be based on stock photos used in (billboard) advertising. Through dripping paint, Banksy lets them appear like zombies to show the dishonesty of such photos. Analogue to the updated oil paintings those make lies visible.

42 Photo: https://web.archive.org/web/20041017020348/http://shtikman.com/images/turf_war_24.jpg Also from the series of dripping stock photo zombie adverts. Banksy did a similar subject from the same series on a white truck 2007 or earlier (photo: <https://www.Flickr.com/photos/nuart/778114935/in/album-72157594321610547/>) and as an acrylic on board in 2004 entitled *Love Heart WASP*. *WASP* refers to the insect on the fruit and to *WASP* (White Anglo-Saxon Protestant). Istanbul Entertainment Group (IEG): *The Art Of Banksy Exhibition*, curated by Steve Lazarides, Turkey 2016, p. 64–65.

43 Photo and info uploaded on Instagram by Steve Lazarides on 13 May 2019. Later Removed.

44 Photo and info: <http://www.hankpank.net/banksy/pow2004/pow2004-Pages/Image17.html>, later exhibited at Black Rat Press in 2010, see photo uploaded by Paulo Nine-O on 24 April 2010 <https://www.flickr.com/photos/paulo2070/4553938265/>; photo and info: <http://www.hankpank.net/banksy/pow2004/pow2004-Pages/Image18.html>

45 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_Coldstream_Guard.htm

46 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_copper_notes.htm

47 Photo by Steve Cotton: <https://www.Flickr.com/photos/cpoole/310499819/in/photostream/>

[Stenciled] Slogans on Walls (not portable/not for sale)

- Stenciled CCTV notice, “If you are reading this notice you have already been recorded by close circuit television”⁴⁸ It is not clear where exactly in the warehouse this message was as it is visible not in overview photos, but it seemed to be close to the entrance according to the order where it appears in photos. Banksy later⁴⁹ added the bloodlike red color splashes.
- Large *Brandalism*⁵⁰ lettering under the large *Turf War* (Churchill) canvas.
- There are no innocent bystanders⁵¹
- Why do you have to be a non- conformist like everybody else?⁵²
- This is not a photo opportunity⁵³
- Anti-fascist statement, printed text on paper, glued to a wall⁵⁴:

“Nothing is black and white, there is no purity and there is no such thing as justice.

Hitler used one particular atom in his left eye when he focused on signing the death warrant of over 250,000 people. A few weeks later when his body burned in a bunker this atom escaped from his eyeball in a rush of smoke. It rose up a lift shaft into the air, combined with an oxygen molecule and circled the earth for thirty-five years in the clouds.

- 48 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_CCTV.htm
- 49 For a photo without the blood red color splashes see Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_CCTV.htm
- 50 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_General_View.htm
- 51 Photo: https://web.archive.org/web/20041017022849/http://shtikman.com/images/turf_war_41.jpg Banksy used this slogan after 9/11 on the street, see Jim Carey [Interview with Banksy]: CREATIVE VANDALISM (out and about with Banksy in London), Squall Magazine, 2003. <http://web.archive.org/web/20030103192030/http://www.squall.co.uk/squall.cfm?sq=2002053001&ct=2>
- 52 Photos: https://web.archive.org/web/20041017053130/http://shtikman.com/images/turf_war_31.jpg and https://web.archive.org/web/20041017061456/http://shtikman.com/images/turf_war_32.jpg; Banksy used this slogan on a photo showing him (?) in disguise (hoodie) stenciling a Banksy rat on the street on his website before. The slogan is a quote by US cartoonist James Thurber (1894–1961).
- 53 This was maybe also close to the entrance. Photo in situ: https://web.archive.org/web/20041017022258/http://shtikman.com:80/images/turf_war_03.jpg
- 54 Photo in situ: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_Hitler.htm Banksy presented a slightly alternative version of this story at the Semipermanent exhibition in Sydney (see chapter 6.2.).

One day the atom fell in a raindrop and landed on a field near Norwich. It combined with hydrogen particles in the bark of a young oak tree where it settled for the next twenty-three years.

Last May foresters cut down the tree containing the atom and sold it to a milling plant. The atom was processed alongside millions of others through a charcoal kiln before leaving the factory in an ink cartridge bound for East London.

On Tuesday morning a chubby man called Dave loaded the cartridge into a paint mixing machine and set it running. Later that afternoon I walked into his shop bought the bucket of black paint containing the atom and took it home. I used it to make this painting. A painting that contains a very small piece of Hitler, a tiny speck sitting in a dot on this canvas. This dot. The one coming up right now at the end of this sentence—**FUCK FACISM** [sic].”

