

# **Cinemachine**

## *Cinemachine*

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### **Zusammenfassung:**

Duncan McCauley is a multi-disciplinary studio that explores the borders between architecture and digital media. It was founded in 2003, by Tom Duncan and Noel McCauley, Berlin-based architects from England and Ireland respectively.

Focussing on the experiential and associative dimension of architecture and its narrative potential the studio creates site-specific media installations that merge the boundaries of physical and implied space. The synthesis of architecture and digital media serves to create works that address the emotional sensibility of the observer and inspire personal interpretation.

### **Abstract:**

Duncan McCauley ist ein interdisziplinäres Studio, das die Schnittstellen zwischen Architektur und digitalen Medien erkundet. Tom Duncan und Noel McCauley, Architekten aus England und Irland, gründeten das in Berlin ansässige Studio 2003.

Die experimentellen und assoziativen Dimensionen der Architektur sowie ihre erzählerischen Qualitäten fokussierend, entwickelt das Studio ortsspezifische Medien-Installationen, in denen die Grenzen von physischem und angedeutetem Raum verschmelzen.

Diese Synthese aus Architektur und digitalen Medien ermöglicht Werke, die die emotionale Wahrnehmung des Betrachters anregen und seine individuelle Interpretation inspirieren.

### **Cinemachine**

The *Cinemachine* is a prototype for a travelling image generator inspired by early cinematic devices. Through a physical interface the viewer creates a moving image and gains an insight into the biodiversity of Berlin. The representation of the city in section gives a simultaneous view of diverse species of animals and how they inhabit and form the urban environment.



*Cinemachine* Photo Duncan McCauley