

digital scholarly editions beyond text

*modelling art, film,
and everything
in between*

TESSA GENGNAGEL

Digital Scholarly Editions Beyond Text



Computing in Art and Architecture

A Book Series by the Digital Art History Working
Group and the Digital 3D-Reconstruction
Working Group

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and Everything in Between

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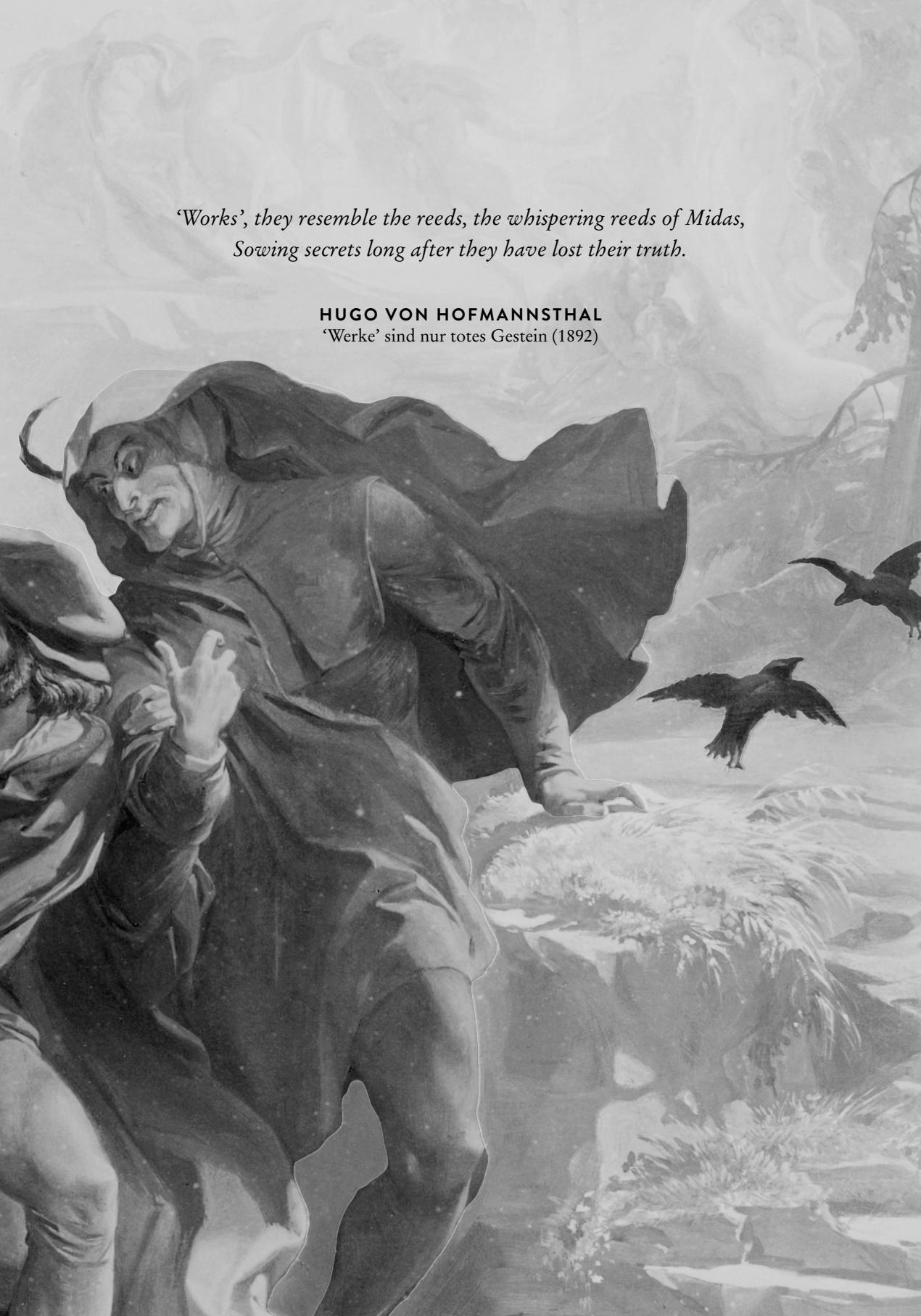
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*'Works', they resemble the reeds, the whispering reeds of Midas,
Sowing secrets long after they have lost their truth.*

HUGO VON HOFMANNSTHAL

'Werke' sind nur totes Gestein (1892)