

digital scholarly editions *beyond text*

*modelling art, film,
and everything
in between*

TESSA GENGNAGEL



Digital Scholarly Editions Beyond Text



Computing in Art and Architecture

A Book Series by the Digital Art History Working
Group and the Digital 3D-Reconstruction
Working Group

EDITED BY

Piotr Kuroczyński
Peter Bell
Lisa Dieckmann
Stephan Hoppe
Sander Münster

Vol. 5

ARBEITSKREIS **DIGITALE** 
KUNSTGESCHICHTE 

ARBEITSGRUPPE **DIGITALE**
3D-REKONSTRUKTION 

ARBEITSGRUPPE DER DIGITAL HUMANITIES IM DEUTSCHSPRACHIGEN RAUM e.V.

Digital Scholarly Editions Beyond Text

Modelling Art, Film,
and Everything in Between

TESSA GENGNAGEL

ORCID

<https://orcid.org/0000-0001-8820-5112>

Dissertation

This book is the revised version of a doctoral thesis submitted at the Faculty of Arts and Humanities, University of Cologne, under the title *Digital Scholarly Editions Beyond Text: Modelling Medieval Picture Programmes and Modern Motion Pictures*. Supported by a fast-track-PhD-scholarship from the a.r.t.e.s. Graduate School for the Humanities Cologne (2015–2018). Defended 28 January 2021. Summa cum laude.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.dnb.de>.



This book is published under the Creative Commons Attribution License CC BY-NC-SA 4.0. The cover is subject to the Creative Commons License CC BY-ND 4.0.



The electronic open access version of this work is permanently available at <https://www.arthistoricum.net>.

urn: urn:nbn:de:bsz:16-ahn-artbook-1132-2
doi: <https://doi.org/10.11588/arthistoricum.1132>

Published by
Heidelberg University / Heidelberg University Library, 2024
arthistoricum.net – Specialised Information Service Art · Photography · Design
Grabengasse 1, 69117 Heidelberg, Germany
<https://www.uni-heidelberg.de/en/imprint>

Text © 2024, Tessa Gengnagel

Cover and book design by Tessa Gengnagel.
Typeset in Stempel Garamond, Brandon Grotesque, Suisse Int'l.

Cover image: Gretchen from Goethe's *Faust Part I*, c. 1877, after a drawing by August von Kreling. Rijksmuseum, Amsterdam, RP-F-2001-7-1530-6 (public domain).

ISSN: 2626-9538
eISSN: 2626-9546

ISBN 978-3-98501-139-1 (Hardcover)
ISBN 978-3-98501-138-4 (PDF)



*'Works', they resemble the reeds, the whispering reeds of Midas,
Sowing secrets long after they have lost their truth.*

HUGO VON HOFMANNSTHAL
'Werke' sind nur totes Gestein (1892)