- Cleanliness is next to godliness, hand written slogan over the toilet, modified by others⁵⁵

Prints of Photographs (Not for Sale?)

Banksy exhibited at least 18 photo prints, probably A3-sized, of works he made in situ on the street in various countries. Banksy grouped them in three sets of three rather transverse rectangular photos on the wall to the left of the “No One is Completely Unhappy when Their Best Friends Fail” mural. Hanging from the stairs on the right side of the same mural Banksy showed another set of three photos, the only one to form a sequence or series. On the other side of the stairs he put one set of two upright rectangular photos. The following list follows the order the viewer saw them after entering the warehouse. There was one more photo, which seems to not have been part of a set.

⁵⁵ Photo uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310497572>

Downstairs⁵⁶

Set 1

- *God Save the Queen* [sic], London, Portobello Road, 2002⁵⁷
- *Designated Riot Area*, London, Trafalgar Square, 2003⁵⁸
- *LIES LIES* written on the cover pages of two British newspaper boxes, 2003⁵⁹

Set 2

- *Fuck Pigs*, a pig with “Fuck Pigs” written on it in red paint, Somerset, 2003⁶⁰
- Banksy Portrait with Monkey Mask, photo by James Pfaff, 2003⁶¹
- *This is not a Photo Opportunity*, waterfront [opposite Big Ben?], London, 2003⁶²

Set 3

- SALE written with marker pen on a shopping window displaying mannequins in brides dresses, 2003⁶³
- Monkey holding sign: *I'm a Celebrity Get Me out of Here*⁶⁴, UK Longleat Safari Park, 2003
- Two armed *Soldiers* painting a *CND* peace sign, Clerkenwell, Parliament Square, London, 2003⁶⁵

56 To reconstruct the hanging of the photo prints downstairs three fan photos were necessary: https://web.archive.org/web/20041017053130/http://shtikman.com/images/turf_war_31.jpg, https://web.archive.org/web/20041017034719/http://shtikman.com/images/turf_war_44.jpg and photo uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310497572/>

57 Banksy, *Exitstencilism*, 2002, unpagged and Banksy, 2005, p. 34.

58 Photo: Banksy, *Cut it Out*, 2004, unpagged and Banksy, 2005, p. 57.

59 Compare with a similar Banksy photo wall from a later POW group show in Stockholm, the photo wall is visible in photos uploaded by storebror, 10.08.2006, <https://www.flickr.com/photos/storebror/211685449/>; <https://www.flickr.com/photos/storebror/211685446>

60 Banksy used the same photo as a postcard for the Turf War show. Same motif, different photo: Banksy, 2005, p. 126–127. Refers to the saying “If you put lipstick on a pig it’s still a pig” and to cops being called pigs.

61 Website of James Pfaff: <http://www.jamespfaff.com/about/>

62 Same motif, different photo: Banksy, 2005, p. 101.

63 Compare with a similar Banksy photo wall from a later POW group show in Stockholm. The picture is visible in a photo uploaded by storebror, 10.08.2006, <https://www.flickr.com/photos/storebror/211685449>

64 Detail of the photograph. Banksy, 2005, p. 120.

65 Banksy, *Cut it Out*, 2004, unpagged and Banksy, 2005, p. 37. Further info see Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_CND.htm

Set 4

- Monkey holding sign: *Laugh Now but, One Day We'll Be in Charge*, Melbourne, Longleat Safari Park, 2003 (three different photographs)⁶⁶

Set 5

- *Winged Street Sweeper*, London, Westbourne Park, 2003 or earlier⁶⁷
- *Rat With Saw*, waterfront, London, 2003?⁶⁸

Upstairs⁶⁹

- *Flower (Petal) Girl/Gas Mask Girl*, Corner Brick Lane/ Woodseer St., Shoreditch, London, 2003⁷⁰
- *This Is Not a Photo Opportunity*, Sydney Harbour, 2002⁷¹
- *Laugh Now but One Day We'll Be in Charge*, stencilled monkeys with cardboard sign, London, District Line, 2002⁷²

Unknown location

- *VIP Door with Bouncers* and red (painted) carpet turning into a pool of blood, London East End, Steward Street, 2003 or earlier⁷³

Flatware (for Sale)

- *Turf War*, Churchill with Mohawk, oil and emulsion on canvas, 254 × 254 cm⁷⁴

66 Photo: https://web.archive.org/web/20041017034719/http://shtikman.com/images/turf_war_44.jpg, the same series was shown in the Backjumps show in Berlin later that year.

