

*A picture should be a recreation of an event rather than an illustration of an object; but there is no tension in the picture unless there is a struggle with the object. I would like my pictures to look as if a human being had passed between them, like a snail, leaving a trail of the human essence and memory trace of past events as the snail leaves its slime.*

*(Francis Bacon, in: Peppiatt, Michael, Francis Bacon in the 1950s, 2006 : 65)*