

## Table of contents

Introduction: Towards an understanding of pre-reflective subjectivity.....	9
CHAPTER I. SUBJECTIVITY AND THE UNITY OF CONSCIOUSNESS: A PHENOMENOLOGICAL APPROACH .....	
21	
1. The phenomenological notion of subjectivity: Unity and heterogeneity .....	21
2. Connectivity of subjective experience and unity of consciousness: Exposition of the problem in Hume, Kant, and Husserl.....	26
2.1. Hume: The labyrinth of the self.....	28
2.2. Kant: Synthetic unity of consciousness .....	34
2.3. Edmund Husserl: Formal unity of time-consciousness .....	45
3. Synthesis-based model of consciousness vs. Qualia-based model of consciousness.....	58
3.1. Is the problem of consciousness identical with the problem of qualia?.....	59
3.2. What is it like to have a unified consciousness? .....	63
3.3. The synthesis-based model of consciousness.....	65
CHAPTER II. ASSOCIATIVE SYNTHESSES, AFFECTIVITY, AND PRE-REFLECTIVE CONNECTIONS IN SUBJECTIVE EXPERIENCE .....	
69	
4. General introduction to Husserl’s account of associative connectivity.....	69
5. Principles of association and inquiry into “the inherent lawfulness of mental life” .....	73
6. Phenomenology vs. scientific psychology: Intuitive, statistical, and eidetic regularities .....	76
7. Associative connectivity and principles of content-binding.....	87
7.1. The “productive paradox” of associations: Gestalt vs. Atomistic psychology and phenomenology’s distance from both .....	88
7.2. Husserl’s transcendental doctrine of association: Association as a synthesis of consciousness.....	94
7.3. Types of associative syntheses.....	99
7.4. Principles of primordial association and unity-formation.....	102
7.5. Reproductive association: Associative awakening of the past .....	108

8.	Affectivity and “timeless structuration” of subjective experience.....	114
8.1.	Definitions and conditions of affection .....	114
8.2.	Association as affective awakening .....	119
8.3.	Affective awakening of the self .....	122
8.4.	Clarification of temporal relations in affective terms: Retention as affective modification .....	129
8.5.	The idea of affective consciousness and “timeless structuration” of subjective experience.....	132
	 CHAPTER III: AFFECTIVE MEMORY AND THE UNCONSCIOUS.....	 135
9.	Explicit and implicit dimensions of past-experience.....	135
10.	Phenomenological accounts of the unconscious .....	139
10.1.	Brentano-Freud-Husserl: the riddle of the unconscious as the riddle of consciousness.....	139
10.2.	Bernet’s intentional theory of the unconscious: the unconscious way of appearing in phantasy .....	144
10.3.	Non-representationalist accounts of the unconscious: Merleau-Ponty and Fuchs on the unconscious and body memory.....	149
11.	The affective unconscious in Husserl’s Analyses concerning Passive Synthesis and later manuscripts .....	158
11.1.	Zero-point of affective vitality and the unconscious as Grenzphänomen.....	158
11.2.	Affective past-horizon and the unconscious as “sedimented” .....	161
11.3.	Affective conflict and the unconscious as repressed.....	167
12.	Affective memory: A phenomenological account of implicit memory.....	172
12.1.	Implicit memory in psychological research.....	174
12.2.	Definitions: outlines of the phenomenological approach .....	178
12.3.	Phenomenology of affective memory .....	183
	 Conclusion: Summary and perspectives .....	 199
	 References.....	 217