67 A trimmed version of this photograph or at least the same motif can be seen in Banksy, 2005, p. 25 or in Banksy, *Cut it Out*, 2004, unpagged.

68 This photo was once on Banksy's website.

69 Photo of all three photo prints upstairs see https://web.archive.org/web/20041017014832/http://shtikman.com/images/turf_war_39.jpg

70 Same motif, different location: Banksy, 2005, p. 64.

71 This photo was once on Banksy's website. He used it again in the second Santa's Ghetto Show in 2003.

72 A trimmed version or at least the same motif: Banksy, 2005, p. 14–15. A photo of the same District Line train from a different angle: *Existencilism*, 2002, unpagged.

73 Backjumps catalog, 2003, p. 30. See also photo uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310500253/>

74 Sotheby's: <http://www.sothebys.com/en/auctions/ecatalogue/2014/banksy-steve-lazarides-ls1403/lot.14.html?locale=en>

Works on Wooden Board

- *Parachute Cow on a warning road sign*⁷⁵, Banksy made a very similar one in 2004, 75 × 86 cm⁷⁶

Screen Prints on Paper (Editions)

- *Turf War*, silkscreen print, 34.5 × 49.2 cm, 150 signed in black pen (600 unsigned), numbered in pencil, 2003⁷⁷
- *Monkey Queen (Deride and Conquer)*, silk screen print, 34.5 × 49.2 cm/50 cm, 150 signed (600 unsigned), 2003⁷⁸
- *Happy Chopper*, print of 3 war helicopters in different sizes (largest one with a pink bow tie) on blue background with white clouds, silk screen print, 50 × 70 cm, 150 signed (600 unsigned), 33 APs, 2003⁷⁹
- *Queen Victoria*, getting licked out by a woman in suspenders, silk screen print, 50 × 70 cm, 50 signed (450 unsigned), 2003⁸⁰
- *Golf Sale*, silk screen print, 49.2 × 34.5 cm, 150 signed (600 unsigned), 2003⁸¹
- *Weston Super Mare*, 150 signed (600 unsigned), 8 AP's, Lime Green, signed and numbered bottom right, 2003⁸²

75 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_cow_warning_sign.htm

76 Photo and info see Bonhams: <https://www.bonhams.com/auctions/21829/lot/20/>

77 Photo and info see Bonhams: <https://www.bonhams.com/auctions/16259/lot/74/>; work in situ: https://web.archive.org/web/20041017012139/http://shtikman.com/images/turf_war_38.jpg

78 Photo and info by Hang-Up Gallery: <https://hanguppictures.com/banksy/monkey-queen>, work in situ: https://web.archive.org/web/20041017012139/http://shtikman.com/images/turf_war_38.jpg and Steve Cotton https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_Queen_print.htm

79 Photo and info: <http://www.banksyeditions.com/project/happy-choppers-unsigned/>, work in situ: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Copter_print.htm

80 Photo and info: <http://www.banksyeditions.com/project/queen-victoria-copy/>, work in situ: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_cars.htm

81 Photo and info: <http://www.banksyeditions.com/project/golf-sale-signed/> work in situ: https://web.archive.org/web/20041017012139/http://shtikman.com/images/turf_war_38.jpg and https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_golf_sale.htm

82 "A cheerful tribute to the great British seaside towns" (Banksy). Photo and info: <http://www.banksyeditions.com/project/weston-super-mare/> Work in situ see photo uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310497572/in/photostream/>

Vandalized Oil Paintings/Prints in Gold Frames

- *Suicide Bombers Just Need a Hug*⁸³, Madonna with baby Jesus as a suicide bomber.
- *Corrupted Oil Jerry* (from Tom & Jerry), with “jerry can” and burning match, acrylic and spray paint on canvas, signed with Banksy tag, 50 × 60cm⁸⁴
- Monkey Drinking Petrol in a landscape painting⁸⁵
- Bird Mine, 142x112cm,⁸⁶ bird with grenade ring sitting on mines warning skull sign⁸⁷, Corrupted Oil painting
- *Corrupted Oil Happy Chopper*⁸⁸ on landscape with a river, 69.5 × 99.6 cm, signed ‘BANKSY 200?’ (on the overlap) oil and spray enamel on found canvas in artist’s frame⁸⁹ acrylic and spray paint on canvas, Banksy tag (lower right), ca. 2001–2002⁹⁰
- Small landscape with Police Line Do not Cross tape, oil (?) and spray paint on canvas⁹¹

83 Photo: <https://www.Flickr.com/photos/smallritual/4364231626/sizes/l>, photo and title in Banksy, 2004, Cut It Out. Unpaged. Banksy seemed to have made another version that includes his tag or he added it later, see photo uploaded by Marcel Hubers on 25 April 2016 <https://www.Flickr.com/photos/beyondthegrave/29272801005>

84 Info and photo: <https://www.prnewswire.com/news-releases/elaborate-banksy-exhibition-in-new-museum-in-amsterdam-573824771.html> and Kim Logchies, Lionel Logchies, Sheela van der Veldt, Victoria Elisabeth Clemmensen: Banksy Laugh Now. Exhibition Catalogue, MOCO Amsterdam 2017, p. 86–87.

