

bibliography

This bibliography contains the references made within the book, divided into cultural references, online resources, and research literature, each with several subsections. Cultural references do not include any and all such references, of course; only those that could and should be explicitly sourced. They indicate older (some might say ‘historical’) and literary publications, heritage such as manuscripts, early prints, and fine arts, as well as a list of film works. Online resources refer to websites of institutions, initiatives, and ontologies, tools, software, and solutions, digital editions, archives, and projects, presentations, blog posts, and white papers, news, editorials, and interviews, as well as videos and recordings. Research literature encompasses entries of encyclopaediae and catalogues, articles and essays in journals and books, contributions to books such as introductory chapters, as well as full monographs and volumes.

Multiple listings for one author are indicated with an em dash and an indent; ordered chronologically based on first publication. Variant editions of a work are indicated with an angle, indent, and reduced font size. Work versions or complexes are linked with brackets; in those cases, the alphabetical listing of the first interlinked item applies.

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