85 Photo: https://web.archive.org/web/20041017063514/http://www.shtikman.com/images/turf_war_33.jpg

86 <https://web.archive.org/web/20041126220903/https://tomtom.biz/>

87 Photo uploaded by Matthew Brown on 6 March 2008 <https://www.Flickr.com/photos/mattbrownesq/2315238576>

88 TomTom Gallery sold the very same painting as “Happy Chopper 2004 Corrupted Oil Painting 100x70cm” with a photo from Turf War. The date is wrong, as the same canvas was already at Santa’s Ghetto 2002, https://web.archive.org/web/20051025214439fw_/http://www.tomtoms-hop.co.uk/art/art_pics/art_big%20pics/BANKSY/BANKHAPCHOPOIL.htm

89 Photo and info Christies: <https://www.christies.com/lotfinder/Lot/banksy-b-1975-corrupted-oil-5128447-details.aspx>

90 Photo in situ uploaded by Matthew Brown 1 March 2008 <https://www.Flickr.com/photos/mattbrownesq/2302851520/> This is one of several Choppers on Landscapes Banksy made since 2001 on canvas. Banksy’s *Vandalized Oil #001* was executed in 2001, the only one with a different chopper: http://www.artnet.com/artists/banksy/vandalised-oil-001-authenticated-by-pest-control-V_doBo5uysOQMNGnyEVciw2, so “ca. 2000”, as stated by Christies, might be too early for *Corrupted Oil*.

91 Photo: <http://darkroom.baltimoresun.com/2014/10/graffiti-artwork-from-banksy-the-guerrilla-artist/vandalised-classic-oil-paintings-hang-on-display-as-part-of-the-turf-war-exhibition-by-graffiti-artist/#PhotoSwipe1535112024046> Banksy executed this idea at least 2 more times, in Berlin (Backjumps, 2003) and for the Crude Oil show in 2005, the latter one once hung in the Tate, see BBC News: Graffiti star sneaks work into Tate, 17 October 2003 <http://news.bbc.co.uk/2/hi/entertainment/3201344.stm>

- *Che Guevara*, print in black and white on red with hypnotic rotating eye glasses, signed with Banksy tag⁹²

Works on Cardboard and on Wooden Boards

- “Flying Coppers,”⁹³ stencil spray paint on cardboard, nine life-size cut out figures of riot policemen with angel-like wings and smileys as faces hanged above the largest warehouse room.⁹⁴ There was a tenth one behind a sofa: “Apparently the party the night before was pretty wild and this cop must have lost his wings.”⁹⁵ Recalling the Fuck pigs flyer, the Fuck the police mannequin and the painted police pattern pigs these flying policemen recall the saying “pigs might fly” to express something impossible. Banksy advertised the print as follows: “Flying Copper. Deluxe and very large screenprint of a flying pig. Apparently popular with the boys in blue (actually true)”⁹⁶
- Large *Toxic Mary*, stencil spray paint on cardboard, hanging from the ceiling⁹⁷
- Evil baby with toy building blocks forming the message: *Kill More*, stencil spray paint on cardboard⁹⁸
- *Winnie the Pooh*, stencil spray paint on wooden boards⁹⁹

92 Photo and info by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_che.htm

93 On this photo uploaded by Steve Collins on 20 July 2003 all nine hanging Flying Coppers are visible: <https://www.flickr.com/photos/smallritual/4364228134>

94 Photo by Steve Cotton: http://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Flying_squad.htm

95 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_cop_sofa.htm

96 Banksy 2003 on <https://web.archive.org/web/20031029092455/http://www.picturesofwalls.com:80/>

97 Photo: http://www.shtikman.com/oldtimey/images/turf_war_13.jpg

98 Photo: https://web.archive.org/web/20041017053249/http://shtikman.com/images/turf_war_11.jpg; Banksy made several versions of this evil baby, often with different messages, including: “Kill People” (canal bridge, White Post Lane, Hackney Wick, London), “thug loving” (Revolver Bar, Melbourne), “obey banksy” and “kill people” (both at the Semi-Permanent show, Sydney, see chapter 6.2.). Martin Bull: *Banksy Locations (and a Tour) Vol. 2 More graffiti Locations from the UK, London 2010*, chapter EL13. There was one more shown in Vienna stating “kill mom?”. Kim Logchies, Lionel Logchies, Sheela van der Veldt, Victoria Elisabeth Clemmensen: *Banksy Laugh Now. Exhibition Catalogue, MOCO Amsterdam 2017*, p. 112–113.

99 Photo uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310498138/>, see also context shot uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310497572/in/photostream/>

- *Toxic Mary* (double, mirrored) with stenciled star, double cross hairs and war planes, stencil spray paint on cardboard¹⁰⁰
- Head of *Lenin with Mohawk* and earring (looking right), stencil spray paint on wooden boards¹⁰¹
- *Family Target*, stencil spray paint on paper on cardboard¹⁰²
- Head of *Lenin with Mohawk* and earring (looking left), stencil spray paint on wooden boards¹⁰³
- *Love (Heart) Rat*, 2003, stencil spray paint on wooden pallet, stenciled signature Banksy tag, 60 × 50 cm¹⁰⁴
- Laugh now but one day we will be in Charge, stencil on wooden boards, 60 × 50 cm¹⁰⁵
- *Easel Painter* stencil,¹⁰⁶ stencil spray paint on small wooden boards
- *Bricked Up Police Car*, stencil on cardboard,¹⁰⁷ 82,80 × 111 cm¹⁰⁸
- Small Lenin with Mohawk on Rollerskates (Who put the Revolution on Ice?), stencil on wooden boards¹⁰⁹
- Rat stencil with brush scribbling in red over London Tube poster entitled *Is someone bothering you?*, attached to wooden board¹¹⁰, next to the vandalized oil paintings
- Large Girl with *Thug Lovin'* belly tattoo, stencil spray paint on cardboard¹¹¹

100 Photo: https://web.archive.org/web/20041017002354/http://shtikman.com/images/turf_war_19.jpg, later resold as *Toxic Mary*, (*double*) Unique, 2003, cardboard, 206 × 176 cm, info and photo: <https://www.artsy.net/artwork/banksy-toxic-mary-double-unique>

101 Photo: https://web.archive.org/web/20041017002354/http://shtikman.com/images/turf_war_19.jpg

102 Photo: https://web.archive.org/web/20041017002354/http://shtikman.com/images/turf_war_19.jpg

103 Photo: https://web.archive.org/web/20041017002354/http://shtikman.com/images/turf_war_19.jpg

104 Photo and info: <https://www.bonhams.com/auctions/15788/lot/373/>

105 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_Laugh_Now_monkey.htm

106 Photo: http://www.shtikman.com/oldtimey/images/turf_war_23.jpg

107 Photo: http://www.shtikman.com/oldtimey/images/turf_war_23.jpg, see also Steve Cotton https://www.artofthestate.co.uk/Banksy/Banksy_Turf_war_cop_car.htm

108 Photo and info: <https://withotis.com/drop/banksy>

109 Photo: https://web.archive.org/web/20041017001336/http://shtikman.com/images/turf_war_35.jpg

110 Photo: https://web.archive.org/web/20041017045718/http://shtikman.com/images/turf_war_09.jpg

111 Photo by Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_Turf_War_Thug_Lovin.htm

- *Love is in The Air*, flower bomber with red crosshairs, stencil spray paint on wooden boards, 60 × 40 cm¹¹²
- “Girl shooting man with drawn machine gun on sketch block,” stencil spray paint on wooden boards.¹¹³ Also this work did not hang in the Turf War show but was sold there. Banksy erased the original stenciled content on the drawn sketchbook and replaced it with a drawn context analogue to the subject. The cartoony, onomatopoeic POW! hints at the gallery POW (Pictures on Walls, see chapter 9.1.2.). Like the work itself POW! is cartoony and energetic/aggressive at the same time.



Fig. 78: *Girl shooting man with drawn machine gun on sketch block*, stencil spray paint on wooden boards 2003. Source: <https://www.flickr.com/photos/cpoole/310499456>

- 112 This work did not hang in the Turf War show but was sold there and it is visible leaning temporarily to a wall in one photo next to the screenprints, see overview photo uploaded by Michael Packard on 6 August 2003 <https://www.flickr.com/photos/pickard/99396055/>, detail-photo and Info: <http://www.artnet.com/artists/banksy/love-is-in-the-air-unique-a-8EZoVs7Querh3GIY6lRKHA2>
- 113 Also this work did not hang regularly in the Turf War show but was sold there. Banksy erased the original stenciled content on the drawn sketchbook and replaced it with a drawn context analogue to the subject. The cartoony, onomatopoeic POW! hints at the gallery POW (Pictures on Walls, see chapter 9.1.2.). Like the work itself POW! is cartoony and energetic/aggressive at the same time. Photo uploaded by Chris Poole on 19 July 2003 <https://www.Flickr.com/photos/cpoole/310499456/in/photostream/>

Think Tank Series

The show *Turf War*, which was in July, took place during the promotional period for Blur's *Think Tank* album, which was from April to October 2003. Blur commissioned Banksy to do different covers, inlays and back covers for the album and its singles. To this end, Banksy produced many works, but Blur used only some of the motifs. Others were sold through Bonhams at auction in 2007,¹¹⁴ appeared on the streets or in the Revolver club in Melbourne or were shown in exhibitions. None of these Bonhams works were used for the Blur commission and none of the works Banksy exhibited at the *Turf War* show either. But nevertheless those works form a series as they are variations of each other. Banksy painted some of the Think Tank motifs on a traveler site in Deptford, London because of the large rusty metal walls there. Some from that site sold at auction, according to Lazarides.¹¹⁵

The following motifs are the ones Blur actually used. Variations of these motifs appear on limited, special and foreign editions of these four records or on PR material. Banksy did the artwork already in 2002, Lazarides photographed it and graphic designers Tristan Manco and Tony Stiles turned it into printable files.¹¹⁶

- “Diver Couple (embracing)”, cover of the regular version of *Think Tank* (released 5 May 2003). In 2002, Steve Lazarides shot 17 original unique photos on the day Banksy painted various versions of Think Tank commissioned by Blur. According to the cover designer Tony Stiles: “We used the photographs of the different artworks, to determine the final cover artwork. The final choice was picked by Banksy and Damon Albarn from Blur.”¹¹⁷
- The original photo of the piece shot in Deptford was mirrored, on the site was a second version with brown helmets that did not appear on auction.¹¹⁸ Another

114 Photos and info about works that were connected by Bonhams with the Think Tank artwork: https://www.bonhams.com/search/?q=think%20tank&main_index_key=lot#/qo=think%2520tank%2520banksy&MRo_display=search&mo=0?q=think%20tank

115 Lee Moran: Banksy's Ex-Dealer Lifts The Lid On Iconic Blur Cover With Never-Before-Seen Photos. Huffpost, 12.09.2020, https://www.huffpost.com/entry/banksy-think-tank-blur-steve-lazarides_n_5f5a1053c5b62874bc190b51

116 See Tristan Manco's graphic design website: https://thinkbeautifuldesign.co.uk/portfolio_page/think-tank/; <https://www.multiplesinc.com/artists/27-banksy/works/412-banksy-original-photos-of-think-tank-.not-for-2002/>

117 Letter from 03.08.2022 by Tony Stiles, partner with Tristan Manco in Tijuana Design, Bristol, UK, from 2002–2009, who designed the print files according to Banksy's artwork. “We worked personally with Banksy, as he was creating the artwork and Steve Lazarides, as he would supply photography of the artwork.”

118 Compare the official cover <https://www.instagram.com/p/BTrTxPdD-jg/> and Lazarides photo https://img.huffingtonpost.com/asset/5f5a1278280003c099d2749.jpeg?ops=scalefit_720_noupscale

outtake version of this motif is called “Tank—Embracing Couple”, spray paint on steel, later a part of it (155 × 135cm) was cut from the Deptford site and sold at auction, some of the dripping was cut.¹¹⁹ In this on-site version in Deptford the larger (male?) Diver already looks to the right, like in the album cover version. Banksy stenciled the same leg-less version with the larger diver looking right just outside revolver Club in Melbourne, this time combined with flying autumn leaves.¹²⁰ The couple with such diving helmets is reminiscent of a French and a German soldier hugging while wearing gas masks in satire magazines like the German *Simplicissimus*.¹²¹ Most likely Banksy adapted the idea from “Deep Sea Lovers,” a satirical drawing by Cinders McLeod for the *Glasgow Herald* travel column, on 15 March 1997.¹²² In 2022 an alternative version of the Divers Couple, this time on the doors of a metal wardrobe appeared on Instagram. It is a completely different stencil, Banksy changed the whole composition of the two persons, especially their hands.¹²³

- “Petrol Head”, hand-stamped on the cover of the limited-edition promo cd album
- “Brainwashed Girl”, next to a very small version of the re-appearing “Petrol Head” as a stenciled logo on the back of the vinyl album
- “Breastfeeding mother with a baby, both with diver helmets”, on the back of the vinyl album
- “A couple with wind-up keys in their backs”, *Out of Time* single cover (released 14 April 2003)
- “Clown on a balcony”, vinyl single of *Crazy Beat* (released 7 July 2003)
- “Two clowns on a balcony”, cd single of *Crazy Beat*. Both clown single covers differ from Banksy’s street art piece in Stoke Newington Church Street in London, which is also called *Crazy Beat* but depicts the Royal Family as cartoon characters on the same balcony.¹²⁴
- “*Crazy Beat*”, spray-painted song title in red, alternative cd single cover of *Crazy Beat*
- “*Kids on Guns*”, Good Song single cover (released 6 October 2003)

119 Photo and info about the auction: <https://www.bonhams.com/auctions/13625/lot/161/>; See also Lazarides’ photo of the work still in situ in Deptford, <https://img.huffingtonpost.com/asset/5f5a127824000005101edo55.jpeg>

120 Photo taken by flickr user Chris Scott, 06.11.2009, <https://www.flickr.com/photos/cgs327/4184728698/>

121 See cover of issue No. 20, vol. 33, 13.08.1928. Hint by Eva Winter.

122 Photo: <http://cindersmcleod.tumblr.com/image/175059842764>

123 Uploaded by Banksyprints, 11.08.2022, https://www.instagram.com/p/ChIk_iLsljx/

124 Martin Bull: Banksy Locations (and a Tour) Vol. 2 More graffiti Locations from the UK, London 2010, chapter EL26. Steve Lazarides shot at least 107 color photographs taken in 2003 when banksy was painting the mural “*Crazy Beat*” aka “*Royal Family*” or “*Balcony Family*”. <https://www.multiplesinc.com/artists/27-banksy/works/410-banksy-crazy-beat-aka-royal-family-.-not-for-sale.-2003/>

- *Balloon Girl*, an early prototype, maybe *the* first version of Balloon Girl, on the back that corresponded to the the front picture (Kids on Guns) which shows the girl still holding the balloon with a boy on a pile of weapons.
- “Young Child with Bird”, in the inlay of the vinyl album, the bird is flying out of a lid at the top of the diver suit helmet. Two street versions of this motif in Melbourne were without the bird. One had a questionmark instead.¹²⁵
- In an alternative version shown in Turf War the bird is sitting on the hand of the girl, sometimes mistakenly called “Space Girl and Bird” although it is not a space helmet). A photo of a Deptford on-site version of that motif was on the cover of Blur’s 5 track promotional CD sampler exclusively made for The Observer’s Music Monthly supplement in September 2003.¹²⁶ The Banksy original from Deptford, “Space girl and bird”, spray paint on steel, 133 × 54 cm was sold at auction in 2007.¹²⁷ The feet of the girl were already nearly gone at that point.
- Stenciled TV set thrown from a stenciled window, stenciled on the duck shed of a farm called Norwood House and used on the cover of The Observer’s Music Monthly supplement in September 2003, Launch Issue, showing the band Blur in front of it.
- TV hugging Girl, stenciled on the duck shed of a farm called Norwood House, later cut from the wall and sold at auction as Untitled, TV Girl, spray paint on sheet metal, 160 × 88cm. The work was an outtake from the Observer’s Music Monthly photo session.¹²⁸
- Untitled, two teddy bears fucking, one with pixeled face, “early design” for the Think Tank album, illustrated in the The Observer’s Music Monthly supplement in September 2003, Launch Issue.
- Untitled, cockroaches running from the open door of a Rolls Royce, “early design” for the Think Tank album, illustrated in the The Observer’s Music Monthly supplement in September 2003, Launch Issue. A reduced version of this motif was used by Banksy also as a sticker, 10.5 × 14.9 cm, called V.I.P Area [019/BNK/5Y].¹²⁹

125 The “Think Tank diver by Banksy” was taken by Flickr user Sam Difference in a Laneway in Prahran, Melbourne on 01.07.2003, <https://www.flickr.com/photos/spinstertoo/299832201/>, the other one with the questionmark was photographed by Flickr user baddogwhiskas in Crocker Alley, Melbourne, in August 2004, <https://www.flickr.com/photos/22179952@Noo/342260138>

126 In Wall and Piece 2005, p.98 Banksy stated the work was from 2004 which seems to be wrong.

127 Photo and info: <https://www.bonhams.com/auctions/14890/lot/299/>

128 Photo and info: <https://www.bonhams.com/auctions/14890/lot/207/>

129 Pictures on Walls sent those stickers with Banksy prints in 2003/2004. I’m grateful for that hint to Cosmic. See also <https://urbanartassociation.com/thread/140399/banksy-sticker-area-019-bnk>

In Turf War Banksy Showed the Following Works, Which Are Part of the Think Tank Series

- “Think Tank”, couple sitting at a table drinking wine while wearing the helmets of old-fashioned diving suits. The measurements of the *Turf War* version is unknown. It was stenciled on cardboard.¹³⁰ Two other versions of the same stencil tool stenciled on metal were sold through Bonham’s, they measure 192 × 179 cm¹³¹ and 182 × 157 cm,¹³² both versions on metal show the couple with feet and a heart between them. The *Turf War* version is without the feet and the heart, so is another one in the Revolver club in Melbourne.¹³³ In *Cut it Out*, Banksy illustrated a photo of one of those,¹³⁴ still on-site in Deptford, but still without the heart.¹³⁵
- “Young Child with Bird [Space Girl and Bird]”: A girl in an old-fashioned diving suit holds a bird in her hand. The *Turf War* version was stenciled on cardboard. Two versions of the same stencil stenciled on metal were sold through Bonham’s as “No. 5, Young Child with Bird” (spray paint on steel, 112 × 58.5cm)¹³⁶ and “Space Girl and Bird” (although the girl is wearing a diving helmet, not a space helmet, spray paint on steel, 133 × 54cm).¹³⁷ The measurements of the *Turf War* version are unknown, but similar to the height of the metal versions of 133 cm¹³⁸ or 112 cm.¹³⁹ Both metal versions are much higher than they are wide, but the *Turf War* cardboard version is closer to a square in shape,¹⁴⁰ and similar in size than the work *Think Tank*.

130 Photo uploaded by Syamly on 4 July 2006 <https://www.flickr.com/photos/thesyemism/181658112>

131 Photo and info see Bonhams: <https://www.bonhams.com/auctions/15788/lot/359/>; see also Lazarides’ photo of the work still in situ in Deptford, <https://img.huffingtonpost.com/asset/5f5a127824000007101edo57.jpeg>

132 Photo and info see Bonhams: <https://www.bonhams.com/auctions/14890/lot/298/>; see also Lazarides’ photo of the work still in situ in Deptford, <https://img.huffingtonpost.com/asset/5f5a127824000007101edo57.jpeg>

133 Banksy painted some Think Tank motifs in Melbourne in 2003. This particular one was uploaded on Flickr by Tara, 18.12.2006, <https://www.flickr.com/photos/taraonholiday/375697389/>

134 Photo: <https://www.bonhams.com/auctions/14890/lot/298/>

135 Banksy: *Cut It Out*. London 2004, unpagged.

136 Photo and info see Bonhams: <https://www.bonhams.com/auctions/13625/lot/32/>

137 Photo and info see Bonhams: <https://www.bonhams.com/auctions/14890/lot/299/>

138 Photo and info see Bonhams: <https://www.bonhams.com/auctions/14890/lot/299/>

139 Photo and info see Bonhams: <https://www.bonhams.com/auctions/13625/lot/32/>

140 Photo uploaded by Syamly on 4 July 2006 <https://www.Flickr.com/photos/10772083@N00/161584190>

- “Petrol Head [Stop Sign]”:¹⁴¹ A tire painted red (to look like a stop sign) with a black stencil on a white background in the middle. The stencil figure in the middle is a stick figure holding a gas pump (or “petrol gun”) to his head as if he were about to commit suicide with a real gun. Banksy used this same motif on the limited-edition version of Blur’s *Think Tank* album. In 2006, Banksy showed an earlier sketch of “Petrol Head” in which the stick figure was drinking fuel.¹⁴² “Petrol Head” and “Brainwashed Girl”, both stencils on the same found/stolen street bollard¹⁴³. This bollard later appeared again at a few Santa’s Ghetto exhibitions.¹⁴⁴

141 Photo Steve Cotton: https://www.artofthestate.co.uk/Banksy/BanksY_Turf_War_Petrol_head.htm

142 Photo uploaded by Karen H on 17 September 2006 <https://www.flickr.com/photos/k-ron75/246806461/>

143 Photos see: http://web.archive.org/web/20040825012642/http://shtikman.com/images/turf_war_14.jpg and http://web.archive.org/web/20041017022849/http://shtikman.com/images/turf_war_41.jpg

144 Photo and info see Steve Cotton: https://www.artofthestate.co.uk/Banksy/Banksy_bollards_blur.htm